NEW YORK CLIPPER

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AT THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Why does the spirit quake?
What fills the soul with dread?
Oh, nerves why do you shake?
And where is calmness fled?
I went to see a play,
The evening I recall;
A saw, to my dismay,
A bonnet—that was all!
An elegant new bonnet, a very costly bonnet,
A nice, imposing bonnet, with lots of fixings on it!

The play—but what of that?
I craned my neck to see;
Behind a maid I sat,
This was enough for me.
No stage, no flies, no wings,
No orchestra, but, oh!
Plush, ribbons, flow'rs and things,
That nodded to and fro!
A most stupendous bonnet, a fashionable bonnet,
A wildly dazzling bonnet, and worthy of a sonnet!

I gave up in despair,
My stately form it hid;
I seemed a camel there
Beside a pyramid!
Mine eyes were all entranced;
But dear it proved to me
That dollars I had chanced
For only just to see—
A variegated bonnet, a highfalutin bonnet,
An overpowering bonnet, with flower gardens on it!

I had a dream that night;
I saw a mighty throng
Come toddling into sight,
With mirth and jest and song.
Each had stepladders high,
All winked and whispered "mum!
We're only going to try
If we can overcome—
This stage-obscuring bonnet, this weird, colossal bonnet,
This wild, outlandish bonnet, with objurgations on it!"

"CIRCUS MINE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALT. K. HILL.

The July sun shone brightly on the rugged mining camp known best as "Scoop City," but styled on the railroad map as Sturgis. The inhabitants, usually early astir, were especially active this particular morning, and any one familiar with the every day life of these jocund frontiersmen could readily foretell an event of more than ordinary importance. The stranger who chanced to connect the date on his calendar with the strips of flashy paper at the base of sundry gaudy pictures of elephants, kangaroos, lions, and divers other animals rare to that section of the West, would be vastly enlightened on the events of the day. For the first time since the camp had been formed "Scoop" was to have a circus, and, taking the advance brigade's word for it, "McMonigals' Silver Plate Equescurriculum" would set a pace hard to follow. Patrons were promised a rare treat and were advised to wait for nothing, but grasp this one great opportunity to witness the grandest aggregation of talent, both human and animal, ever presented to the bewildered gaze of mortal man. In short, the advance work was done with a master hand. Although the railroad claimed the camp as its own, the street parallels came to an end at a point fifteen miles down the valley, and transportation thence to "Scoop" was accomplished by means of a lumbering stage. Early in the forenoon of "circus day" all eyes (and there were nearly six hundred pairs of them) turned toward the "draw," where the trail came up from the sand hills below, and remained directed to that spot until well towards the noon hour, and, as no signs of the caravan were to be seen, considerable comment was engendered. To be robbed of the novelty to which they had eagerly looked forward was a brew few of the miners cared to have stirred. Bill Hayes, the acknowledge leader of six shooter society, ventured the belief that the show had come to grief at Rapid City, while Art Trusedell, his lieutenant, offered the suggestion that the drivers had lost the trail. Others expressed various opinions, and all hands discussed the situation from every standpoint without coming to an acceptable conclusion.

Just as matters were reaching a climax of an intense degree of enthusiasm, largely augmented by frequent visits to Net Lombard's saloon, the driver, the horses, and finally the huge body of the stage coach was discerned at a point on the horizon where the trail led into the town. The miners noticed that the usual galloping of horses and cracking of whips was being omitted, and could find no excuse for the absence of this "jehu" in diplomacy, until, as the monster vehicle drew nearer, they discovered that it was followed by an unusual cortege. An elephant with swinging trunk, a zebra with fancy sides, and a giraffe with extended neck, were brought to view as the unique procession neared the waiting assemblage, and bringing up the rear came a wagon loaded with tent poles. The news of the coming pageant spread like wild fire from saloon to gambling house, and the occupants thereof were quickly added to the crowd of waiting and unusually excited spectators. Finally the stage lumbered slowly up to its customary halting place, and from its spacious interior there alighted two rather prepossessing young ladies and three men, garbed in raiment of an at one time attractive pattern and construction. Charley Nicodemus, the driver, had meanwhile alighted from his elevated position on the box, and imparted the information that his passengers and his strange following comprised all there remained of "McMonigals' Silver Plate Equescurriculum."

Lashed to the rear end of the stage was the tent, under which it had been their wont to give exhibitions, and stowed away inside were the trapeze bars and flying rings. The circus men quickly explained that they had met disaster in their trip through "the Hills," and in order to defray necessary expenses had been compelled to dispose of their araphernalia in lots consistent with the bills to be met. They had encountered their last misfortune at the railroad terminus the day before, and had been compelled to give up their horses to satisfy the claims of urgent creditors. Thousands had been delighted with their performance, as they had passed along their route, but the number of thousands had been so limited that the McMonigals had met with gradual and relentless losses. They had come to "Scoop" from the end of the road at the expense of their ticket wagon and reserved seat structure, determined to give their last performance that day as best they could, and from the proceeds retrace their steps towards the centres of civilization. Their numbers had been gradually depleted by the performers and canvas men becoming discouraged and falling by the wayside, until "the original and only McMonigal," with his two sons and two daughters, alone remained of all that talented aggregation once so famous and prosperous. All this was quickly explained, and the information was imparted from one to another until the misfortunes of the McMonigals were soon known to all.

The miners, who had counted on a day of recreation and general good cheer, quickly determined to make the most of the situation and aid the unfortunate showmen in every way they could. There was enough of the male McMonigals to direct the efforts of the miners, who cheerfully volunteered to throw up the circular mound that marked the ringside, erect the tent and gather boxes to serve as seats. The ladies had been provided for in the best "shack" the camp afforded, and as their tights and spangles were worn beneath their street clothes the dressing tent consisted of a piece of canvas thrown over a bit of rope in a manner to reach the ground and form a mere shelter from the interior view of the tent. The work of assisting the showmen in their dire distress had awakened the utmost curiosity and sympathy among the miners, and when all was in readiness the entire population of the camp surrounded the entrance and awaited an opportunity to gain admission. Bill Hayes, who by his acknowledged leadership had early become prominent in the work of relief, took command of the admission, and, after consulting with several of his fellow townsmen, determined to place the entrance fee on a basis of voluntary contribution, he standing at the door with sombrero extended to receive the various amounts.

The sun was yet four hours to the good when all was in readiness, and within half an hour nearly every resident of "Scoop" was under the tent. Mlle. Ferlina and Mlle. Neota (the two female McMonigals) were billed as equestriennes of the most daring stamp, and, being lacking their own horses, were supplied by the cowboys who came up from the valley to do the circus. The horses were so totally unused to such advanced features of civilization that they at first resisted all attempts to assist in the "grand entree," but after considerable urging and much kicking up of heels and humping of backs, they submitted to the new ordeal. If one who had witnessed the "Equescurriculum" in the earlier stages of its grandeur were to have been a spectator at this, the last performance, the contrast would have completely stunned him. The elephant headed the march of triumph, followed by the meek giraffe, the spangles of the lady equestrians bedecking the bronchos being next in line. The elder McMonigal leading the zebra came next, and the sons, dressed in the uniform of the jester, ended the procession. Amid the shouts of the sympathetic multitude the pageant of triumph moved slowly around the ring. The miners were in prime humor and evinced a determination to make the most of their day of recreation. The elder McMonigal acted as ring master and announced the appearance of Mlle. Ferlina and Mlle. Neota in feats of horsemanship, and the girls were soon tearing around the ring.

None knew the impending danger, and the old man cracked his whip with unusual vigor, seeming to have entered into the wild spirit of the occasion. On the girls flew, the miners' shouts and the cracking of the whip adding momentarily to their peril, until on the fourth turn round the ring the now thoroughly frightened horses sped like deers over the ring side, out the entrance, across the intervening plateaus and, turning into the trail, started wildly up the mountain side. The sudden turn in events had thrown every one into a state of confusion, above the tumult being plainly heard the wails of despair and grief uttered by the elder and brothers McMonigal. Within a space of time far less than it has taken to tell of the young ladies' perilous departure pursuit was began by a half dozen miners and frontiersmen, but as their horses were forced into a high rate of speed, while those ridden by the girls were running wild from fright, the prospects of a speedy overtaking seemed gloomy. Bill Hayes had been the first to mount and speed away, and was far in advance of the other pursuers before the girls had fairly disappeared up the mountain side. Lashing and spurring his horse into all possible speed, he managed to keep within sight of the now thoroughly wild horses and their burden of humanity. Up and on they sped, pursuer and pursued, over rough places and smooth, going on and up until the trail narrowed down to a mere bridal path and led its navigators around desperately short curves and over crevices in the rock that seemed to reach the centre of the earth. Bill Hayes urged forward his steed with the desperation born of the danger he knew the two girls to be in, and as the roadway grew more perilous he seemed to gain.

The mountain side rung with the hoof beats of the flying steeds, and as their busy feet ever and anon loosened a rock from its tottering foundation it would clatter down the chasm with many a reverberation, adding terror to the frightful position of the girls. Their knowledge of horsemanship, and a life's training in the art of guiding high spirited animals stood them in hand now as never before. The mad career of the runaway steeds soon began to have an effect on their pace, and fatigue was rapidly overcoming the sense of fear which had sent them madly up the mountain side. First gradually, and a little while rapidly, their strength failed them, and, just as Bill Hayes was congratulating himself upon soon overtaking them, the trail turned abruptly from the mountain side and led over a slight hillock down into a ravine. The runaways traveled a few paces across the bottom of the "draw," and when nearing the other side the leader stumbled on a hidden obstacle, and, falling to his knees, tumbled the girl from his back into a clump of bushes at the base of the mountain. The remaining horse started up the mountain side, but had advanced only a few leaps when fatigue brought him to a halt, and the second McMonigal girl leaped to the ground unharmed. She half run, half tumbled to the spot where her sister had been thrown from her horse, and reached the place just as Bill Hayes brought his pony to a halt. Without comment each took a quick survey of the immediate surroundings, and to their surprise and consternation the missing girl was not to be seen.

On the instant their ears were saluted by the shouts of the distanced pursuers and by faint cries for help, which seemed to come from beneath their feet. The horse had fallen near a clump of underbrush which seemed to grow from the base of the mountain, but which on examination served only as a curtain to a wide crevice in the rocks. In an instant the situation dawned up n them, and, the others having arrived, immediate preparations were made to fathom the depths of the chasm. Art. Truesdell volunteered to make the descent, and by the aid of a rawhide rope fastened securely beneath his arms was lowered, six shooter in hand, into the separation in the rocks. About twelve feet of rope followed him in his descent, and after a moment's delay he shouted to those above him to send down another lariat. This was done and soon the word was given to pull slowly, and with the aid of strong and careful arms Mlle. Neota, her spangles begrimmed and her face blanched with fright, was soon landed in her sister's arms. For the moment Art. Truesdell was forgotten, but his shouts quickly directed attention to him, and he, too, was soon in the open air. Breathless with excitement, he told the group of rugged men what the girl through fright or ignorance of the facts had failed to intimate. The crevice led into a monstrous cave, or series of openings under the mountain, and when he descended the faint rays of light which came down from above revealed what appeared to be nuggets of gold and glittering dust of untold value. So much had transpired in so short a time that even the hardy frontiersmen, used to all sorts of excitement, were dumbfounded.

A hasty conference resulted in a determination to say nothing of the discovery, but to hasten back to "Scoop" with the girls, and restore them to their father and brothers. The return journey was successfully consummated, and in the joy of the parents and brothers in the safe return of those they had feared dead the band of rescuers found their reward. After the first greetings had been said and acted Bill Hayes called a consultation of those who shared in the rescue, and it was determined to stake out the claim in the mountains, and give it to Mlle. Neota by right of discovery. The McMonigals were provided for as best the camp afforded, and before sunrise Bill Hayes, heading the body of miners who had chased up the mountain side, led the way to the canyon, where the gold was supposed to be, and, going into the crevice, found Art. Truesdell's suspicions fully realized. Gold of sufficient quantity to enrich a score was found, the claim was staked, and on returning to the camp the McMonigals were told of their good fortune. The story, almost past belief, set the town in a furor, but all agreed that the claim was rightfully their's. The circus days of the McMonigals were over, wealth and happiness were their's, and to those who now dwell in the prosperous city of Sturgis Mlle. Neota is Mrs. Arthur Truesdell, and the other circus queen, Mlle. Ferlina, is Mrs. Wm. Hayes. The discovery of Circus Mine as told to me is a legend oft repeated, but by many disbelieved.

PAPINTA.

This graceful and attractive dancer was born in San Francisco, Cal., twenty-one years ago, and there she passed her early childhood. She is of an illustrious family, one of her uncles being U. S. Senator Mitchell, of Oregon. She is also a cousin of Mattie Mitchell, who, it will be remembered, created a social stir in Europe by marrying the Duc de Rochefacould. Papinta, who had received much valuable instruction and training abroad, made her American debut at the Trocadero, in Chicago, during the late Columbian World's Fair, since which time she has had several special engagements, of which she is justly proud, among them having been an extended run at the Vaudeville Club, in this city, and noteworthy engagements with "The Black Crook" during its Boston run, and with Hoyt's "A Trip to Chinatown" during the last production of that play at the Madison Square Theatre, this city. She has just closed an engagement with Hopkins' Trans-Oceanic Vaudeville Co., and is at present one of the foremost attractions in the American Roof Garden, in this city, where she is presenting her myriad dance, with novel and pleasing mirror effects, designed and arranged by G. von P. Falm. Papinta can justly claim, in addition to her merits as a dancer, varied accomplishments, among them being skill as a banjoist and as a horseback and bicycle rider. She is of pleasing face and lithe, symmetrical form. Her movements are rapid, and yet constantly undulating. Her poses are remarkably graceful, and her dancing is entirely devoid of apparent striving, but, on the contrary, suggests the spontaneous movements of one endowed by nature with a keen appreciation of the rhythmic harmony of sound and motion.

EXPENSES ABROAD.

Railway fares, unless one travels in slow trains and miserably in third class cars, are more expensive in Europe than in the United States, and the accommodation is inferior. For a sleeping car berth from Paris to Nice one pays eighteen dollars; in America one may travel from New York to Chicago, a greater distance, in a sleeping car for five dollars.

Life in good European hotels costs as much as it does in good hotels in America; but travelers may be independent and get cheap accommodation in third-class hotels, if they like; they will be badly lodged and fed. Open-air music, beer, wines and common cigars cost less in Europe than in America, but good theatres, a first-class opera, and excellent cigars are quite as expensive abroad as at home.

Servants' wages are lower here, but experience proves that one good American servant does the work of two Europeans, and does it more simply and neatly.

Street car fares are about the same in Europe as in America. Many medicines, such as quinine, for instance, are very much dearer.

The real difference in favor of Europe is that one may, if one chooses, adjust the standard of living to one's income. Economy is respected in Europe and is considered respectable, whereas in America this is not always the case. In Europe, even people of considerable means may live simply and economize in a way that at home would excite unpleasant comment. Here it is accepted as a matter of course. —*Lippincott's Mo.*

OBEYING ORDERS.

Travers—Did you find a $5 bill in the pocket o that overcoat you repaired for me?

Tailor—Yes, sir.

"Then why the mischief didn't you send it to me?"

"You told me you didn't want to see the bill for six months."

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Edward Harrigan Meets with Success in 'Frisco—The Vaudeville Houses Doing Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 19.—The Baldwin Theatre was closed last evening on account of the hot weather. "Wolverine" will be put on July 2.

STOCKWELL'S THEATRE was dark last week. Nothing is booked.

CALIFORNIA THEATRE.—Edward Harrigan began his engagement at this house last evening in "Reilly and the 400," and displayed the S. R. O. sign before the curtain went up. Hattie Moore was given a rousing reception.

THE GROVE STREET was dark last evening, and the date of the reopening is uncertain.

GRAND OPERA HOUSE.—"Dangers of a Great City" is the bill this week.

ORPHEUM.—O'Brien and Redding, Larry Dooley, Otto Fritsche, Stella Follet, the Wilmots and the National Trio are here this week. They opened last evening to one of the largest audiences of the season.

WIGWAM.—Gus Hill, Delphino, Hannah Davis, Estelle Wellington, Nelson and Milledge, and Sullivan and Smith attracted the usual large audience last evening.

EUGENE SANDOW has brought suit against Irving Sandowe (Montgomery) for damages.

FROM OTHER POINTS.

Poor Business Reported From Several Cities, Even Summer Opera Failing to Draw.

[Special Dispatches to the New York Clipper.]

CHICAGO, June 19.—A copious rain cooled the atmosphere Sunday and brought gladness to the managerial heart, as business jumped to a paying standard, and if the weather remains cool the week will be one of profit to our amusement furnishers. At the Schiller, Sunday night, the Schiller Opera Co. reached the third number in their repertory, "The Tar and the Tartar" being given an excellent interpretation before a good house.....''Aladdin Jr." filled the Chicago Opera House completely at the beginning of its third week.....At Frank Hall's Casino the attendance was good, and at the Park, Olympic, Lincoln Avenue and Engle's Pavilion the presentation of straight variety met splendid reward. Burlesque at Sam T. Jack's Opera House was well patronized.....''Charlie's Aunt" began the eighth week of her stay, with Hooley's filled completely.....The revival of "Uncle Tom's Cabin" at the Haymarket attracted a topheavy house.....''Sowing the Wind" was resumed at the Columbia last night, with a large audience on hand.....Louise Royce assumed the title role in "Aladdin Jr." last night, and instilled the part with life and action, qualities lacking in previous portrayals of the character.....Jessie Bartlett Davis is home from her tour with the Bostonians.....Treasurer Foshay, of the Windsor, benefits next Sunday night, closing the season at that house.....Geo. Edison replaces Cyril Scott this week in "Sowing the Wind.".....Albert Hawthorne and Mabel C. Erlain, private secretary to Manager Frank Hall, of the Casino, will be married on July 4.

MILWAUKEE, June 19.—A long and interesting bill at the Exposition Music Hall began the week with a fair matinee Sunday and turned people away at night, and last evening drew a very large house. .....The third week at Schlitz Park commenced on Sunday to poor houses, a heavy rain being one of the causes; still the season has been discouraging from the start, compared with the immense returns reaped at the Exposition. The programme presented was as excellent vaudeville bill, but our people have been educated to expect only novelty acts and did not appreciate the strong talking turns. The vaudeville season ends Saturday night, and Managers Schaefer & Kindt have not fully decided what change will be made, but a comic opera season will probably follow.....''Jane," at the Academy, Sunday, drew a fair house.

PHILADELPHIA, June 19.—The Auditorium changed to straight vaudeville last night. The Summer season is a failure, and the house will positively close 23.....''Patience," with Digby Bell as Bunthorne, drew a full house to the Grand Opera House.....The Park, last night, was fairly well filled when "Fanintza" was repeated. Charlie Metcalf will do the press work.....There was a fairly good house at the Auditorium.....The usual crowds were at the Chestnut and Lyceum, where "Princess Bonnie" and "The White Crook" held over, respectively.....The Bijou, as usual, turned people away.....''Herculaneum," at Forepaugh Park, did a first class business.

ST. LOUIS, June 19.—Terrace Park was crowded last night to see "The Bohemian Girl." Helen Bertram made a big hit as Arline, and was well supported by Richie Ling as Thaddeus and Frank David as Devilshoof. Nellie Rosebud received several encores for her song, "London Floor Walker.".....''Martha" drew a crowded pavilion to Uhrig's Cave Garden. Charlotte Maconda was warmly welcomed as Lady Harriett, and Charles Bassett made a hit as Lionel.....Bertha Ricci leaves for New York this week.

LOUISVILLE, June 19.—Harris' Theatre opened last night for a week, for the benefit of the employes of the house, under the management of Dan Longacre. Walter Mathews headed a company producing "The Rubiate" to a well filled house.....The New Gem opened to a large house.

KANSAS CITY, June 19.—The Kemper Stock Company entered upon its sixth week at the Coates Sunday, presenting "Baby" to a good house.....The Carleton Opera Company terminated their engagement at the Grand Saturday night, owing to unprofitable business.

IOWA.

Des Moines.—Foster's Opera House is dark.

GRAND OPERA HOUSE.—Duncan Clark's Gaiety Co. comes June 16.

WONDERLAND MUSEUM.—Week of 18: Curio hall—Hartmann (magician), Mexican Troubadours and Mme. Lenora (fortune teller). Bijou stage—Bijou Comedy Co. Theatorium—Oriole Opera Co. in "The Crystal Slipper."

NOTES.—E. L. Graves, lecturer, closes his season June 16, at Wonderland, and goes home to Chicago. Electric fans have been placed in the Curio Hall and Theatorium. Oscar Crockett, stage carpenter of the Grand and Foster's, left for Phœnix, Ariz., 17.....Manager Foster has returned from the East.....Sells Brothers' Circus is billed for July 4.....Cud Given is still with us visiting his parents.

Burlington.—Duncan Clark's Female Co., June 14, had a fair house. Immediately after the show Manager Chamberlin canceled their engagement for 15 at the Grand. Eunice Goodrich has a fair outlook for week of 18.....Prof. Gentry's horse and dog show comes 18, 19, 20.

Marshalltown.—At the Odeon "Poor, but Honest" was presented for the first time on any stage, June 11, under the auspices of the Modern Woodmen, and was fairly well received by large house.

UNDER THE WHITE TENTS

NOTES FROM THE ROBERT HUNTING SHOW.—We have nothing new to report. Nothing but the same old story—a continuation of good business. Rain, opposition, etc., appear to make no difference—the people come right along. We are now enjoying the beautiful sea breezes off Cape Cod and everybody is happy. The show is well hooked up, and, the principal thing of all, it is well handled. The heads of the different departments thoroughly understand their business, and everything moves like clockwork. Bob Hunting and Frank A. Robbins have their eyes everywhere, and on everybody. Eugene Wack, our leader, is continually producing new music; he keeps his men hustling, and, consequently, he has one of the strongest circus bands in the business—not in numbers, but in quality. Thos. Lynch, clarionettist, closed June 6, being replaced by H. I. Osborne. Ed. D. Royce, double bass and tuba, closes July 7, to accept an engagement with Hi Henry's Minstrels. His place will be filled by James Prendergast, late of Klaw & Erlanger's "Country Circus." The side show has been strengthened by another Circassian, a long haired lady and a new cage of monkeys, and Mr. Hunting is negotiating for several rare animals for the menagerie. The show proper, pleases the people very much. Louis Hunting and his partner, Harry Baker, midair performers, are continually adding new tricks to their act. The Kodacs nightly receive ovations, and Joe La Fleurs, high drop, fairly takes the people's breaths away. The parade astonishes and delights every one. J. H. Thorne and wife (Bonny Myer), and E. H. Lay, who are summering in Hyannis, visited the show while there. During the week we had a number of visitors. Bob Hunting's singing is a special feature, and everyone acknowledges him to be one of the best singing and talking clowns now before the public. Frank A. Robbins is our pilot, and if he steers us into as many snug harbors in the future as he has in the past the balance is bound to be on the right side of the ledger. The Hunting Show is in it this season, and no mistake.

NOTES FROM HARPER BROS.' CIRCUS.—We are in our sixth week. Considering the rainy weather our business has been big. Everything is new about the show this season, and we have one of the neatest and best equiped wagon shows on the road. Following is the roster: P. W. Harper, proprietor; Ed. Garvie, manager; H. W. Mann, general agent; Ed. Foss, treasurer; Geo. Hilton, press agent. Performers: La Clede Bros., Burke Bros., and their funny donkey, Wise Mike; Prof. David Burke's boxing and riding dogs, Edward Estus, equilibrist; Mendoza Sisters, aerialists; Alexis, contortionist; Elrando, juggler; Millie Aimee, Ernest Brady, Lew Felix, Prof. Casselli's band of ten pieces. Concert: Ed. and Emma Garvie, Burke Bros., Emma Myers, P. L. Fisher, in charge of canvas, and Dick White, boss hostler. Mr. Harper is in New York buying all new trappings for our parade. We will add a menagerie in the near future.

GEO. BALDWIN, the bill poster, who has been with the Barnum & Bailey Show for the past ten years, has joined the big city car, No. 4, for remainder of season.

NOTES FROM SHEDMAN BROTHERS' CIRCUS.—Business is commencing to pick up. We have a brand new soft top for the big show and a sox loft, sideshow. We have lost five days since we have been out, on a trip from Edenton, N. C., to Franklin, by boat, which was chartered. There was not a soul that ever expected to see the shore again. The boys showed their courage by standing on deck, watching and lashing cage boxes, drums, etc. Our agent left us in Franklin without giving us any notice, and we lost five days through his neglect. Thanks to ad. in CLIPPER, we have been able to replace him with Jno. C. Raynor, who is hustling things along. The loss of the celebrated dog Jim Cassidy impaired Mr. Shedman's act for a short time, but through hard work he has secured a dog which bids fair to equal, if not surpass, its predecessor. The show was strengthened by Mr. Waring and wife, who are making a great hit in their contortion act, both of them working in the concert. This is the third year of Shedman Bros.' Show. It commenced as a 40ft. top, and has climbed up to its present size, and expects to be still larger before season is over. Mr. Waring started an agency this evening, and so far has twelve people who will take THE CLIPPER. It didn't take him long to get them, as we find it very hard to get the "Old Reliable." When Mr. Raynor joined the show he brought two copies with him, and he was solid with the boys right away. THE CLIPPER being the open sesame to the boys' hearts. Our "ad." in CLIPPER brought letters galore.

NOTES FROM THE WALTER L. MAIN'S SHOWS.—The weather for the past week has been very hot and our business still continues to its general standard of excellence. John Ringling, Mr. Rudolph, of the "Courier" Co., and Ed. Sprague, were our guests at Tonawanda. At Ashtabula, news was received that Manager S. D. Colvin's father was dying. He hurried to his home at once but before he had arrived death had claimed his victim. The doctor received scores of telegrams and letters of condolence, and has the sympathy of all in his bereavement. The Millers' carrying act is nightly winning honest and deserving applause, while Dick Lewis' funny mule riding causes both young and old to go into paroxysms of laughter. The proverbial "Seven More Pounds of Ginger," which our equestrian director Fred Aymar has put into the show daily, has been estimated and figured up, and Judge finds we have exactly 11,000lb of ginger in our performance. Sig. Sautelle and a number of his company paid us a visit at Penn Yan.

DEE FURGO joined the Sells Brothers' Show June 14, at Green Bay, Wis.

THE M. M. YORK CIRCUS organized and took the road at Peru, Ind., June 11. Creditors followed the show to the next stand, Hartford City, Ind., and levied on all available material. The show was unable to proceed farther and disbanded.

WASHBURN'S CIRCUS was not permitted to stop at Passaic, N. J., June 17, because of a case of smallpox which had developed at Paterson the day before, the victim being a member of the show. They were confronted with the same difficulty at Orange, where they arrived late the same night, and were prevented from unloading by a squad of police. The showmen scurried about town and roused a quorum of the Health Board, which held a special meeting at four o'clock the next morning. They decided against the showmen and went back to bed. An employee, with a clean bill of health from the health physician of Paterson, arrived later, and the circus was given permission to unload.

GEORGIA.

Atlanta.—At the Edgewood Avenue Theatre the week of June 11 was quite a success. "Cavalleria Rusticana" and "The Lovely Galatea" were presented to crowded houses. The engagement of Sig. Pasquale and Sig. Campobello proved a drawing card. Mr. Girard was prevented from appearing in "The Lovely Galatea" by illness, and Mr. Bell was substituted. Mr. Girard will not be able to resume his duties before 21, when he will appear in "The Mascot." June 18 and 20 "Patience" will be presented, and "The Mascot" 21-23. Manager Mathews has engaged Sig. Pasquale for the remainder of the season.

FOREIGN SHOW NEWS.

"DJELMA," an opera, in three acts, libretto by Charles Lomon, music by Charles Lefebvre, was produced for the first time May 25, at the Opera, Paris.

"SHERLOCK HOLMES," a psychological drama, in five acts, by Charles Rogers, was acted for the first time May 28, at the Theatre Royal, Glasgow.

"A FIGHT FOR FREEDOM," a new musical drama, in three acts, written by Benjamin Landeck and Arthur Shirley, music by Carille Vernon and Edgar Ward, was presented for the first time May 28, at the Aquarium, Brighton, Eng.

"LIFE'S PARTING WAYS," a new and original drama, in four acts, by Julia Gilbert-Gilmer, was performed for the first time May 31, at the Manor Rooms, Hackney, Eng.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House the Carleton Opera Co. gave two good performances to fine business June 8, 9.....At Chickering Hall the Emma Beach Gem Concert Co. had fine business 12.

— The Donald L. James Comedy Co. will open a Summer season about July 5. They will carry fifteen people and a brass band. Messrs. Bishop & Walser are the owners and Mr. James manager. Katie Harris has been engaged.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Aladdin Jr."—Chicago, Ill., June 18, indefinite.
Boston Lyceum—Milwaukee, Wis., June 18, indefinite.
Bennett's Players—Racine, Wis., June 18-23.
Bankson Theatre—Shinnston, W. Va., June 21-23, Weston 25-30.
Criterion Stock—Chicago, Ill., June 18, indefinite.
Cornell-McDowell—Presque Isle, O., June 18, indefinite.
Corbett's, James J.—Sheffield, Eng., June 18-23, Newcastle 25-30.
"Charley's Aunt"—Chicago, Ill., June 18, indefinite.
Drew's, Mrs. John—Quebec, Can., June 20.
Dull's Comedians—Princeton, Mo., June 18-23, Unionville 25-30.
Frohman's Stock—Chicago, Ill., June 18, indefinite.
Frost & Fanshawe's—Carlotte, Mich., June 18-23.
"1492"—N. Y. City June 8, indefinite.
Goodrich's, Eunice—Burlington, Ia., June 18-23, Ottumwa 25-30.
Griffin's, E. S., Stock—Denver, Col., June 18, indefinite.
Grand Opera House Stock—Los Angeles, Cal., June 18, indefinite.
"Gori Spy"—Brandon, Vt., June 18-23, Morrisville 25-30.
Harrigan's, Edward—San Francisco, Cal., June 18-Aug. 11.
Hallen & Hart's—Seattle, Wash., June 26, 27.
Keley Kennedy—St. Albans, Vt., June 18-23, Warrensburg, N. Y., 25-30.
Kemper Stock—Kansas City, Mo., June 18, indefinite.
Lyceum Stock—Buffalo, N. Y., June 18, indefinite.
Lane's, Leora E.—Salt Lake City, U., June 18, indefinite.
Lyle's Players—Lyndonville, Vt., June 20, Whitefield, N. H., 21-25.
Lindsay Theatre—Arkansas City, Kan., June 18-23.
Lester's, Minnie—Atlantic City, N. J., June 18, indefinite.
Lyons' Comedians—Des Moines, Ia., June 18, indefinite.
"Lady Windermere's Fan"—Leadville, Col., June 22.
Morris', Wm., Stock—St. Paul, Minn., June 18, indefinite.
Melville Comedians—Detroit, Mich., June 18, indefinite.
Mora Williams—Oneonta, N. Y., June 18-July 14.
Moriarty's Dramatic—Manistee, Mich., June 20, Hart 21-23, Fremont 25-27, Newaygo 28-30.
Dayton's, Corse—Ashland, Wis., June 18-23, Stillwater, Minn., 25-30.
Paul's, Margeretta—Mattoon, Ill., June 18-23.
"Passing Show"—N. Y. City, June 18, indefinite.
Rowland's, Alfred—Dubuque, Ia., June 18-23.
Robson's, Stuart—Portland, Ore., June 20, 21.
Redmond Dramatic—Dodgeville, Wis., June 18-23, Montfort 25-30.
Shaw's Comedy—Washington, D. C., June 18, indefinite.
St. Felix Sisters—Williamsburg, N. Y., June 18-23.
Sharpley's Lyceum Theatre—Ripon, Wis., June 18-23.
"St. Plunkard"—J. 4; Lewis'—Fargo, N. Dak., June 20, Valley City 25, Moorhead, Minn., 26, Detroit City 26, Sauk Centre 30.
"Saul of Posen"—N. Y. City June 18-23.
Tucker's, Lillian—Lubec, Me., June 18-23.
"Tennessee's Pardner"—Boston, Mass., June 18-23.
"Turkish Bath"—Cadillac, Mich., June 20, Alpena 28.
"Uncle Tom's Cabin," Shea's—Westgate, Ia., June 20, Maynard 21, Brush Creek 22, Stanley 23, Aurora 24.
"Uncle Tom's Cabin," Withered & Doud's—Pawlet, Vt., June 21, Manchester Centre 22, Arlington 23.
Van Cortland's, Ida—Larimore, N. D., June 20, Park River 21-23, St. Thomas 25, 26, Grafton 27-29.

MUSICAL.

Andrew's Opera—Minneapolis, Minn., June 18, indefinite.
Carleton Opera—Kansas City, Mo., June 18, indefinite.
Columbian Opera—St. Paul, Minn., June 18, indefinite.
Camille D'Arville Opera—Boston, Mass., June 18, indefinite.
Duff Opera—N. Y. City June 18, indefinite.
Deshon Opera—Minneapolis, Minn., June 18, indefinite.
"Dick Turpin"—San Francisco, Cal., June 25-30.
French Opera—Quebec, Can., June 18, indefinite.
Germaine's, Katherine—Syracuse, N. Y., June 20.
Gilbert Opera—Lowell, Mass., June 25, indefinite.
Hall's, Pauline—Philadelphia, Pa., June 18, indefinite.
Hinrich Opera—Baltimore, Md., June 18, indefinite.
Marks' Summer Opera—Reading, Pa., June 18, indefinite.
Mackay-Kennedy Opera—Scranton, Pa., June 18, indefinite.
Manola Mason Opera—Boston, Mass., June 21, indefinite.
New York Ideal Opera—Columbus, O., June 18, indefinite.
"Princess Bonnie"—Philadelphia, Pa., June 18-July 7.
Seabrooke's, Thos. Q.—N. Y. City June 18-23.
Strakosch Comic Opera—Washington, D. C., June 18-30.
Schiller Opera—Chicago, Ill., June 18, indefinite.
Terrace Garden Opera—St. Louis, Mo., June 18, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., June 18, indefinite.
Whitney's Star Opera—Buffalo, N. Y., June 18, indefinite.
Wilbur Opera Co.—N. Y. City, June 18, indefinite.

VARIETY.

Colored Sports—Springfield, Mass., June 18-23, North Adams 25-30.
Fay Foster—Marquette, Mich., June 20, Gladstone 21, Manistique 22, Sault Ste Marie 23, Cheboygan 25.
Hills, Gus., Novelties—San Francisco, Cal., June 18-23, Los Angeles 25-30.
Sherman & Morisy's—Montreal, Can., June 18-23.
Trans-Oceanics—Denver, Col., June 18-23.

MINSTRELS.

Richards & Pringle's—Duluth, Minn., June 20.

CIRCUSES.

Barnum & Bailey—Salem, Mass., June 20, Lynn 21, Fitchburg 22, Worcester 23, Troy, N. Y., 25, Fonda Utica 27, Syracuse 28, Lyons 29, Mt. Morris 30.
Battine's, Chas.—Farmersville, O., June 20, Germantown 21, Miamisburg 22, Franklin 23, Mason 25, Hamilton 26, 27.
Cook & Whitby's—Ottawa, Can., June 22.
Eddy Bros.'—Piedmont, S. C., June 21, Pelzer 22, Greenville 23.
Hunting's—Newport, R. I., June 20, Bristol 21, Greenfield 22, Kingston 24, Westerly 25, Mansfield, Mass., 26, Canton 27.
Harris, W. H.—Middletown, Ct., June 20, Hartford 21, 22, Thompsonville 23, Springfield, Mass., 25, 26, Chicopee 27, Holyoke 28, 29, Northampton 30.
Harper Bros.'—Richford, Vt., June 20, Enosburg Falls 21, Swanton 22, St. Albans 23, Milton 25.
La Pearl's—O'Fallon, Ind., June 20, Collinsville 21, Troy 22, Mulberry Grove 23, Vandalia, Ill., 25, Altamont 26, Effingham 27, Greenup 28, Casey 29, Marshall 30.
Nelson's, John—Bogota, S. A., June 18, indefinite.
Oliver's—Niobrara, Neb., June 20, Creighton 21, Bloomfield 22, Hartington 23.
Orrin Bros'.—*En route* through Mexico.
Shedman Bros.'—Virginia, Va., June 20, Milton 21, Danville 22, 23.
Sparks', J. H.—Pembroke, Ky., June 23, Elkton 25.
Scribner & Smith's—Bucksport, Me., June 20, Ellsworth 21, Franklin 22, Cherryfield 23, Columbia Falls 24, 25, Machias 26, Pembroke 27, Eastport 28.
True & Young's—Sussex, N. B., June 20, Salisbury 22, Hopewell Hill 23.
The Adam Forepaugh—Sunbury, Pa., June 21, Pottsville 22, Reading 23, Phœnixville 25, Norristown 26, Trenton, N. J., 27, Bridgeton 28, Camden 29, Atlantic City 30.
Whitney's—Bronson, Mich., June 20, Burr Oak 21, Minden 22, Fulton 23, 24, Climax 25, Augusta 26, Galesburg 27.
Welsh Bros.'—Spring City, Pa., June 20, Royersford 21, Pottstown 22, 23, Birdsboro, 25, Reading 26-30.
Washburn's—Jersey City, N. J., June 20, Hoboken 21, Plainfield 22, Freehold 23, Keyport 25, Red Bank 26, Long Branch 27.

MISCELLANEOUS.

Buffalo Bill—Brooklyn, N. Y., June 18, indefinite.
Christine-Blitz—San Francisco, Cal., June 18, indefinite.
Coyle's, E. R.—Dallas, Tex., June 18-23, Kansas City, Mo., 25-30.
D'Esta's Fun Makers—Wilmington, Del., June 18-28.
Dreynois', Prof.—Factoryville, Pa., June 20, 21, Scranton 22, 23, Hazleton 25-July 2.
Duell's Equine Paradox—Toledo, O., June 18-23.
Edna Wood—*En route* through Central America.
Gentry's, Prof.—Burlington, Ia., June 20.
Hamilton's, Chas. E.—Santa Fe, N. M., June 20.
Hagenbeck's—Manhattan Beach, N. Y., June 18, indefinite.
Livingstone's, James—Woodsville, N. H., June 20, Wells River, Vt., 21, Bath, N. H., 22, Lisbon 23, Littleton 25, Whitefield 26, St. Johnsbury, Vt., 27.
Mason Family—Clinton, Me., June 20, East Benton 21, China 22, Albion 23, Unity 25, West Troy 26, Plymouth 27, Corinna 28, East Sangerville 30, Parkman, July 2, Willimantic 3, 4.
Stein & Smith's—*En route* through Australia.
Vertelli's, Prof. J.—Mayfield, Ky., June 23.
Westlake's New Orleans Museum—Coney Island, N. Y., June 18-Sept. 1.
Wells' Wonderland Museum—Lynchburg, Va., June 18-23.

ILLINOIS.

Chicago.—Last week was a period of distress for every one of our amusement providers, the excessive heat making theatre going an absolute impossibility. Not one of our managers enjoyed anything like the success they felt warranted in expecting, and as long as the warm weather continues their receipts will be curtailed. The current days are utterly devoid of interest, the most important offering for the week of June 17 being the presentation of "The Tar and Tartar" by the Schiller Opera Co. With the amusement field almost deserted, news gathering is a greater science than I claim to possess.

CHICAGO OPERA HOUSE.—Manager Henderson's eighth annual extravaganza, "Aladdin Jr., is now fairly launched upon its career and in spite of the oppressive heat has thus far done splendidly, from a box office point of view. The second week began 17.

COLUMBIA THEATRE.—Frohman's Empire Stock Co. maintain "Sowing the Wind" for this the fourth week of their reign, and, although last week's attendance was extremely disheartening, their stay can be counted a success.

HOOLEY'S THEATRE.—"Charley's Aunt" felt the effects of the heat last week and begins the third month with excellent chances to do business, if the weather will change.

SCHILLER THEATRE.—"Tar and Tartar" marks the third change in repertory of the Schiller Opera Co., being staged 17. "The Black Hussar" ran three weeks, but made a bad showing against the heat.

WINDSOR THEATRE.—The season ends here this week with Lester and Williams' "Me and Jack." Last week Theo. Hamilton led the cast, presenting "Dr. Jekyll and Mr. Hyde."

HAYMARKET THEATRE.—The doors of this house are opened this week for presentation of "Uncle Tom's Cabin." Next week the house will again go dark, the company moving over to the south side for a week at Havlin's.

DARKNESS reigns at the Grand Opera House, the Alhambra, the Academy, Clark Street Theatre, Grenier's Lyceum, Havlin's and McVicker's. Not in many years has the zeal of amusement presented so many deserted houses.

SAM T. JACK'S OPERA HOUSE.—Manager Jack presents a rejuvenated edition of his successful travesty, "The Pullihard-Brokenbridge Case," for this week, preceding it with the customary olio. Dan Creedon's Athletic and Specialty Co. ended 16 a fairly successful fortnight's engagement.

FRANK HALL'S CASINO.—The presentation of continuous performances will this week engage the Moore Sisters, La Molte, the Robinsons, Bryant and Conners, Belle St. Claire, the O'Neals, Bertha Wagner, Schaffer and Monte, Geo. W. Patterson, Chas. and Jennie Stewart, the Beach Sisters, and the four sisters Farnsworth. Billy Rice's Minstrels are retained for another week. The roster: Harry Armstrong, Geo. Evans, Albert Hawthorne, Geo. L. Silver, Harry Poker, Will Holbrook, Castell Brydges and Jimmie Wall. Last week's temperature diminished the attendance perceptibly.

SAM T. JACK'S EMPIRE.—Dan Creedon's Athletic and Specialty Co. moved over for two performances 17, Manager Jack then putting up the blinds for the Summer. Last week's amusement was furnished by Connors and Staley, Imogene Comer, Tom Dalton, the Costello Sisters, John M. Ward, Mamie Klein, Chas. Belmont, the Vernon Sisters, Williams and May, Jas. H. Cullen and the Diamantine Troupe of Dancers.

OLYMPIC THEATRE.—Manager Castle pins a hot weather title to this week's bill, styling it "Beedle & Pringle's Summer Tourists." He last week employed McLean and Hall, Chris Lane, Bert Leslie and Al. Richards, Bertha Foy, the Rossley Brothers, Blanche Boyer, the Gloss Brothers, Fred Barr, and Kohl and Barney.

PARK THEATRE.—Manager Driscoll has booked for this week Frank Mullen and Millie Morris, Alda N. Armour, Crawford and Powers, Billy Hill and Addie Lawrence, Bert McLean and Frankie Hall, De Veaux, Harry Budworth, Dick and Kittie Cummings, Lottie Swan, Morania and Charley Reese. Business is fair.

ENGLE'S PAVILION.—The hot weather has materially affected the attendance at this house. For the current entertainment Manager Engel presents Celeste, the Wortenoack Trio, Rose Sutherland, Nellie O'Neal, Phil Peters and the stock.

LINCOLN AVENUE THEATRE.—This house continues to enjoy prosperity. The bill this week includes Addie Moore, McCarthy and Reynolds, Addie Mardin, Jennie Ripley, Clarice Campbell and Flossie Moore.

WHITE'S LONDON DIME MUSEUM.—The curio list this week embraces Clara Mack, suspensionist; Dave Mosher, man bear; Peggy, a whittler; Harry Jones, a skeleton, and the Stella Sisters, mind readers. Stage performances engage Barring and Cross, Ed. Cummins, Edith Mayo, Jennie M. McDonald, Benny Wallace and Pete De Rose.

CLARK STREET DIME MUSEE.—In curio hall, this week, an eight footed horse, Houdin, a magician, and Zamora and wife hold attention, the stage being given over to Walter Fredericks, the Smiths, Chas. Lane, Kohl and Barney, Ida Rainer, and Wahlbrook and Champion.

GLOBE DIME MUSEE.—Pearley, a midget; the Guaiano Family of Musicians; Harrington, a ventriloquist and Prof. Dexter will occupy curio hall this week, the stage being in possession of Meeker and Mack, the Belford Sisters and the Rossery Brothers.

AFTERMATH.—Manager Dick Little and wife, Nettie Von Bleg, of the Marie Sanger Burlesque Co., departed for a visit to your city 16.....Walter Plimmer has closed his theatre at Hammond, Ind., for the Summer. On 17 he gave a show at Whiting, Ill., with these people: Billy Gorman, Tegge and Daniels, Bruno and Kitt, Cora Earnst, Hill and Lawrence and Nettie Bond.....Lizzie Daly was here last week, and signed contracts with Manager John Morrissey to head Grenier's Lyceum Theatre Co. next season.....Chas. Kilpatrick, the one-legged bicyclist, goes next week to Island Park, Ill., and will ride down a pair of steps nearly two hundred feet long and eighty feet high.....Jas. Creeley, an old time circus man, died at Cook County Hospital, 14.....Manager O. F. Miller, of Milwaukee, Wis., was here last week, arranging with Walter Plimmer for performers.....Cora Earnst goes to Winona Beach, Bay City, Mich., July 2, to give swimming exhibitions in Lake Michigan.....Wm. Rollins, a bill poster for the Schiller, fatally stabbed Frank Warner, a bill poster for the Chicago Opera House 14.....Jas. R. Grismer, Phœbe Davies and their "New South" Co. passed through town last week, *en route* to your city.....Dan McCarthy was here 16, on his way to San Francisco, where he will head the stock at Morosco's for four weeks, presenting his own dramas.....Press Agent Coxey and Contracting Agent Drake, of Ringling Bros.' Circus, were in town last week.....Thos. Q. Seabrooke is billed to reopen the Grand with "Tabasco," July 1.....Frank Lawton, the whistler, is being featured at the Masonic Temple Roof Garden.....Len B. Sloss departed for Boston, Mass., 16, to join Manager Davies and his star, Peter Jackson.....Dan Creedon's Athletic and Specialty Co. disbanded after the performance at Sam T. Jack's Empire 17.

OREGON.

Portland.—At the Marquam Grand: Hopkins' Trans Oceanic Specialty Co. opened June 10 to a crowded house. Stuart Robson comes 18, to be followed by Hallen and Hart.

COMBRAY'S THEATRE was dark 3-6. Lent's Trans Oceanic Specialty Co. was seen 7-9.

ANHEUSER.—Conchita, Will H. Bray, Cad Wilson and J. H. Kreiger's Orchestra.

LOUVRE.—The New York Ladies' Orchestra.

TROCADERO AND MORRISON'S NEW THEATRE COMIQUE have been dull all this month because of the flooded condition of that part of the city, the water in front of these places having attained a depth of four or five feet.

MISCELLANEOUS

NOTES FROM DEUEL'S EQUINE AND CANINE PARADOX.—We had miserable weather for the first three weeks we were out, but haven't lost a performance, and when the sun shone upon us we had everything running smoothly, and the show now goes without a hitch. Wilbur Deuel is working the ponies and dogs in great style, and the performance gives general satisfaction. The man in white appears on time promptly every Sunday morning and everybody is happy. Prof. Maxwell's band of twelve musicians is a great feature and makes a hit in each town. The roster: W. M. Deuel, proprietor and manager; W. C. Deuel, equestrian director; Frank H. Deuel, treasurer; C. P. Maxwell, leader of band, with following musicians: W. Scott Thompson, Sam Smith, W. B. Thacker, Ned C. Cook, Harry Franklin, J. C. Webster, Lon Hackleman, O. P. Emery, H. J. Maxwell, Jack Beck, Paul Mann; Geo. Palmer, in charge of canvas, with eight assistants; John Manier, properties, with three assistants; Bill Young, in charge of stock, with three men.

ROSTER AND NOTES OF GALVIN ROOT BEER CO., No. 5, under the management of James Walker.—Jas. Walker and wife, Wm. J. Moore, John W. Turnbull, J. E. Reno, M. E. Sweetland, Frank Biggs and Dr. Kenmeyer. Dr. O. M. Canter, the general manager of the companies, was out to see the company in South Pittsburg June 14, and was pleased with the business the company is doing this season. This company will play Pittsburg and vicinity the entire season.

FRANK E. WOODS has disposed of his half interest in the Erie, Pa., Wonderland, and has accepted an editorial chair on *The Evening Herald*. Treasurer Harry E. Knowlton has also severed his connection with that house to accept the management of the attractions at Massassauqa Point.

THE thirty-fifth edition, issued from their Chicago house, of Lyon & Healy's new and enlarged catalogue of band instruments is out and is of special interest to bandsmen, both professional and amateur. It contains among its departments a guide for amateur bands, band tactics, a mass of general information, scales and exercises for all instruments, hints on organization, etc.

MASSASSAUGA POINT, near Erie, Pa., opened the season June 11, with the ideal entertainers as the attraction. The company is composed of the Ideal Mandolin and Guitar Club, Aura Parker Kennedy, Cooney Brookes, Mary L. Reed, Annie Lloyd, H. W. Holby, H. B. Hubbard, L. N. Beachler, G. W. Dowart and Ed Mounteray, Henry O. Holcomb, proprietor, H. E. Knowlton, amusement manager; Joseph Sommerhill, band director, and Frank Demuling, leader of orchestra.

MORRIS DE CASTRO, magician, Punch and Judy manipulator and fire king, also Hartman Sylvo, frog man, have joined Wells' Wonderland for the season, and, it is said, are making a decided hit with the show. Mardello, the human serpent, is also with this show.

CLAUDE BELLPORT closed with Jamison's Novelty Co. June 9, and is rusticating at Lockport, N. Y.

HARRY M. HELMS, magician and juggler, is spencing the Summer at his home, Milwaukee, Wis.

CAPT. STEWART writes: "I have closed my season with the Bristol World's Circus, as proprietor and manager of privileges, on account of dull business. I shall spend a few days at home and varnish and clean up my stuff, and then start out and tour Michigan and Ohio and Indiana."

LUCKY BILL, proprietor of Lucky Bill's Wild West, was badly injured inwardly while riding a bucking broncho. He has been laid up for several days, but is mending rapidly, and will probably be able to be out in a few days.

PROF. BROWN, magician, cabinet worker and illusionist, has again doubled up with Billie Stoner, comedian and Punch and Judy performer. They opened their season June 9, at Port Stanley, Ont, where they will be located for the Summer. Business on the opening day reported good. The roster: Brown, the man of mystery, in his prison act; Billie Stoner, Punch and Judy; Prof. Bow, fire king and ventriloquist; Frank Brown, Geo. Stoner, W. Stoner Jr., Prof. Brown, lecturer and magic.

PAULINE HARRIET PARSONS, only daughter of the late Pat O'Brien, the Irish giant, and wife, the German giantess, died, June 9, at the home of her mother, in Ladonia, Texas, aged seven years.

NOTES FROM DE MACK'S BIG SHOW.—We are in our fifth week and are doing well, considering that we had twenty-one days that our canvas was not dry, but our white friend appeared every week and made the people happy. We have added two new people to our force. Our show now stands: Billy De Mack, proprietor and manager. Performers: Billy and Minnie De Mack, Marlow Arden, Irving Brothers, Harry Hosmer, Billy Furlong, Anna Hayes and Tom Irving. Our band is as follows: Everat Hart, Eugene Begue, James Rawlings, W. H. Furlong, Harry Hawley and Fred Bristol. James Atkinson, boss canvas man, with three assistants. Everybody is well.

THE KEMP SISTERS, with their high jumping Welch ponies, supported by Mlle. Rosalia and the Kemp Brothers, will open the season at Boyden's Crescent Park, Riverside, R. I., June 30.

MISCELLANEOUS SHOWS.—Roster of Little Giant Medicine Co.: Dr. B. F. Spencer, manager and lecturer; Eddie Young, Will Genaro, Gus Marks and James Benton. We have been in camp four weeks, and business is good. Dr. Spencer is doing well with his new system of extracting teeth. He uses a large tank with a pressure of from forty to sixty pounds compressed air. We me[illegible] advance car No. 1, of the Reynolds Show, at Farmington, Minn. The boys all partook freely of Spencer's Indian Tea, and they say it did them good.....Roster of the Kickapoo Medicine Co., No. 1: Dr. E. O. Richardson, lecturer and manager; Mrs. Richardson, treasurer; E. T. Doherty stage manager; Harry and Carrie Dawson, musical team; Frank De Young, comedian; Chief Black Wolf and his squaw, Medicine Horse. The company is touring through Missouri to good business. Our inspector, Joe Ward, has just paid us a visit.....The Kickapoo Party, No. 47, has been in camp since May 14, and business has been good despite bad weather, cold nights, etc. They had a pleasant time at Moorhead, Ia. Frank A. Dixmont, vocalist and comedian, joined the rank of benedicts, being married June 9 to Mae A. Fisher, a non-professional, of Fort Dodge, Ia. After the night show the couple were banqueted by Dr. Harry Gallette. Burt Imsen took in the Ringling Bros.' Show 11, and met many old friends.....George's Cherokee Medicine Notes: The first wind storm of the season struck the camp one night last week just as the people were taking their seats. We thought that anything would go. The large stage and five banners and four Indian tepees were blown down, but no one in the v

VARIETY AND MINSTRELSY

JAMES MCNAVIN, manager of the Barlow Bros. Minstrels, was a CLIPPER caller June 18. Referring to this organization Mr. McNavin says that the company next season will be the best that ever traveled under the banner of the Barlow Bros. The show will start out in July with three advance agents, fine lithograph work, and one of the best companies on the road. Manager McNavin is in this city engaging people, and a complete roster will soon be given.

INEZ MCCUSKER is singing Chas. Horwitz's successful song, "Three Little Words."

THESE people are appearing on the steamer Republic, running between Philadelphia and Cape May: Harry Mornbet, James Cassidy, Prof. Windom, William Courtright, Marcus Sherbow, Thos. West, Howard Missimer, George Clark, Robert Carlin and F. D. Coyle, director.

JOHN R. TOPHAM, who was manager of the Eighth Avenue Theatre and treasurer of the People's Theatre, this city, for many years, on H. C. Miner's executive staff, celebrated a birthday anniversary early in this month, at 75 Eighth Avenue, this city.

THE VIDOCQS have arrived home for the Summer. On June 16 Mrs. Vidocq will, in the presence of several friends, christen Mr. Vidocq's new yacht, The Clipper.

MOLLIE THOMPSON has in preparation two songs, entitled "I'll Tell Your Ma" and "It's All Right, But It's AWKward."

THE RYANS AND EMMA WOOD have just closed an engagement over the Moore circuit.

LAYMAN, facialist, has closed his two weeks at the Royal Park, Montreal, and opens again at the Royal Theatre, June 25, which closes the house for the season.

ON ACCOUNT of the sudden illness of Dolly Sharp (Mrs. Lang), of Lang and Sharp, the team had to cancel week of June 18, which they were to play in New Haven, Ct.

SADIE CONNELLY is singing "Larry Mulligan" at the Casino, in "The Passing Show," this city.

BINNEY AND CHAPMAN, character sketch performers, open June 24, at Schlitz Park, Milwaukee, Wis.

E. W. COLEMAN and Jennie Kennedy (Mecis) have joined hands for the purpose of givingexhibitions of fancy shoot ing.

JOHN GRIEVES closed his engagement last week at the Howard Athenæum, Boston, Mass., where he has had great success the past season as producer of the burlesques and novelties running at that theatre. He will remain in this city for a while.

MISSES CLARA COLE AND LILLIAN CURTIS arrived in this city June 18 from Boston, Mass. They closed a successful season's engagement at the Howard Athenæum last week.

MATHEWS AND BULGER are at present singing their own creation, "Turn Over" at the Casino, both in "The Passing Show" and on the Roof Garden, this city.

PRICE BROTHERS, musical comedians, have dissolved partnership.

HOWARD MCCARVER'S MINSTRELS report time nearly all filled for next season.

THE GEMOOTS have signed with "Away Down in Dixie."

O. H. KURTZ, juggler, is in this city, and informs us that he intends to make this his permanent home with a view to introducing a new Mexican juggling act.

JULIE MACKEY continues to sing "The Old Stage Door" and "My Dear Old Chum" with Hallen & Hart's "Idea" Co. Both the songs made a hit in San Francisco, Cal.

EFFIE HUESTED AND MABEL GUYER, eccentrique dancers, of last season's George Dixon's Co., have signed with Fields & Hanson's Drawing Cards for next season. George Austin, the slack wire king, has also signed with the same combination.

THE MOTHER of Annie Forest, of Sheridan and Forest, comedy sketch team, died June 14, at her home in Brooklyn, aged forty-eight years.

MR. CARR, of Carr and Jardine, has made a success of the new song, "All in a Life Time."

THE RIXFORDS are meeting with success in their new acrobatic specialty.

ANNA HESPAUL, of the Hespaul Sisters, is spending a few weeks with relatives at Derick, Pa. The sisters have some flattering offers for next season.

COOK AND CLINTON, fancy rifle shots, will begin an engagement over B. F. Keith's circuit on July 16, opening at the Union Square Theatre, this city. They have had new costumes made for their act, and their rifles have been newly silverplated.

NED REED JR., of the team of Reed and Ray, is in the Cincinnati, Ohio, Hospital, suffering from lung and bronchial trouble, and it is likely to be some time before he will be able to appear in public again.

KATIE ROONEY is delighting her audiences nightly with her rendition of "What D'ye Think of Hoolihan" and "Mother, Come Down to Mary."

ANNIE HART is making a success with "The Bowery Girls" at the American Roof Garden.

BOOKINGS.—At Guvernator's Pavilion, Atlantic City, N. J.: Dan Mason, Millie La Font, Silvar, Nellie Parker, Allen Sisters, Highly and Burton, Sophie Erbs, the Blacks, the Sheehans, F. H. Sullivan.....At the Standard Theatre, Virginia, Minn.: Geo. Sherwood, Ida Merideth, Mortimer and Darrell, John Conroy and Nellie Conroy.....At Holland's Summer Garden, Fort Worth, Tex.: Lillie Wilson, Harry Bendon, Nille Frarada, the Esteps, Gussie Mitchell, Lydia Temple, Eddie La Rose, Jennie Clayton, Lillie Ellsworth, John F. Burns, Fannie Halliday, Eddie Crawford, Lillie La Rose and Howard and Miller.....At the People's Theatre, Sioux City, Ia.: Clever Shields, Lillie Dean, Lucy Bates, W. C. Todd and Arthur Steele. On June 12, Leader Geo. L. Robison, was presented on the stage with an elegant gold fob chain suitably inscribed. The presentation was from the management and performers of the theatre on his thirty-seventh birthday.....At the Lyceum Theatre, Gloucester, N. J.: The Grimes, Tom and Gurdie, the Earls, John and Mamie, the Hill Sisters, Annie and Nellie, Lou Roberts, Lena West, Fanny Scott and the Barry Children.....At the London Theatre, Dayton, Ohio: Murphy and Moore, Florence Reno, Ada Page, Lizzie Adams, J. M. Smith and the Temple Sisters.....At the Standard Theatre, Pueblo, Col.: Little Lulu, Sanford and Williams, Kelly and Wright, Burt Colburn and Henry Barnes.....People at Barton's Warwick Theatre, Newport News, Va., week of June 18: The Starr Sisters, Tommy Harris, Tommy West, Ed R and Lillian Bartow, Gilroy and Earle, John B. Barton, Lou Fullman, May Woods, Elsie Farrell, Josie Martinott, Wilbur and Black and Williams and Barton, the comedians, with a big burlesque company.....At the Pavilion Theatres, Springfield and Holyoke, Mass.: the American Macs, Dan Mason, Tanner and Bowley, La Petite Freddy, Marion and Revelle, Harry Sefton, Mc-Mahon and King, Ramson, Fitzgerald and Lewis, Alice Midway Casino, Bay City, Mich.: Burt Parker, James Brady, James Davis, William Fuller, Albert Gagnier, Leo S. Talaski, James Adams, Frank H. Burns and Barney Flynn. Business is good.

NEW YORK STATE.

Brooklyn.—Theatricals are exceedingly dull in this city, as only two houses are open, Huber & Gebhardt's Casino in the Western District and the Lee Avenue Academy in the Eastern District. At Ambrose Park Buffalo Bill's Wild West is drawing very large crowds. On June 22 the New York Thespian Baseball Club will play a game of ball with the Buffalo Bill Club at Ambrose Park. The game will be called at 11 A. M.

THE NOVELTY closed its season last week, leaving the Lee Avenue Academy as the only playhouse now making a bid for patronage in the Eastern District, where the St. Felix Sisters are seen in "A Lucky Hit." In addition, there is a series of living pictures similar to those presented last week.

Binghamton.—At Stone's Opera House "Master and Man" was presented June 11 to fairly good business. De Wolf Hopper, in "Panjandrum," was well received 16, which closed the regular season at this house. A Summer stock company has been engaged to open in "Our Boarding House." The cast includes Mina Gleason, Jennie Kennark, Ida Bell, W. V. Doyle, Geo. F. Doyle, Earl Brown, Cecil Kingstone, Chas. Lothian, Hugh Ward, W. L. Gleason and Frank Willard.

BIJOU THEATRE.—The stock company closed the regular season at this house in "The Blue and the Gray" to good business 11-16. The house will be dark for two weeks.

HARRY DRISCOLL has returned to his home in this city, having severed his connection with the Mora Williams Company.

Troy.—At Park's Opera House, June 11, the De Wolf Hopper Opera Company drew a large house in "Panjandrum." This performance closed the season here.

BARNUM & BAILEY'S CIRCUS AND MENAGERIE is billed for 25.

Buffalo.—At the Star Theatre the Whitney Opera Co are this week singing "The Pirates of Penzance." The initial week was quite successful. The living pictures are a new feature.

LYCEUM THEATRE.—The stock company's bill for week of 18 is "The Danites." Excellent patronage prevailed last week, notwithstanding the heat.

Utica.—At the Utica Opera House the Darktown Minstrels (local), June 11, packed the house. "Panjandrum," by De Wolf Hopper Opera Co., 14, closed the house for the season to a large audience. Primrose & West's Minstrels will open their season here Aug. 21.

PENNSYLVANIA.

Philadephia.—The warm weather, which seems to have set in in earnest, has affected the attendance at the theatres, and the audiences at most of the houses last week were only fair. This, however, does not apply to the Lyceum, where business has been so remarkably good that Manager Jermon has decided to keep the house open another week. The regular season has now been prolonged two weeks beyond the original time set for closing.

CHESTNUT STREET THEATRE.—"Princess Bonnie" began its thirteenth week June 18, and the announcement has finally been made that it will close in three weeks. This seems scarcely warranted by the business being done at present, and unless there is a perceptible falling off it is altogether probable that the season will be extended. The one hundredth performance will be fittingly celebrated July 3.

GRAND OPERA HOUSE.—"Falka" was sung to fairly good houses last week. The bill was changed to "Patience" June 18, with Digby Bell as Bunthorne. The company is one of the strongest ever seen here in a Summer season of light opera, and will undoubtedly run until the regular opening of the grand opera season about the middle of July. Next week, "The Pirates of Penzance."

PARK THEATRE.—No change of bill this week. "Fatinitza" being repeated June 18 by the Pauline Hall Company, with the same cast. Business has been fair. Beginning 18, orchestra seats were reduced from $1 to 75 cents.

AUDITORIUM.—Business continues of the gilt edge order, and vacant seats are few and far between. The bill this week includes Rose and Fenton, Blair and Murillo, Kate Rooney, Richmond and Glenroy, D'Alvini, Lester and Allen, Ed. Parker, Caron Brothers, the Girards, Gorman Brothers, Prof. Burton's dogs, Gordon and Lick, J. W. Burk and Randall.

LYCEUM THEATRE.—"The White Crook" began its third week 18, with several new features. The Vonjeres continue the principal attraction, with Collins and Henshaw, Harry Bryant and Brennan and Bailey.

NOTES.—Pauline Hall and several members of her company were given a tallyho ride to Indian Rock, 13, by Manager Howe. Luncheon was served without forks.....It is rumored that Eleanore Mayo will be with the Rostonians next season, singing Maid Marion, in "Robin Hood....."The Fall of Herculaneum" was given its first production at Forepaugh Park 16. Carmencita led the ballet.....Augustus Teal will lead the orchestra at the National next season.....Sylvia Lisle, of Pauline Hall's company, has recovered from a severe illness.....Pinafore" will follow "The Pirates of Penzance" at the Grand Opera House.....Manager J. Fred Zimmerman, with his family, will sail for Europe 27.....Julie Ring has left the Pauline Hall Company. She will appear next season with De Wolf Hopper, in "Cinderella at School."....."The formances almost nightly.....Baby Costello, a ten year old Philadelphia girl, is said to be making a hit in London by her clever dancing.....Pauline Hall will put on "The Chimes of Normandy" at the Park. Alf. Whelan will be cast for Gaspard, one of his best roles.....Wilfred Clarke staged an amateur performance of "The Hunchback" at the Chestnut Street Opera House 16. The old story that the Empire Theatre would be torn down to make room for enlarging the Hotel Metropole has been revived. "There is no immediate prospect of such an action," says John Sharp, the owner of both properties.....A season of grand opera will be inaugurated at the Empire Theatre, 21, by the company which has just closed at the Grand Opera House, New York. The performances will be under the personal direction of Siegfried Behrens and among the operas which will be produced are "Il Trovatore," "Carmen," "Faust," "Aida," "Norma" and "Maritana."

Pittsburg.—Everything is so dull and featureless here that the correspondent's occupation may be said to be gone. The weather is intensely hot and there seem to be very few people who have the courage to trust themselves into a show shop.

HARRIS' THEATRE.—"An Arabian Night" 18. "The Clemenceau Case" did moderately last week.

HARRY DAVIS' EDEN MUSEE.—Manager Harry Davis is having his usual good luck with his "Haunted Swing," which is drawing large crowds afternoon and night.

NEW PALACE THEATRE.—The Metropolitan Comedy and Specialty Co this week. Geo. L. Stout's new play, "New York in Smiles and Tears," produced for the first time on any stage afternoon of 11, proved a strong, praiseworthy production, but was withdrawn 12 to permit the author to make some necessary alterations, the week being filled out with "Only a Farmer's Daughter" and "Dad's Girl."

SPRAY.—"A Celebrated Case" is soon to be produced at the Bijou by local amateurs, under the auspices of Post No. 155, G. A. R., who desire to raise funds to enable them to keep open house at their headquarters during the National encampment here next Fall.....James Simms, employed as a stage hand at the Duquesne Theatre, during an amateur performance of "Led Astray," 14, was arrested 16 and is held on suspicion of having robbed two of the performers of jewelry and money during the show.....The Barnum Bailey Show is billed here for July 9, 10.....Mary Allen, a twenty-one year old girl, of the Southside, has disappeared, and her mother says she has eloped with one of the members of Park & Orton's "Uncle Tom's Cabin" Company. The police decline to look for Mary, as she is of age, and can therefore do as she likes.....The commencement exercises of Prof. Byron W. King's School of Elocution and Dramatic Art, at Lafayette Hall, last week, were a success. "Othello" was given 11, "Virginius" and "Drifted Apart" 12, and "As You Like It," with a cast composed entirely of ladies, 13 and afternoon of 16.....George L. Stout, stage manager of the Alvin Theatre, and his wife, Florence S. Hastings, the soubrette, will summer at the home of Mrs. Stout's parents in Toronto, Can. In the Autumn Mr. Stout will return here and open a school of dramatic art, while Mrs. Stout will probably star in her husband's new play, "New York In Smiles and Tears."

Reading.—"The Ocean's Foundling" and "Off the Stage" will be produced at the Bijou Theatre by local talent June 25.....McCaddon & Anderson's Forepaugh Circus comes 21.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was good week of June 10 with the Columbian Opera Company in "Said Pasha" as the attraction. Week of 17, "The Bohemian Girl."

GRAND.—The William Morris Company had good business in "The Soggarth" week of 10. Week of 17, "Uncle Tom's Cabin."

Minneapolis.—At the People's Theatre the Andrews Opera Co. gives "Girofle-Girofla" week commencing June 17. "La Mascotte" drew well 14-16.

BIJOU OPERA HOUSE.—The Deshon Opera Co puts on two operas week of 17, "The Mikado" the first half of the week will be replaced 21 by "The Chimes of Normandy." "La Mascotte" was a good attraction 10-16.

CASINO CONCERT GARDEN.—For 18 and week: Fisher and Wall, Mons. Geller, John Conners, Carrie Lenora, Ray Filburn, Marguerite, Jessie Lee and Sam Yager. Frank Kentis no longer connected with this house. Della Wall is making a hit with H. W. Petrie's songs "Whisper Your Secret to Me" and "You Can't Play in Our Yard." Business is good.

NOTES.—The Mayor revoked W. W. Brown's license for the Theatre Comique saloon 9, on the ground that he had sold liquor to a minor; but the end is not yet.....Sam Yager was brought before the Municipal Court 15 on a charge that he was running a theatre, the Casino Concert Garden, without a license, contrary to a city ordinance. Mr. Yager proposes to test the constitutionality of the ordinance.....Keists' Second Regiment Band is playing nightly at Lake Harriet to good houses.....Leonora Bradley has given a large photograph of herself to Minneapolis Lodge, No. 44, B. P. O. E., which holds a conspicuous place upon their new lodge room walls.

Duluth.—At the Temple Opera House the Corse Payton Dramatic Company are here for eight nights and two matinees in repertory. The prices are low and the business for the first week was large. "The Parisian Princess" being the opening piece. Kita Reed and Corse Payton are in the leads. Prof. Muhlbaur's benefit night of June 7 was not much of a financial success. "The Gathering of the Clans" 8, 9 and matinee, under the direction of Prof. J. A. Walker and a number of the young people of the city. Business was light. The McElbiney Family was to give one concert 10, but as there was only about a dozen people in the house the money was refunded. It was the first show to be given in the house on Sunday. Richards & Pringle's Minstrels 29.

PARLOR THEATRE.—This week: Edmond Welch, Phil Herne, John Wilson, Billy Moran, Camile Lachmere, Ella H. Herne, Dora Hastings, Emma Nappell, May Hastings, Laura Yale and the regular female stock.

THE PAVILION on the hill top has opened for the season under the management of M. C. McCaffrey. The attractions: The City Band and Johnson, Riano and Bentley. Business is good.

MANAGER JOHN T. CONDON is in your city attending to the booking for next season. The house is in charge of Harry Eastman until the return of Manager Condon.

WASHINGTON.

Seattle.—Owing to the floods in Eastern Washington and Oregon all attractions booked in this city have had to cancel, as at this writing we have no outlet to the East only by a round about route over several railroads and boat lines. The mails have been blocked for two weeks.

HANNA'S SEATTLE THEATRE.—Hopkins' Trans-Oceanics came June 5-7 to good business. Hallen and Hart hope to get here 26, 27, Chas. A. Gardner July 2-4.

CORDRAY'S THEATRE is still dark. Manager Cordray left June 12 for San Francisco to arrange for a specialty company to open the house in the near future.

PEOPLE'S THEATRE is closed owing to a new ordinance passed by the city council, declaring all places of amusement where liquors is sold a nuisance. Manager Considine has appealed to the courts, but the case has not yet been acted upon.

NEW ZEALAND CONCERT HALL has met the same fate as the other variety house.

FACTS.—Managers Cordray and French arrived in this city 10 from Portland, Ore., where the water is 36 feet above low water mark, and the only way by which one can travel about the city is in boats.

WORLD'S PLAYERS

—The Benevolent Protective Order of Elks is again indulging in a family quarrel, which threatens to work irreparable injury, and which may even rend the order in twain. At the moment of writing two meetings of the Grand Lodge of the Order are in session in different places, one at Jamestown, N. Y., and the other at Atlantic City, N. J. While the meeting at the latter place seems to have been convened by better authority than the one subsequently called together at Jamestown, it is extremely doubtful if the proceedings of either meeting could be confirmed as legal were the matter tested in court. The meeting at Jamestown convened June 18, and was presided over by Grand Exalted Ruler Apperly, whose apparent authority was enforced by the presence of the Grand Secretary, Allen O. Myers. The first action of this body was to endorse those actions of the G. E. R. which his opponents claim to have been revolutionary, and the next movement was the serving of an injunction upon the grand lodge officers restraining them from removing the books beyond the confines of the State of New York, or appropriating any money to be expended for the purpose of any other meeting. Under the charter of the Grand Lodge no meeting of that body can be legally held outside of this State, and while this restriction will probably invalidate whatever may be done at Atlantic City, it will probably also determine that no legal acts have been performed by the Grand Lodge since its last meeting in this city. It is to be hoped that the legal points involved will be thoroughly tested, and that this worthy order may not be destroyed through the present unseemly quarrel.

— Arnold Reeves has been engaged by Manager E. W. Connelly to play the leading heavy in "In the Name of the Czar."

— C. E. Rummell, for several years connected with minstrelsy, has been engaged to play one of the principal roles in "The Prima Donna."

— Harry Mainhall has been engaged by Walter Sanford for next season.

— Frank Aiken has been engaged for "Darkest Russia."

— Augustus Cooke has been secured to play Napoleon in "Madame Sans Gene" for Augustus Pitou.

— George Fisher goes with Corinne next season.

— Tony Denier has nearly completed his company for next season. He will start from Chicago, Ill., Sept. 25, and make a tour of the Northwest and the Pacific Slope.

— Walter Walker replaces C. D. Herman in the Warde-James Co. next season. Edythe Chapman and Beverly Turner have been re-engaged by this combination.

— Wm. H. Donaldson, of the Donaldson Lithographic Co., sails for Europe June 25. He goes to look after business interests in England, but will devote a portion of his time to pleasure.

— Harry Lindley's "Castaway" Co., touring Canada for the Summer and the South in the Winter, are doing fairly. Walter B. Woodall joined recently at Renfrew, Ont.

— W. S. Bates has signed as general agent with Mackie's "The Side Show."

— Roster of the New York Comedians: Edwin Harrison, W. O. Evans, F. E. Edwards, Geo. E. Murray, Chas. Smith, Chas. Kipp, Alen G. Bee, Madeline Watson, Maud Atkinson, Grace Clinton, Prof. H. S. Rodenborough and band of eight pieces, T. C. Browning, manager. Season opens June 25.

— The following people have signed with the Minnie Lester Comedy Co. for next season: Gilbert Ely, F. H. Selvington, John R. Kelly, J. A. Kennedy, Richard Burk, Georgia Kelsey, Jessie Kelsey, Edith Croutzer, Thomas McGowan, E. Dad. Lambert, Chauncey Hains, Thomas Gaffy, A. W. Vananda, Frank Kerins, Ed. C. Cypher, and Louis A. Havens.

— Pauline Parker will spend the Summer in the Catskill Mountains. Her tour in the new comedy drama, "Wild Rose," will open about the last of September. Manager Taylor reports that he is filling good time in the large cities.

— A decision was rendered, June 18, in the City Court, this city, directing Manager A. M. Palmer, receiver of the Bartley Campbell estate, to pay to Emily E. Campbell, the widow, as assignee of Robert T. Gilien, $1,546.32, and to John E. Campbell, son of the dead playwright, as assignee of Emily A. July, $630.87. The four years' contract made by Manager Palmer with Henry Kennedy for the production of "The White Slave" terminates at the close of the present season, and Mr. Kennedy is ordered to pay Mrs. Campbell a royalty of $65 a week during its production. The residue of the estate, which is about $15,000, is to be turned over to Mrs. Campbell.

— Edwin Houghton has replaced Wilson Enons as Pierre Frochard in H. G. Carleton's "Two Orphans" Co. He joins the Theatre Royal Stock June 25, at Montreal, Can.

— George W. Hegeman (non-professional) has brought suit in this city against May Wentworth for an absolute divorce.

— Augustus Cook began an action, June, 19 in the Superior Court, this city, to annul his marriage to Annie Cook, known on the stage as Madge Carr.

— Carl Hoffman, pupil and assistant of Prof. Deden, is arranging Haydn's "Creation," to be performed in Charleston shortly. Mr. Hoffman will conduct the chorus.

— H. Percy Meldon and Ethel Tucker, both of Lothrop's stock company, were married at Lowell, Mass., June 2.

— Harry Jackson, the comedian and character actor, is at present managing the tour of Mrs. M. Virginia Long, the platform orator. With his wife, Kate Jackson, character and leading lady, he will be on the stage again the coming season.

— Will E. Burton, who manages "The Actors' Holiday" Co. next season; his wife (Maud Burton), Frank K. Wallace Jr., Ernie Melville and Inez Ryborn are summering at Ohio Pyle Falls, Pa.

— George E. Fisher has signed as one of the comedians of the Katharine Germaine Opera Co. for a Summer season of six weeks at Chautauqua Lake, N. Y., beginning July 6.

DEATHS IN THE PROFESSION.

GEORGE W. HOWARD (William Addickes), a variety performer, died June 10, at his home in Hoboken, N. J., aged twenty-eight years. The deceased made his debut in 1878 at the old Theatre Comique, Hoboken, appearing with James Dondero, under the firm name Howard and Dondero, boy clowns. The team separated in 1881, and Mr. Howard associated himself with the late J. T. Fox, when the team of Howard and Fox, the two juveniles, was formed. The firm played the principal variety houses throughout the country until 1888, when Mr. Fox died. Since that time Mr. Howard has worked alone. His last appearance was made in February at the Imperial Concert Hall, Hoboken. A widow and two brothers and a sister survive him. The remains were interred 13 at St. Peter's Cemetery, Jersey City Heights.

WILLIAM E. LEE, at one time prominently connected with amusement enterprises, but who retired several years ago to enter mercantile pursuits, died June 7, at his home in Philadelphia, Pa., aged forty three years. The deceased was a member of Philadelphia Lodge, No. 2, B. P. O. Elks, and other societies. The remains were interred 11 at Laurel Hill Cemetery.

WILLIAM J. NELSON, a well known aeronaut and contortionist, died June 11, at the Homeopathic Hospital, Buffalo, N. Y., from injuries received from a fall. The deceased, who was twenty nine years of age, was a member of John Robbins' Show at the time of the accident. A widow survives him.

KATIE WILBER, an actress, died, June 15, at Gowanda, N. Y., aged thirty-five years. The deceased was a member of Reeves & Palmer's Cosmopolitan Co, of which organization her husband, A. R. Wilber, was manager.

VIOLA MILLER (Mrs. W. W. Reed), an actress, was found dead in her bed, June 11, at her home in Princeton, Ill. The deceased had been a member of the Andrews Opera Co. and had also been connected with the Barnes & Summers Co. Death resulted from poisoning. The remains were interred, 13, in Oakland Cemetery.

JAMES KITTS, the veteran actor and minstrel, died in Melbourne, Australia, and was buried, April 1, in the General Cemetery at that place. The deceased was a member of the original Backus' Minstrels, and went to Australia with that organization, but left it in that country to become a member of the William Lyster Opera Co., with which he was associated up to the time of Mr. Lyster's death.

CAPITOLA BLAKE, a variety performer, died recently at Ashtabula, O., from the effects of poison, taken with suicidal intent. The deceased was born in Coaticook, Quebec, Can., twenty-six years ago, and made her professional debut two years ago with Frank Linden's Comedy Co.

JAMES CREELEY, a showman, died June 14, at the Cook County Hospital, Chicago, Ill., from consumption. For a number of years prior to his death the deceased had been connected with the Wallace Circus.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Marie
Arnold, Hattie
Alexander, Lillian
Ashton, Jessie
Anderson, Mamie
Anderson, Ed.
Armstrong, Viola
Alexander, Lillian
Aymar, Lottie
Adams, Blanche
Alberta, Mlle.

Bangston, Mrs. J. W.
Blanchard, May
Brown, Mrs. Wally
Barrett, Mamie
Barton, Jennie
Bond, Lulu
Burk, Kittie
Bach, Marie
Burdoch, Tennie
Barlow, Mrs. H. M.
Burnett, Ada
Bond, Louise
Burton, Mrs. Hugh
Breed, Minnie
Bebler, Agnes
Bernard, Ada
Barnes, Sadie
Bernard, Agnes
Cordilla, Mme
Cooke, Pauline
Cox, Mrs.
Chase, Florence
Claire, Gertie
Cassell, Miss J. T.
Chinquilla, Mrs.
Cuerto, Lucia
Greene, —
Cunard, May E.
Clayton, Zella
Carroll, Susie
Cunningham, Jennie
Cohan, Josie
Cleriss, Mme.
Crawford, L. Edna
Costello, Julia
Clark, Laura

De Lorme, Minnie P.
De Forrest, Leona
Deer, Dot
Delmar, Jeanne
Davenport, Fannie
Darrell, Helena
Donovan, Mrs. J. B.
Donzella Bros.
Dempsey, Louise
D'Elmar, Camille
Davis, Kittie
Dunn, Pettie
Daily, Lottie
Doddretti, Mrs. W. C.
Daly, Anna E.
Davenport, Dolly
De Vere, Nannie
De Lorme, Kittie
Doyle, Bessie

Evans, Maggie
Elliott, Lottie
Ernest, Bertie
Edgerton, May
Edgerton, Lillie
Evans, Agnes
Ernest, Cora
Evans, Alice
Evelyn, Carrie
Edison, Mrs. Will
Evans, Kate

Franklin, Millie
Franklin, May
Farance, Lillie
Frazer, Hyacinth
Francis, Laura
Fox, Nellie
Fox, Della
Ferenzy Sisters
Forrest, Grace
Francis, Bertha
Forrest, Emma

Gravillia, Rose
Glaser, Lulu
Gilbert, Bessie
Gray, Addie
Granville, Nellie
Gregory, Josie
Girard, Mrs. Frank
Goodrich, Mamie
Gardner, Gussie
Gardner, Lida
Gerald, Florence
Haddeld, Mrs. Harry
Howard, Alice
Hoey, May Fox
Howard, Eva
Hudson, Mabel
Hall, Lottie
Hanley, Lizzie
Hanley, Ida
Hazelwood, Mabel
Hickox, Meavel
Hastings, Clara
Howard, Emily
Howard, Erin
Hancock, Mrs. W. E.
Hasson, Sadie
Howard Sisters
Hyers, May C.
Hollis, Miss
Harris, Maude
Jones, Mrs.

Kline, Mamie E.
Kelly, Julia
Kimball, Jennie
Kennedy, Lillian
Kirwin, Susie
Lamont, Ollie
Leith, Grace
Lewis, Lillian
La Selle, Nellie
Leslie, Ada
Lanton, Beatrice
Leslie, Amy
Lee, Emma R.
Livingston, Lulu
La Blanche, Flossie
Leonard, Nellie
Livingston, Ruth
Lang, Mrs. E. R.
Mortimer, Laura
Meldon, Lillian
McNulty, Frances
McCullogh, Mrs.
Melbourne, Lillian
Montgomery, Ruby
Manville, Hattie
Melcose, Lizzie
Mason, Mrs E.
Mora, Celeste
Mackey, Julia
Myring, Maud
McLaughlin, Adeline
Merton, Ethel
McCoy Sisters

Nitram, Bessie
Nichols, Alice
Nelson, Gussie
Nevada, Mlle.
Nixon, Hermie

Osborne, Rose
Outahe, —
Otis, Proctor
O'Brien, Alice J.
Ouene, —
Otillie, Mlle.

Palmer, Ines
Powell, Sadie
Pilson, Sidney E. 6c.
Perry, Lillian
Percival, Isabel K.
Perry, F. L.
Paige, Dora
Rivers, Daisy
Ripley, Kittie
Rober, Katherine
Rehnee, Paula
Riger, Emma
Radcliffe, Lilene
Robinson, Maud S.
Reed, Lily
Robinson, Ruth
Raymond, Maud
Rocks, Melba
Reed, Jennie
Rice, Fanny
Raymond, Alice
Rogers, Marie
Ruthden, Vic.
Roberts, Alice
Reese, Jessie
Relyea, Cora
Ryan, Mary
Seeker, Dot
Scott, Carrie
Smith, Mrs. Sidney
Sanford, Louise
Stanley, Mabel
Spencer, Sadie
Stillman, Rose
Starr, Reah
Seymour, Ellie F.
Scott, Eugenie
Saville, Nina
Sturgis, Lizzie
Sanches, Florence
Siddons, Ida
Sister, Annie
Smith, Geneva
Stives, Josie
Sullivan, Josie M. 6c
Sherman, Leah
Thompson, Alice
Thayer, Cora
Titus, Lydia Y.

Vidocq, Edna
Vivian, Belle

Watkins, Ella
Wheeler, May
Washburn Sisters
Williams, Daisy
Washburne, Lillian
Waring, Bertha
Walters, Victoria
Willard, Jewel
Ward, Virginia
Whitehall, Lizzie
Wallace, May
Williams, Flo
William, Dora
Willard, Millie
Young, May

Zolo, Della
Zeno, Alice

GENTLEMEN'S LIST.

Adams, Geo. L.
Avral, E.
Atkinson Com. Co
Armond, Herman
Albros, The
Angelo, —
Arizona Jack
Alexis, —(cont.)
Abel, R.
Anderton, Fred
Adams, Adolph
Adams, Justin
Archer, Fred
Aiden, Dick
Aymar, W. F.
Adams, J. R.
Alberts, Jas.
Anderson, Ed.
Adams, J. R.
Atherton, H. R.
Ammons, The
Albion, Abe A.
Abel, Rob
Aldrich, Chas T.
Browning, F. V.
Brown, W. H.
Blocksom & Burns
Bryant, —
Blaisdell, E. E.
Brooks, —05
Bayliss, E.
Braden, Ed. A.
Barnum, Col H. S
Bradley, Ned C.
Baldwin, W. S.
Basco & Roberts
Barlow, Billy
Buchanan, W. L.
Brown Bros.
Barry & Bannon
Baldwin, Prof. S. S.
Brady, Jas B.
Burnett, Will
Barney, Harry
Bates Bros
Barlow, Jas.
Brooks, W. H.
Baker, Dan L.
Beard, Gus
Burke, Budd
Brewster, Wm.
Bumberry, Enos
Bosko, Thos
Blake, John J.
Bailly, E. F.
Bimbos & John
Bosworth, Geo. A.
Blitz, F. R.
Barnes, Joe H.
Burrell, Geo.
Baisard, Geo. N.
Bryant, T. J.
Bloom, Lew
Brennan, H. R.
Burton, Sailor
Barrett, Van C.
Barlow, Jas
Brown, Albert W.
Baer, Louis
Bryant, Ed. W.
Barr Burt
Barnes, Joe H.
Barlow, Milt. G.
Bertram, C. W.
Baker, Op. Co
Bang, Louis
Brandon, Harry
Barlow Bros.
Beroi, Max
Browne, Edw.
Bullard, Geo.
Bennett, Wilson
Bryant, Tom
Barlow, Geo W
Beckley, Geo. B.
Brooks, Corney
Burgess, Earl W.
Barclay, Dr. E. C.
Benedict, Lew
Boyd, W. C.
Byrne, J. H. W.
Beecher, Will S.
Bowman, Will

Carlton, Prince
Clark, Dick
Campbell Willis
Curtis, Dr. H. A.
Chandler, Geo B.
Crawford, Jack
Case, Chas.
Clare, Fred
Co., in, Frank D
Crandall & Clark
Clark, Harry
Cannon, Sig.
Curtis, M. S.
Carroll, Taylor
Cox, J. S.
Collins & Collins
Carroll, M. F.
Clinton, Allan
Olivette, —
Cradoc, —
Conroy, F. J.
Clinton & Henry
Crane Bros.
Cotton, Frank
Clapham, H. J.
Cleveland Richard
Campbell & Huffman
Clark, Chas H.
Creamer, Thos.
Carver, Dr.
Cassel, Harry
Clayton, Frank
Carter, Chas
Cowper, W. C.
Cook, J. D.
Coburn, John
Cavanagh, J. H.
Cole, W. W.
Chalmers, Harold
Coleman, Ed. W.
Combs, S. W.
Conway & Davies
Claro, Prof. T.
Crispini, E.
Clapham, H. J.
Crandall, M. J.
Culligan, Ben J.

Charles, H. H.
Cunningham, W. C.
Cole, Jas.
Chappell & Hutchins
Chandler, Geo. B.
Cassity, Cliff
Clark, Nobby
Chassemore, Wilfred
Conroy, Pat
Cooper, C. B.
Cope, J. W.
Crawford Bros.
Carner, J. W.
Casey, J. D.
Durand & Tarlton
De Forest, Dr.
Dean, Cliff
De Vere, Wm.
Davis, A. A.
Duff, — (manager)
De Roe, Wm.
Downs, M. J.
Dashway & Moulton
Dearin, Sam
Denton, Percy
Duff, J. C.
Doyle, John
Delhorne & Wilson
Dawson, Milton
Devin, Lose
De Coma, J. F.
Dixon, F. J.
Dutton, Wm.
Downing, W. W.
Downie, Maurice
Daniels, — (of Record Op. Co.)
Dale, Musical
Daniels, Harry
Davis, John F.
Ducrow, Tote
De Mora, Frank
Duncan, C. H.
De Courcey, Edwin
Deagons, The
Dixon, Geo.
Dangston, Alvin
Dubois, Edwin
Dillon, Ben
Dowley, H. N.
Day, Harry
Delhaur, Wm.
Dawson, The
Dresser, Paul
Devine, Jas
Drew, Maurice
Deacon, Arthur K.
Deane, M. J.
Davenport, H. J.
Deltenz, O. W.
Devlin, Jas
Deming, Arthur
Dunton, Ben T.
Dowler, Dr. M. K.
Dodson, L.

Edwards & Kernell
Eaton, H. S.
Emmets, The
Ess, Edgar
Eldridge, Chas. E.
Evans, Mack
Elliott, Gus
Emmett, Will C.
Eugene, T.
Fleing, Harry
Eagan, Louis
Elmer, Harry
Emery & Marlow
Ellis, Archie

Franklin, Mort
Forrest, Billy
Fuller, Barry
Ferris Wiley
Flaherty, W. J.
Fitzgerald, Harry
Fitzpatrick, Jas
Fox, Louis
Fields, Al G.
Flynn, A. S. E.
Flynn, John A
Fay, G. T.
Fisk, R. A.
Farnum, Will M.
Ferry, Will
Fisher & Carroll
Foy, Meredith
Fontaine, H. L.
Fuller, Lalande
Fish, Hiram F.

Gorman, John
Grady, Thos J
Gardner, John W
Golding, Chas L.
Gibney, Grant
Gilmore & Leonard
Goff, Dr G. J.
Grace, Billy & Lena
Gilroy, John
Granger, Albert
Garman, L. M.
Graham, Schnic
Grau, Jules
Gorman, Ernest B.
Grant, Thos F.
Gentry, W. W.
Goodwin, Nat C.
Gray, Billy
Gibson, Howard
Goeble, Walter
Garkin, Geo. J.
Gray, Wm
Greene, Clarence M.
Graham, Johnnie
Gentry, Wm
Gillam, A. B.
Gorgon, Frank A.
Gray, Geo. N.
Gleason, O. R.
Gregory, John P.
Goodwin, W. L.
Goodwin, Prof. A.
Griffin, F. S.
Galvin, H. T.
G

WORLD'S PLAYERS

— Manager Willard, of the Charleston, Mo., Opera House, writes: "My stock company is doing a fine business and giving unlimited satisfaction. Edwin Davis will resign June 30. Maude Courtney is making a hit in leading soubrettes. I am preparing to increase my company and will continue until sometime in August, after which I will take the road in partnership with C. W. Courtney, with a first class repertory company with full band and orchestra, playing Fair dates. The Emma Warren Co. laid over here and paid us a two hours' visit June 11.

— Florence Bindley does not go to Europe with "The Captain's Mate" and "Pay Train" until May, 1895.

— Harry Singleton, the Uncle Tom of Sutton's "U. T. C." Co., is very sick at the home of Harry J. Goodman, Chicago.

— Wright's Entertainers, in "McFay's Reception," a farcical comedy in three acts, will take the road this month. The roster: Nick Conway, W. C. Davies, Richard Valentine, Geo. Weeks, Bijou Mignon, Minnie Hughes, Ida Hastings, J. W. Davidson, advance; John Leavy, musical director, and W. S. Wright, manager.

— Emma Frances Search, professionally known as Frankie Search, and George Herbert Stephens (non-professional), were married June 14, at Newark, N. J.

— Queen, a valuable mare, belonging to Neil Burgess, that appeared in the race scene of "The County Fair," was so badly injured June 12, at Asbury Park, N. J., that she had to be shot. The animal was in a freight car which was shunted on a siding with such force that she was thrown violently to the floor and sustained a broken hip.

— Mlle. Rhea will begin her next season's tour in New England in her old repertory, but during the season she will produce two new plays. She will continue to be under the management of Frank Dietz.

— Roland Reed closed his season June 16, at Paterson, N. J. Next season Mr. Reed will have a new play by the late David D. Lloyd and Sydney Rosenfeld.

— Ben Teal delivered a lecture on the "Drama" June 14 before the New Rochelle Improvement Association, a women's club of that place.

— "American Money," Charles Bradley's new comedy, will receive its first production June 25 at Montreal, Can. J. K. Hackett will create the leading role.

— The season of "The Skating Rink" closed June 16 at the Columbus Theatre, this city. A number of novelties will be added to the show next season and the company will start out Aug. 15.

— In the case of Richard M. Carroll who recently brought suit in this city against Frank McKee, of the theatrical firm of Hoyt & McKee, for $1,357 for breach of contract, the jury rendered a verdict in favor of Mr. McKee.

— The entire scenery, including the bridge and nine drops, of Dr. Carver's "Scout" Co. were sold at auction June 9. The sale took place at the Novelty Theatre, Williamsburg, N. Y., and the property was bought by Matt Nascher, who was ahead of Dan McCarthy last season. The property had been attached some time ago for a debt that Doctor Carver owed to a firm in Berlin, Ger., and on his failure to pay the claim at a stipulated time, the property was disposed of

— The "True Irish Hearts" Company having closed their season, Alf. G. Herrington has started on a two weeks' fishing trip to Grand Lake.

— Kyrie Kennedy has been engaged by A. H. Tomlinson, manager of Montoursville, Pa., Opera House, for two weeks during the festival. Mr. Kennedy will put on three plays with amateurs.

— Little Blossom is resting for a few weeks at Riverside Park, a short distance from Sioux City, Ia., but will shortly go to Oskaloosa, to arrange for her coming season, which she will open about Aug. 20.

— Scott Raymond reports good business for his comedy company. The roster: J. R. Stockdale, J. Howard Benton, Wm. Currier, Scott Raymond, J. N. Page, Prof. H. Stone, Lotta Raymond, Lettie Stone, Geraldene Russell and Little Winnie Stone.

— James Fort has been engaged by Gray & Stephens to manage their English tour of "Signal Lights." He sails for England June 30, and the company opens the middle of July at the Shakespeare Theatre, Liverpool.

— Gertrude Fort has been engaged by Manager Charles F. Atkinson, to play a principal part in a new comic opera, opening at the Boston Museum, in two weeks. She has gone to Boston to attend rehearsals.

— Della Watson, pianist for the Otis Turner Co., closed her season at Sioux City, Ia., and is at her home, Muscatine, Ia.

— The People's Theatre Co. report good business for the past sixteen weeks. The roster: J. E. and W. L. Lewis, N. N. Dews, H. J. Irving, Geo. Perry, Violet Rivers, Marie Clairmont, Maud Norton, Mrs. Norton and Baby Flossie Elliott. The members visited Lee's Circus at Trumansburg, N. Y., June 8, and wish to thank the management for the courtesies extended.

— The benefit given at Williamsport, Pa., by Roland Reed and his company, on June 11, for the flood sufferers, increased the fund $381.90. After the performance Mr. Reed was entertained by the local odge of Elks.

— Manager Bubb, of the Bubb Comedy Co., has signed Craig Royston and Jessie Griswald. Both were members of Manager Bubb's company last season.

— Sig. Campanari has been engaged by Messrs. Abbey, Schoeffel & Grau to sing in grand opera.

— Mrs. Sarah Frances Taber obtained permission June 12, in the Court of Common Pleas, this city, to change her name to Julia Marlowe Taber.

— Agnes Herndon and Albert A. Andruss, leading man in her company, were married June 12 in this city. The ceremony was performed by the Rev. James M. Philputt, rector of the Union Church.

— Bessie Cleveland and Dr. John A. Burke (non-professional) were married June 12 at the home of the groom's parents in Taconic, Mass., the Rev. Father Boylan, of St. Charles' Church, officiating.

— It is stated that Odette Tyler is writing a novel.

— Robert Hilliard has decided not to star next season.

— W. H. Rudolph has completed negotiations with Messrs. Hayes & Co., to pilot their musical farce comedy, "The Kid." The season will open about the middle of September. Burt J. Kendrick reports time filling rapidly.

— J. H. Huntley, proprietor of the Huntley Comedy Co., has leased Palmeto Beach Park, at Pensacola, Fla., for the Summer, and is playing there with his company. Performances are given three nights each week.

— Notes and roster from the Chase-Wells Co.: We are touring Iowa during the Summer season, traveling in our own car, playing three nights a week and resting four. Business is fair. The roster: Glenn F. Chase, Fred Chamberlin, Don Kromer, S. W. Norris, L. P. Marsh, Fred Miller, Lillian Chamberlin, Kate Bruce and Edith Kromer. The regular season, with band and orchestra, will open August 12 at Columbus Junction, Iowa.

— Freddie Huke writes us from London, Eng., that her name is being used, without her authority, by a repertory company through the West. Miss Huke further states that she will return to this city July 15 to fill an engagement at the Union Square Theatre.

— Roster of Ed. Anderson's Chicago Comedy Co.: Kate Watson, Trixie Adams, Lillian Pollock, Master Harry Forrest, James W. Forrest, Chas. A. McGrath, Wm. H. Young, Prof. T. B. Sheedy and Ed. Anderson.

— About 100 people will be engaged in C. B. Jefferson, Klaw & Erlanger's production of Palmer Cox's "Brownies," which takes place in Philadelphia Oct. 15. Frederick Perkins has been engaged as musical director of this organization.

— Ada Gray and her husband, Charles F. Tingay, sail for England June 20. They intend to remain there for three months.

— Mr. and Mrs. Robert Wayne closed their season June 9, at Indianapolis, Ind. They open the season of 1894-5 at Louisville, Ky., August 27. Mr. Wayne has secured the rights to "Wages of Sin" for his repertory.

— Wm. H. Danvers was a CLIPPER caller June 18. He reports that, in spite of his forty years' career upon the professional stage, he is yet in harness and has just completed an entire season as member of Lothrop's stock company.

— John T. Brown, our efficient correspondent at Lawrence, Mass., was a CLIPPER caller June 16. He was *en route* to Atlantic City, N. J., to attend the meeting there of the Grand Lodge of the B. P. O. Elks. Mr. Brown is secretary of Lawrence Lodge, No. 65, of the order.

— Waldo Whipple will make his debut in farce comedy next season, having signed with J. B. Mackie's "The Sideshow."

— William Redmond recently secured an absolute divorce from his wife, Margaret, in this city.

— George C. Pearce has brought suit in this city for an absolute divorce from Sylvia Cornish.

— Harry Hardy writes as follows: "Temptation of Money," the new realistic scenic production which will be under the direction of Willis E. Boyer and Harry Hardy, promises to be one of the successes the coming season. The stage settings will be heavy and very elaborate, and entirely away from the old rut of scenic productions. A full account of the scenic and mechanical effects will be announced later. We have secured most excellent time in the best houses throughout the States. So far only six nights of one night stands have been booked. 'Temptation of Money' opens early in August, and will be seen in this city in December. There has been an exceptionally strong cast engaged and special attention will be given to the dramatic as well as the scenic and mechanical departments."

— "Si Plunkard's" Notes: We opened our season at Mt. Clemens, Aug. 25, 1893, and will close Aug. 11, and reopen Aug. 25. When we close Aug. 11, it will have been a season of fifty weeks, without losing a single night. Every one has complained of a hard season, but the only poor territory we had this season was about ten days in the gas country of Indiana, last Fall. Four nights out of nearly every week we played to standing room. Storms and hot weather have been our only opposition. We will open the season of '94-95, Aug. 25, and everything will be new but the name. All new features, scenic effects and catchy specialties, and in our parade we will introduce some new features. Bob Mack, our worthy manager, leaves for the East to book the company for next season, and will remain in Cincinnati for a few weeks, getting up new lithograph work. After this business has been completed, he will take a recreation at Mt. Clemens, Mich.

— Among the innovations in next season's theatrical affairs will be Walter Sanford's Stock Company scheme for his three theatres. He is organizing a melodramatic company to alternate at his New York and Brooklyn houses. The company will first play Niblo's, then the Star, Brooklyn, and then the Empire, Brooklyn, E. D., then returning to Niblo's with a new production. The intervening two weeks at all these theatres will be filled with combinations. Victory Bateman will be the leading lady, Lottie Williams, the soubrette, and Annie Barclay, the heavy woman.

— Roster of Rowland Stock Co.—J. Courtland Davis, E. Sardis Lawrence, Alfred Rowland, P. F. Sindar, Chas. Price, Mrs. Rowland, Rowland Sisters, Little Nellie, Maud Courtland and Josephine De Vere.

— Frank Clayton has been engaged for the black face part and to introduce his musical specialties in "Oh, What a Night."

— W. W. Bowman, leading man last season with the New York Theatre Co., is resting at his home in Allegheny City, Pa. Next season Mr. Bowman will play the heavy with John E. Brennen's "Tim the Tinker," under the management of Frank W. Lane. The season opens in New Haven, Ct., early in September.

— The Yale Dramatic Co. will open a tour Aug. 13, which will extend through Indiana, Ohio, West Virginia and Pennsylvania. Harry C. Gebhart has signed to do the advance. The season is booked nearly solid, we are informed.

— "The Old Boy," a farcical comedy, by Henry White, dramatic critic of *The Brooklyn Times*, will be sent on the road in September under the direction of Rosenberg & White. The piece was quietly tried last Spring, and, it is said, proved satisfactory. Special scenery will show the grand staircase at the Metropolitan Opera House during the progress of the French ball.

— The Silver Leaf Quartete, of Hamilton, Ont., have signed with "Away Down in Dixie."

— The Francis Labadie and Hattie Rowell Co., closed its season at Woodstock, Ont., June 13. The company played in over twenty-six different states and in Canada last season. Mr. Labadie and Miss Rowell will spend the Summer at Owosso, Mich. They will have, we are informed, companies on the road next season, one in "Faust," and the other in a special scenic production of "Damon and Pythias," and "Ingomar."

— D. Eloise Morgan, who is winning recognition as Yum Yum, in the "Mikado," with the Duff Opera Co., at the Fifth Avenue Theatre, this city, proves to be Ollie Archmere, who came into prominent notice as Flirt, in "A Trip to Chinatown," at the Madison Square Theatre, during the season of 1890-91, she being the original in that role. In the Spring of the latter year Miss Archmere suddenly threw up her contract with Messrs. Hoyt & Thomas, and sailed for Europe. At first there was no reason given for her sudden departure, but her intimate friends finally announced that she had married a man of wealth. On Nov. 16, 1893, Gounod's opera, "Philemon and Baucis," was given its first American production at Herrmann's Theatre, this city, and in the role of Baucis, Miss Archmere, under the name of D. Eloise Morgan, made her operatic debut, and won much praise. At that time her identity was suspected, but, while it was admitted that Morgan was her *nom de theatre*, it was also erroneously announced that she was a Miss Berry. Miss Archmere-Morgan is a native of California, and made her first appearance as a concert singer in San Francisco. She afterward went on the variety stage, and with an elder sister formed the team known as the Archmere Sisters. Later she joined "A Parlor Match" Co., and the following season was a member of the "City Directory" Co. Her work with these organizations secured her an engagement with the Hoyt & Thomas forces.

— The Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, at a recent meeting, after a discussion concerning pirating of plays, adopted the following resolution: "That this lodge heartily endorses and supports the American Dramatists' Club in the action it is taking in this matter, and its members pledge themselves to do all they can in exposing and bringing to justice any instances of play piracy with which they may come in contact."

— Manager Ben R. Warner writes us that the Warner Comedy Co. will be strengthened and enlarged next season. The company intends to begin their season early in August at Clear Lake, Iowa.

— Herbert Cawthorn, the Irish comedian of "Little Nugget" fame, will be seen next season in a new musical farce comedy by Geo. Hoey, entitled "A Cork Man," which will furnish capital opportunities for specialties to be introduced.

— Chas. O'Brien, late of the "Black Crook" Co., has recovered from his injuries, and is coming East.

— F. F. Proctor, as receiver of the Leland Opera House, Albany, N. Y., is fast filling time for next year at that theatre. The interests of the Leland Opera House, under Mr. Proctor, and Harmanus Bleecker Hall, Albany, under the management of C. H. Smith, are made mutual this season. The booking season will be at Proctor's Twenty-third Street Theatre, this city. Harmanus Bleecker Hall has now treble the attractions booked that it has had on the opening of any season since the theatre has been erected. The Leland will be completely renovated, repainted, repapered and new scenery and drop curtains added. The prices at the Leland will be 25 cents to $1, and those at the Hall for Monday, Tuesday and Wednesday, for the largest companies in opera and drama, and when extra large stage room or capacity is required, will be from $1.50 and $1 to 25 cents. The last half of the week during the entire season will be given to standard companies at $1 for box seats to 15 cents in rear gallery, with the whole lower floor of thirteen hundred seats at 50 cents.

— Roster of the Four Seasons Stock Co.: Elita Proctor Otis, Charlotte Neilson, Beverly Sitgreaves, Louise Wakelee, Annie L. Wood, Francis Carlyle, Charles Bowser, T. D. Frawley, Arthur Hoops and Burr McIntosh, manager. The company will present a new bill, either three one act plays or a complete comedy, at the Four Seasons Theatre, Harrowgate, Tenn., every Friday evening during the months of June, July and August; and every other week, on Saturday afternoons, a play will be produced in the grove near the hotel. On alternate Tuesdays and Wednesdays the company will go on a tour, visiting Lexington and Louisville one week, and Knoxville and Asheville the next week.

—"The Millionaire Tramp" is the title of a new play Will Robyns expected to put on the road next season, but which has been laid away on account of the party who was to lend financial aid, not coming to time. The piece tells an interesting story and gives excellent opportunities for the display of mechanical effects.

— Joseph F. Healy, the author and star of "Swee Shandon Bells," has written and composed several new songs for his production.

— "Rolland McNey," by Frank Young, was acted for the first time on any stage at Howe City, a suburb of Cincinnati, O., June 7.

— "Poor but Honest," by James Smith, received its initial presentation on any stage at the Odeon Theatre, Marshalltown, Ia., June 11.

— "New York in Smiles and Tears" is the title of a new play, by Geo. L. Stout, which was originally acted at the Palace Theatre, Allegheny City, Pa., June 11.

— Managers Davis & Monahan, of the Arcola, Ill., Opera House, write us that the recent fire in their playhouse damaged it to a considerable extent. They further state that the house is now undergoing repairs and that it will be redecorated and refurnished for next season.

— Ellie F. Seymour is spending her Summer vacation in New Hampshire.

— Major E. A. Bells has closed as drillist and business manager for Harry Markham's Dramatic Co. and is spending his vacation at his home at Clyde, N. Y. In July he joins Harry Shannon's Dramatic Co., with whom he will introduce his new act, entitled "The Lightning Flash."

— Ella Wainwright writes us that she has not played at any of the concert halls in St. Louis, Mo., during her stay there, but has only sung at private entertainments. She is preparing to star next season in a new play by W. C. Cunningham.

— Walter A. Livermore, manager of Sweetser's Opera House, Marion, Ind., and the Gas Belt Circuit, is in this city booking attractions for his houses. Mr. Livermore is located at Winnett's Exchange, where he will remain until the latter part of July. He will then sail for Europe for a short stay.

— Manager Gilbert, of the Gilbert Opera Co., has nearly completed his organization for the Summer season, which opens at Lakeview Theatre, Lowell Mass, June 25, and has the following performers already engaged: Jennie Corea, Carrie Carroll, Kate Powers, Edith Cinqmars, John Lloyd, Tom Callahan, Frederick Mills, Peter Depew, Raymond Hitchcock and Wm Edwards. "Said Pasha" will be presented first for a week and "Fatinitza" will follow. The American Orchestra (ten pieces) have been engaged.

— The Whitney Grand Opera House in Detroit, Mich., was sold recently, and was purchased, at a consideration of $300,000, by Stephen Baldwin, a prominent capitalist of that city. He has leased the building to E. D. Stair and S. W. Brady, of Brady & Garwood. The house will be under the personal management of Mr. Stair, who was a CLIPPER caller June 16, and who states that various improvements will be added to the house and many embellishments. Mr. Stair is here principally on pleasure bent, as the attractions for the house are mostly booked.

— William S. Gill has been signed by Manager Dellinger to do Liba Tucker, the constable, in support of Arthur C. Sidman, in "A Summer Shower." George E. Cooper will be in advance. Season opens in Cleveland at the Lyceum, Aug. 6, to be followed by Toledo, Buffalo, Detroit, Toronto and Rochester. Negotiations are pending with Anna Loughlin, a child actress, late of Peter Jackson's Co.

— Notes from the J. N. Todd Comedy Co.: The company has closed for the Summer season. J. N. Todd, Mrs. J. N. Todd and A. W. Brummell will spend the Summer at Wonenoe, Wis. We open the middle of August, and then play fair dates through the State. Mr. Todd has had a play written for him entitled "Brother Against Brother." J. N. Todd and A. W. Brummell will share the leading parts.

— Wm. McIntyre will engage several strong specialty artists to boom the comedies that will be produced by the McIntyre & Rice Farce Comedy Co. for the coming season.

— Hyde's Comedy Co. are touring through Indiana, and will continue to play halls all Summer. Business is said to be good.

— Manager A. M. Palmer has purchased the American rights of "Little Christopher Columbus."

— Martha Conway, until recently a member of the Minnie Seward Co., shot herself with suicidal intent June 16, at the Hotel Atlantique, Niagara Falls, N. Y. She may recover.

— The Board of Grand Trustees of the Benevolent and Protective Order of Elks were in session June 17, in this city, making final arrangements for holding the thirtieth annual meeting of the Grand Lodge at Atlantic City, N. J., 20, 21 and 22. It also issued a pronunciamento setting forth that the announcement that the meeting was to be held in Jamestown, N. Y., was malicious, and that any meeting of Grand Lodge members held there would be illegal and void.

— Charles Coghlan, accompanied by wife No. 1 and Gertrude Coghlan, were in Halifax, N. S., *en route* to the actor's Summer place, near Souris, Prince Edward Island. Mr. Coghlan stopped at one of the second class hotels at Halifax, registering under an assumed name.

OHIO.

Cincinnati.—During the Winter it was officially announced that the Grand Opera House would be completely transformed and remodeled during the coming Summer. Now the story is told that Heuck's Opera House is to be refitted during the hot weather. S. W. Brady was here during the week, and his conference with Manager George E. Baker resulted in an avowal to make Heuck's one of the most attractive of Cincinnati's theatres.

WALNUT STREET THEATRE.—The widow of Frank Goodale, the jockey, whose death on the track was one of the tragic incidents of the late meeting at Churchill Downs, Somerville, is in the city. She will be given a benefit June 19. The arrangements are in the hands of Mique O'Brien, Frank Goodwin and Al. Manker. The presence of so many horsemen at Latonia ought to contribute to the success of the affair.

PEOPLE'S THEATRE.—Peter J. Nolan and others of the pugilistic and wrestling fraternity are arranging for a benefit, July 1, for the widow of James Faulkner, the wrestler, who for a time made his home in this city.

KOHL & MIDDLETON'S MUSEUM.—Verona, Harry Fenton, Dr. Snyder's model of Ft. Washington, Walter Stewart, Leroy and J. D. Finner were in Curio Hall 18. The mysterious blackboard was shown on the Bijou stage. Ned Barry, Lucette, Stumpe and Hoefle, May Wilson, Pat Kane, Tom Williams and John Foster took part in the olio. Business is good.

ODEON.—The department of elocution and oratory of the College of Music held their graduating exercises 14. Florence Stout, May Perin, Pauline May Sachs and Charles M. Flowers were in the class. Scenes from "The Hunchback," "The Rivals," "Mary Stuart" and "The School for Scandal" were presented.

CARNIVAL PARK.—Workmen have taken possession of this resort on the South Covington electric railway and preparations for the revival of "Pinafore" are well under way. The opera will be presented on shipboard, and July 2 is the time for the first performance. J. Fred Lampe has been directing the rehearsals of the chorus. Ada Glascow will be a member of the company.

ZOO.—A series of Sunday lectures is the latest wrinkle announced. Richard Lynch Garner will bring his cage here and talk of monkey life in Africa and his experience in the jungle. Mrs. Rooney, the relict of the chimpanzee, Pat Rooney, died during the week. Her skin will be mounted. The Zoo fetes and fireworks festivals are in progress. H. Bellstedt Jr. and Jennie Jantz were the soloists 15 at the concert given by the Bellstedt-Ballenberg Military Band.

GOSSIP.—Tom Nelson, of Heuck's, is assisting Scott Small, of Coney Island fame..... "The Erl King's Daughter," by Gade, was presented at Norwood 14, with Charles E. Bemiss as Oluf and Ida M. Smith in the role of Oluf's mother. Richard Evans directed the chorus..... Robert I. Carter, dramatic and musical critic of *The Times-Star*, has gone to New York to attend the coming festival..... There will be three of the Fennesseys in the show business next season. John goes in advance of "The Slaves of Gold."..... Manager J. Sank, of the Pique Opera House, was here during the week to secure L. D. Blondell for a swimming exhibition at Pique Park, July 4..... Frank Jones is to play the part of Bertie in "Miss Innocence Abroad."..... He is enjoying his vacation here..... It is rumored that the race horse which Tom Shannon named for Mique O'Brien is now pulling a hearse for a St. Louis undertaker. Mique mingles with the other disciples of Thespis who gather at Latonia every day and pick losers..... Will Heck has been suffering from an attack of "the rheumatics."..... Fanny Lyons, formerly of the Wilbur Opera Co., left here, 15, for Lexington, and upon her arrival there was severely hurt in a runaway..... The latest story anent the Pike is that Powel Crosby would like to break the contract with the old combine and run the house himself. There were too many "Uncle Tom's Cabin" shows run in on him last year, and he yearns to see the Pike a first class theatre, with only the cream of attractions booked.

Columbus.—At the Grand Opera House "The Princess of Trebizonde," by the New York Ideals, opened June 18 for two nights. "The Bohemian Girl" 11, 12, 13, had fair houses. "The Gondoliers" did well 14, 15, 16. "A Trip to Africa" will be put on 20 for four nights.

COLISEUM.—This is the new name for the London Theatre. The house opens under its new title 18.

Canton.—At the Grand Opera House Kate Howard June 18, 19, 20.

THEATRE COMIQUE.—Williams Sisters, Frank Bryant, Billy Reed, Maggie Gray, May Miller, Frank Hues and John Meyers.

MICHIGAN.

Detroit.—With the mercury climbing up to the sweating point all the week theatricals were forgotten, and the river resorts reaped the benefit.

DETROIT OPERA HOUSE.—A season of Summer opera will be tried by Mr. Baker, who claims fifteen years' experience in this field. He successfully conducted Summer opera in Cleveland for the past three years. His company has a repertory of twenty-two light operas. The house will be cooled by the electric process.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Prof. Hart and Mlle. Bessie, Prof. Rowe and Lillie Wray. Theatre: J. L. Ashton Stock Company, in "Driven from Home." This house is being enlarged to double the present capacity, and entirely refitted into one of the finest eden musees in the country.

SCRAPS.—Richard's cheap price and old fashioned circus played all last week on the Beecher Grounds to fair business, and gave a one ring circus..... Mike Coyle, late of Barnum's Show, who was injured a short time ago, was at Mt. Clemens the past week for relief, but the injury proved more serious than at first anticipated, and he has left for his home in the East.

Saginaw.—The Academy of Music was dark last week and no attraction is booked for this week..... At Bordwell's Opera House: Harry and Laura Victorellis, Ben Smith, Frank Parker, Frank Perez, Harry Clair, Lizzie Strong, Lottie Hall, Gertie Gilson, Alice Fair, Billy Jackson, Alice Atkinson and Henry and Laura Eldons.

VARIETY AND MINSTRELSY

THE AL. G. FIELD MINSTRELS closed their season at Milwaukee, Wis., June 10. They gave two performances for the benefit of the Pullman strikers, and packed the house at both performances. The destinations of the people are as follow: E. M. Hall to the thirteen lakes of Wisconsin; Tommy Donnelly, Tommy Carey, Eddie Horn, and the Alverez Family to New York; Cradoc, Cumberland, Md.; Napier and Marzelo will play a few dates; Will Walling, Arthur Yule, John Mathews, Chicago, Ill.; Allen P. May, London, Eng.; Milt Hall and Chester Nims, Colorado Springs, Col.; Geo. Irons and L. B. Diamond, Pittsburg, Pa.; Harry Ridings, John Whalen, Syracuse, N. Y.; Doc. Quigley, Henry Bauman, Ed. Dicken, Joe Hatfield and Will A. Junker, Columbus, O.; Frank F. Farrell, Zanesville, O.; Joe R. Rieder, Connersville, Ind. Mr. Field will remain in Chicago for a few days, and then come to New York. The following people are engaged for next season: Tommy Donnelly, E. M. Hall, Eddie Horn, Doc. Quigley, Tommy Carey, Moore and Beeson, Martinnettie Family, the Alverez Family, the Mignanis, Will Walling, Milt Hall, Joe Rieder, Harry Ridings, Geo. Irons, Joe Hatfield, Chester Nims, Lawrence Diamond, W. H. McPherson, Ed. Dicken, Henry Bauman and Will A. Junker.

LOGAN AND DE LONG are at the Only Theatre, Buffalo, N. Y.

DICK CONSBY has returned from a three years' tour of England, Ireland, Scotland, Wales and Belgium, and is now at Owens Sound, Can., suffering from an attack of paralysis.

HAGUE AND FINN, while playing the Pavilion, Holyoke, Mass., under the management of Art Wilton, were presented with gold headed canes.

JOHN D. HOPKINS, who has been out West looking after the interest of his Trans-Oceanics, has been seriously ill in San Francisco, Cal., and is now convalescing in Denver, Col. He has leased Pope's Theatre, St. Louis, Mo., and will thoroughly renovate and redecorate the house during the Summer, opening on the continuous performance plan early in August. He will play first class specialty acts. The Trans-Oceanics will close their season July 1, at the Tabor Grand, Denver, Sandow being specially engaged for the last week. Owing to a series of accidents and cases of sickness in the Lars Larsen family, the California trip of the company has not been as successful as their previous tour, the family having been prevented from doing their full act for some time. Next season Susanah Schaffer will lead the company, which will open the season in November, at Hyde & Behman's, Brooklyn, N. Y. Mr. Hopkins will be in St. Louis for some time next month to look after the theatre, and will then come to New York.

THE NATIONAL TRIO, Smith and Campbell, and Bryant and Saville opened at the Orpheum Theatre, San Francisco, Cal., and met with success. Business at the Orpheum is said to be very large. On June 5 the Irwin Bros.' Big Show, playing at the Orpheum, and Gus Hill's World of Novelties, playing at the Wigwam, paid Chinatown a visit. The party consisted of Frank D. Bryan and wife, Gus Hill and wife, Frank Blitz and wife, C. W. Williams and wife, E. W. Morris and wife, Chas. Nelson and wife, Ike Rose, Smith and Campbell, Bryant and Saville, Gilbert Moulton and Ed. Latelle, the party being under the guidance of Joe Silverstone, a guide and Chinese interpreter. The first place visited was the Chinese theatre. Then came a series of opium joints, underground passages, restaurants, pawnshops, hotels, and some very odd sights were witnessed. The Midwinter Fair is not doing the business it should to pay.

HASTINGS AND MARION are at San Francisco doing well in their new act entitled "The Wreck."

H. B. WILLIAMS AND WIFE write us complaining of unprofessional conduct on the part of Bob Robinson, at North Middletown, Ky.

LEONA BLAND has joined hands with Bert Howard They will do a sketch entitled "Fun in the Country."

THE PRINCE BROS. are practicing a new acrobatic act for next season. They will work in the East.

EDDIE EVANS, the club juggler, is engaged at at Elitch's Gardens, Denver, Col., during July. When he closes there he goes direct to Pittsburg, where he opens with his company at the Academy of Music.

BILLY WILLIAMS, the comedian, has been re-engaged to play Aunt Chloe in Whallen & Martell's "South Before the War" Co. for next season. During the Summer he will manage a steamboat running from Newark, N. J., to Buffalo Bill's at Brooklyn.

H. D. BONNEY, manager of the Theatre Comique, Buffalo, N. Y., has re-painted and re-decorated his house. Mr. Bonney has engaged Bob Branegan as stage manager and stock comedian for the Summer season.

BILLY MCCLAIN denies that Hodges and Launchmere will rehearse the songs and dances, and have charge of the vocal department with James Pain & Son's "Storming of Vicksburg." Mr. McClain states that he has charge of the people, making his third season with Pain & Son. Mr. McClain has been engaged by Thos. H. Davis for next season.

MARIE STEERO, who will hereafter be known as La Petite Marie, is perfecting her novel dancing specialty. She is negotiating with leading managers and will shortly appear at the roof gardens.

HIGLEY AND BROWN are rehearsing a new act for next season.

AL. DOLSON, business manager of Barlow, Dolson & Power's Mammouth Minstrels, has signed W. D. Botto to do press work for the show next season.

THE MCNULTY SISTERS will produce their new dancing act in August.

WM. B. GLENROY AND HENRY LAMB have completed a new waltz song for Howard Powers, of Barlow, Dolson & Power's Minstrels, entitled "Take Back the Engagement Ring," which is said to be very pretty.

JAMES ROY, the tenor, has been re-engaged for Lew Dockstader's Minstrels for the coming season. He is spending the Summer at Mt. Clemens, Mich.

AL REEVES and wife (Mlle. Agnes Charcot)-have returned to this city from San Francisco, where they met with flattering success. Jack Myers Jr. tendered them a banquet the evening before their departure for the East. A number of San Francisco friends were present. Mr. Reeves has taken the management of C. W. Williams' Comedians, and intends to put a company on the road this Fall that will be classed among the very best.

GEORGE H. DIAMOND writes: "I am singing 'Tim Toolen,' and it is the hottest Irish song I have ever had. I will use it in my specialty right along."

JUAN ZANNONI, of the team Zannoni and Oden, is recovering slowly from a fall while with J. P. Gallagher's Circus. He was a member of the Zamora Mexican Family. When he recovers he will work with his wife in a new sketch that is being written for them.

A. EDWIN ROOD, manager of the Hindoo jugglers, sailed for Belgium June 16, accompanied by Will Ballantine, Ralph Ballantine, Mrs. Henry Ballantine and the two jugglers, Sheik Jama and Mohommed Kahn.

SHERMAN AND MORISY report excellent business with their "A Jay Circus" Co.

HOWARD MCCARVER'S MINSTRELS are, we are informed, booked solid for next season. The Cheatham Bros. will do a new song and dance.

RECENT ENGAGEMENTS for W. S. Cleveland's Minstrels are Billy Emerson, Lew Benedict, Thompson and Bunell, musical performers; H. H Bulger, band master, and Prof. E. E. Franzen. Their season begins July 2, Dominion Day, at Toronto, Can.

JAMES A. GALLAGHER has signed for next season with the Fay Foster Co., and will produce a new act.

MADAME JOSEPHINE MACART writes from Southampton, Eng., as follows: "We land in a few moments, and have had a very pleasant, and also uneventful trip. No storms (consequently no excitement), and not even a suspicion of a fog. Our dogs and monkeys are in great shape. Mr. Macart and myself are both well, and kept our record of never having been seasick in all our trips, both to England and the West Indies."

JOHN KERNELL was sentenced June 14 in the Jefferson Market Police Court, this city, to three months for disorderly conduct.

IT IS announced that Ross and Fenton will separate professionally next season, when Mr. Ross will star in farce comedy and Miss Fenton (Mrs. Ross) will retire to private life. The farewell engagement of the team, it is announced, will begin July 16 at the Union Square Theatre.

WHEN within four hundred miles of Southampton, Eng., on board a steamship from New York, Harry and Flora Blake, Al. Bellman, Harry and Ed. Rogers and James and Lucy Alison sent compliments to THE CLIPPER per sea port U. S. Mail.

FAY FOSTER NOTES.—While out fishing on June 10, at Menominee, Mich., John Marion had a narrow escape from drowning, but was saved by James Howard. Mr. Marion gave the company a supper the same night. Geo. B. Gilson and Bird Taylor were married at Joliet on May 29, and are going to work as a team. We close in two weeks at Ionia, Mich.

TAYLOR AND ROSE have dissolved partnership, and Gus Taylor has joined hands with Ed. Glenroy.

THE WATSON SISTERS will produce living pictures in elaborate style and carry six drops of special scenery and a satin lined frame. The pictures will only be produced in houses where they were never shown.

MOLLIE WEST, late of the May Russell Co., fell and dislocated her right knee while rehearsing the French Quadrille.

DICK AND ALICE MCAVOY are spending the Summer at their home, Toronto, Can.

WM. A. GALLAGHER, of Gallagher and Griffin, Irish comedians, and Crissie Dale (Crissie Klein) were married June 14, in Camden, N. J., the Rev. Wm. H. Van Horn officiating.

THE KELLEY BROTHERS, Irish comedians, were married June 13, in Kansas City, Mo. Charles Kelley was married to Lizzie Newton and Samuel Kelley became the husband of Violet Clifton.

YEAGER AND CLIFTON, "The Kolored Aristokrats," have signed for next season with Lanworth's North and South Colored Vaudeville.

BILLY PLIMMER, in company with Alf Robb, will sail for England June 20. Mr. Plimmer will return in August, to go on the road with his specialty company.

BARLOW, DOLSON & POWERS' MINSTREL NOTES.—We are still receiving letters from our ad. of two weeks ago, which makes it impossible to answer all. Our time is all booked solid in first class houses and the company is nearly complete. We are getting some new designs in lithographic work which promise to be very attractive. We will make a strong bid for public favor the coming season, and if a first class company, an abundance of paper, judicious advertising and novel ideas, with energy, perseverance and pluck, will merit it, we will give them a run for their money and be at the front for the finish.

DOUGLAS HATCH has signed with Walford & Barrington for next season.

BELLE NEVNA, facial artist, has recovered from her recent illness, and appeared at Proctor's Theatre, Boston, Mass., last week.

JAMES W. BINGHAM, who has managed the Lyceum Theatre, Boston, Mass., during the past two seasons, has severed his connection with that house, and appeared in a new ventriloquial act at Proctor's Theatre, Boston, Mass., last week.

JOHNNIE CARROLL has signed with Fields & Hanson's Drawing Cards for the season of 1894-5, opening August 18 in Newark, N. J.

DEMONIO AND PANSIER, contortionists, have been spending a short vacation on a farm in Ohio. They will open June 24 in Chicago, Ill., for three weeks.

MATTHEWS AND HARRIS closed with Tony Pastor's Co., and will be with Harry Williams' Co. next season, after a Spring tour with Tony Pastor's Co. They are summering at St. James, L. I.

GILLET AND GORDON are rehearsing a new sketch, in which they will introduce a three round boxing match.

GRACIE AND REYNOLDS request us to deny the published statement that they are engaged with Albini's London Entertainers for next season.

THE SISTERS ALEENE will spend the Summer at Red Bank, N. J.

WE ACKNOWLEDGE an invitation season ticket to the Bimini Concert Hall, Springfield, Ill.

ROSE KING, of the King Sisters, was instrumental in saving the life of her three year old neice, Nellie Parker, whose clothes caught fire while playing with matches in this city on June 11. Miss King was severely burned at the time, but both are rapidly recovering from the accident.

JAS. D. HUTCHINSON has been engaged as business manager for Violet Mascott's British Burlesquers for next season. Mr. Hutchinson has secured some good bookings. The company will, we are informed, carry thirty-five people and play all week stands.

THE THREE ALBIONS, comedy acrobats, after closing a successful engagement at Elitch's Garden, Denver, Col., will open at the Wigwam Theatre, San Francisco, June 25.

BROOKS AND BROOKS dissolved partnership after their engagement at the Imperial Music Hall, Brooklyn.

LEOLA BELLE is filling a special engagement at Proctor's Theatre, this city, this week.

THE HOLBROOKS will open July 9 for a twelve weeks' engagement at the Royal Aquarium, London, Eng.

THE WILSON OPERA HOUSE, at North Adams, Mass., closed June 16. Williams and Barton join the stock at the Warwick Theatre, Newport News, Va., for the Summer.

KELLY & STANFORD'S TROUBADOURS opened their Summer season, under canvas, June 11, at New ark, O. The people: Kelly and Sanford, La Petite Hazel, the Four Gondoliers, the Stanfords, and Kelly and St. Clair, Mrs. H. M. Fowler, Pearl Fowler, Geo. Moore, leader of orchestra; Joe Lewis boss canvas man, and Andy Cramer, master of properties.

EDWARD ADAMS and George Clifton were CLIPPER callers June 16. They are with the St. Felix Sisters' Co., which is playing this week at the Lee Avenue Academy of Music, Brooklyn, N. Y. Mr. Adams is meeting with much success with his Carm

WE ARE in receipt of the following letter from Isidore Witmark, written from London, Eng., which may prove of interest to many of our readers: "My Dear CLIPPER: You can't imagine how many Americans are here. The first night I arrived I went to the Alhambra and thought I was at a Yankee theatre. There were five American turns on the bill, including Blocksom and Burns, James Morris and the Hengler Sisters. It was the same at the Palace, where Tom Brown is 'knocking 'em with his whistle, and Dagmar and Decille, Marion, Hays and Marion, and Geo. Golden are also appearing. The other houses are much the same. I went to see Corbett's show at Islington the other night. He had a fine house and both Brady and Corbett treated me exceedingly well. I can say the same for my friends, Bolossy Kiralfy and Martin Hayden, at 'Constantinople.' This spectacle is worth coming all the way to London to see. Eddie Foy is here, so is Bobby Gaylor, who has quite won the Britishers. His specialty is a big feature with 'Gentleman Jack,' and so is Florrie West. Wm. Hoey, Nat Goodwin, Jos. Humphrys, Harry Gilfoil, Marcus Meyer, Ted Marks, Sadie McDonald, Marie Cahill, Emily Kean, Laura Burt and many more are also here. I am greatly improved in health and will be ready to don the 'overalls' and hustle with the old time vigor when I return. I just came in from one of the greatest novelties in England—a baseball game. Yes, a good old American game, between the 'Thespians' and the 'Derbys.' The 'Thespians' were mostly American performers, among whom were R. J. Knowles, Blocksom and Burns, Marco, Athol, Geo. Booker and Frank Halter. The 'Derbys' are neighboring farmers, who have had American coaches since early Spring. The latter had the best of the game as I was leaving. It was a sight to watch the talent, both American and English, in the grand stand and hear their queer cries. Thro' Dick Knowles' endeavors they have a permanent baseball field. Marguerite Fish and Charlie Warren are also doing well here. They are well liked professionally and socially. I am pleased to inform you that the Joughmans Sisters, who were so unfortunate in our country, are enjoying their former good luck and success."

TOM NELSON, bar performer and tumbler, writes us that he has withdrawn from the Corsican Brothers and will hereafter play under his own name.

WHILE IN Watertown, N. Y., last week Tom P. Kelly, Irish comedian, was presented with a blackthorn cane by Jack McGouldrick, the lightweight pugilist.

FRANK CUSHMAN writes us as follows: "As yet I have not signed with any minstrel company, but I have been informed by managers that two or three are using my name for booking purposes."

"THE ONLY THORN," juggler, writes that he has closed a ten weeks' engagement in Chicago, Ill. He opens July 30 at Keith's Bijou Theatre, Philadelphia, Pa.

NOTES FROM W. S. CLEVELAND'S MINSTREL CO.—A complete list of those engaged up to date for next season, which opens July 2 (Dominion Day celebration), at M. S. Robinson's New Academy of Music, Toronto, Can., are: Billy Emerson, Lew Benedict, Crawford Bros., Chas. and Edw., E. L. Roy, agent; Banks Winter, John J. Nolan, Thompson and Burrell, Will Holbrook, Levanion, Nelson and Bush, Harry Meyrick, Geo. M. Sparks, Harry St. George, David Ellenberger, Albert Hawthorne, Constantine and Lyons, George Bounton, E. E. Franzen, leader orchestra; H. H. Bulger, band master; A. B. Cony, F. A. Squires, W. A. McAdams, M. E. Nunn, Wm. J. Flaherty, the Alpha Four, Frank De Richounfty, James Belton and Andrew Bovey, E. D. Cleveland, Allen Hubert, assistant agent.

LILLIAN MORAN DALY, daughter of Fred and Nelly Daly, died June 2, in London, Eng., from consumption. Miss Daly was eighteen years old.

DISTRICT OF COLUMBIA.

Washington.—"My Awful Dad" was revived last week at Raplay's National Theatre by Charles A. Shaw's Summer Comedy Stock Co., and the popularity with which it was received fully equaled the ovations accorded it last season, Byron's three act comedy, "Uncle," is on this week 18-23. Robertson's comedy, "Home," follows 25-30.

ALLEN'S ALHAUGH GRAND OPERA HOUSE.—"The Gypsey Baron" was most effectively rendered last week by the Edward Strakosch Comic Opera Co., which served to keep the house well filled with thoroughly satisfied audiences. This week is devoted to "Olivette," "The Bohemian Girl" and "The Little Duke," two nights each. At each performance the living pictures will be introduced. Next week will be the last of the Strakosch Company at this house, when a new opera, written and composed respectively by Philander Johnson, of Washington, and Emory Shaw will be produced. The title of this new aspirant for a place among the comic operas is "Vuur Brill" or "The Evil Eye," and judging from the rehearsals already had it promises clever results.

RAPLEY'S ACADEMY OF MUSIC will be opened 18 for a benefit tendered to the National Fencibles, the crack military company of Washington, which is entered for the national drill at Little Rock, Ark., July 2-5. This organization holds the drill championship of the U. S., and it is for the purpose of defending the championship cup which they held, that they are going to Little Rock. This benefit is a sort of a send off by their friends. "Brown's Baby," a one act comedietta, by Millard Holcomb, dramatic editor of *The Washington Post*, will be presented for the first time on any stage with Annie Lewis in the leading role. The remainder of the cast includes Eleanor Poole, Hans Roberts, W. H. Conley and William Dupont. Giles Shine and Larnica Shannon are down for a scene from "The Hunckback," the Misses Leech give plantation melodies, the quarrel scene from "Julius Cæsar" by Edwin Ferry and David C. Bangs. Mrs. Le Grand White (*nee* Daisy Hammack) and Talbott Pulazzi in "A Pair of Lunatics." The remainder of the programme is musical, headed by the Waterbury Brothers; Herndon Morsel, tenor; Mary Helene Howe, soprano; the Apollo Quartet, Columbian Musical Club and the Philharmonic Quartet.

THE first half of the seventy two hour female walking match, at Kernan's Lyceum Theatre, terminated 16 with Aggie Harvey in the lead, having about one hundred and ninety miles to her credit, with the Little Wonder only a mile behind, and the other contestants closely following.

WISCONSIN.

Milwaukee.—At Exposition Music Hall the new features for week of June 17 were the Jordans, Pitrot, Adrienne Ancion, Alburtus and Bartram, Johnson, Riano and Bentley, Liberati, Emalia Braga, Fukino's Japs, Braatz Bros., Four Nelson Sisters, Coulson Sisters and Harry La Rose. The attendance during the past week was good.

WONDERLAND MUSEUM.—The season of this house came to a close 16. Continuous shows were tried the last week but the weather was too warm.

SCHLITZ PARK.—The third week of the season's opening, 17, witnessed an almost entire new change of bill, introducing Geo. H. Adams and Tonina, Lily and G. Faith Adams, Knoll and McNeil, Cain and Lorena, Agnes Evans and Nettie Huffman, McGee and Crimmens, Lizzie and Vinia Daly, Clark and Razillian, and Zelma Rawlston, Barney Reynolds, Gotham City Quartet and Severus Schaffer, and the bill will not be materially changed week of 24. Business shows an improvement upon warm evenings, but is far from satisfactory.

ACADEMY OF MUSIC.—Gustave Frohman's Company, in "Jane," came 17, closing the season of the house.

NOTES.—Joe Freeman, the manager of Freddie Huke's short tour in "For a Million," who has been awaiting his trial for forgery in the County Jail, escaped with four other prisoners early morning of 15 and has not been recaptured. They were confined in separate cells on the third floor of the jail, and, obtaining tools in some unknown way, cut away the bars and shutters and let themselves down to the ground by aid of a rope made of their blankets. Mr. Freeman was held to answer over thirty charges of forgery and obtaining money under false pretenses.....Manager L. J. Rodriguez, of the Academy, is putting in this week at Mt. Clemens, Mich., on the way for your city for the Summer.....Zelma Rawlston has made a hit at Schlitz Park.....Harry Helms, the juggler, is home for the Summer.....Comedian Gus Weinberg is at his home and contemplates publishing his songs in the future.....Willis E. Boyer, of "The Temptation of Money," ran up from Chicago for a few hours.....Manager O. F. Miller, of the Saengerfest Music Hall, Cleveland, O., was in the city 14.....Frank Burton, proprietor of the Wonderland, will soon open his road season with "Life in Joliet Prison."....Rieckhoff and Coleman, the rifle and pistol experts, have dissolved partnership, and Al. Reickhoff has engaged Clara Bell to work with him. Their season at the Wonderland will open Sept. 1.....The only Americans engaged at the Exposition last week were the La Van Brothers.....Cook & Whitby, Sells Brothers, Adam Forepaugh (only living) and the Holland Show are in Wisconsin at present, and the Barnum & Bailey, Walter L. Main and Ringling Brothers' paper appears.

Fond du Lac.—Sells Bros.' Circus, June 15, had a crowded canvas with the thermometer way up in the nineties.....Ezra Kendall's "A Pair of Kids," at the Crescent 15, drew good patronage. "Jane" comes 19.

CALIFORNIA.

Los Angeles.—Sandow and the Trocadero Vaudeville Co. drew large audiences to the Los Angeles Theatre, June 3, 4, and are booked for a return engagement 11, 12. Hallen and Hart had light business with "The Idea" 4-9.....At the Burbank Theatre "A Kentucky Girl" and olio comprising Gilbert and Goldie, Bison City Quartet and Diana proved a drawing magnet week of 4-9. "Little Lord Fauntleroy" is billed for 11-16.....The Grand Opera House Stock Company, in "Saratoga," drew fairly 4-9, being the first of a ten weeks' engagement. "The Player" and "Forgotten" comprise a double bill to be presented 11-16.....H. Grattan Donnelly leaves for San Francisco 11, where he will witness the first production of his new opera, "Dick Turpin," at the Tivoli, 25, and then proceed East.....Emil Haberkorn died here 7 of consumption.....The Los Angeles Theatre closed the season 12. Forrest Seabury is to decorate the house.

UNDER THE WHITE TENTS

NOTES FROM SCRIBNER & SMITH'S UNITED CIRCUS.—Rain and muddy lots have been the rule with us for weeks past, nevertheless business has continued good. Agents Gallagher and Waldron are doing some hustling work ahead just now, having added fourteen more new designs of lithos to our billing matter. Equestrian Director McPhee has been laid up for a week with tonsilitis or quinsy. Concert Director Jordan is now a firm believer in the ill luck of No. 13. He slept in room thirteen a few nights ago and the next day he discovered he had lost $5 in money and his K. of P. badge. Wm. Ryden and wife are doing some excellent trapeze work and their act is one of the show's features. We showed Brunswick, Me., the home of Treasurer Hubbard, and he took everybody carriage riding. At Wiscasset, Me., Press Agent Harrison hired a hack and drove two miles to see, what he terms, a human curiosity in the person of Chas. E. Emerson, proprietor of *The Sheepscot Echo*, who will not print a circus "ad" in his paper. The editor is a staunch Methodist and firmly believes all show people are doomed to everylasting perdition. Agent Harrison is a newspaper man of fifteen years experience and he enjoyed himself for two hours jollying the country editor. Before time for opening the show the editor locked his office and left town. Mr. Scribner has gone to New York on a brief business trip. Three new buggies have been added to the traveling facilities. Superintendent Kent purchased several new horses last week. Manager of sideshow Harrison has announced his intention of putting a circus in the south this Winter, and a good many of our performers hope he will. We will remain in Maine for some weeks yet as business through this State has been phenomenal thus far. Our CLIPPERS don't reach us until Friday now, but they are appreciated just the same. Proprietor Smith has had a touch of neuralgia.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENagerie.—Since our opening at Baraboo, Wis., May 12, we have been doing a splendid business and all hands are enjoying good health. We have not met with any accidents or blow downs and only missed one show. Last week Chas. A. Gollmar purchased four dapple gray horses for band wagon No. 2. Ned Barlow and Walt Gollmar are breaking in two new horses for their riding acts. Fred De Bell has a new nickel plated aerial ladder and he is doing a hot act. J. C. Gollmar has enlarged his ticket box. Prof. C. F. Shaw and Prof. Harry Sylvester visited friends of Fred C. Gollmar at New London. Albert Meredith talks of doing a pyramid act. Prof. A. C. Bauscher attended a German picnic Sunday and did his magic. He had hard work to make the boys believe it. John Nahan paid us a visit last week and was well pleased with the show. Prof. C. F. Shaw supplies us with CLIPPERS. The old reliable arrives every Saturday from Chicago.

ROSTER OF IRVIN & SON'S BIG TWENTY-FIVE Cent Wagon Show.—Irvin & Son, proprietors; Frank Irvin, treasurer; E. C. Long, manager. We have sixteen wagons, and carry forty-six head of stock. Albert Howe, principal leaper; Joe Wolfe, principal bar performer; Geo. Cannon, talking clown; Arthur Howard, knockabout clown; the Three Beltens, in a brother and ladder act; the Putnams, Frank and Lottie, sketch team; Professor Buroker's band of solo musicians is the feature of the show. We are playing to good business, and are billed for the Northwest. Dick Beemer, general contracting agent; John Rhodes, advertising agent; Chas. Hohn, in charge of paper, with six assistants; Fred Ball, lithographer and programmer. The show opened five weeks ago, and has been a winner.

THOS. W. HOWARD, late contracting agent of Sells & Rentfrow's Circus, has closed with them and has taken the management of Bob and Ena McGinley's Musical Comedy Co. Harry Murray and Chas. Ellis have succeeded Mr. Howard as contracting agents of Sells & Rentfrow. A washout at Market Lake on the U. P. R. R., delayed car No. 1, but Chas. Halton, the manager, crossed his men and advertising matter in boats and continued billing the show ahead. Business with the show good.

W. C. DELL bill poster, joined Whitney's advance at Colon, Mich., June 11. He will have charge of the country routes.

NOTES FROM COLE'S PAVILION "UNCLE TOM'S Cabin" Co.—We opened season at Rockford, Mich., June 7, to a packed house at both performances and the concert. We carry five wagons, twelve head of horses, two small donkeys, Shetland pony, two goats, which little Harry drives tandem; five dogs and a band of twelve pieces. The company travels by railroad. Fine weather and good business makes everyone happy about the show. The company is composed of the following people: Hoag and De Lamarter, proprietors; Orrin Stair, manager; Geo. L. Chennell, advance representative, with four assistants; Asa Comings, in charge of canvas, with five assistants; Jay Huntington, Dot Huntington and baby, Bernice, Clara Miller, Daisie Beverlie, Pansie Beverlie, Topsy White, Ettie Hoag, Nellie Dewey, Grant Hoag, Geo. Dewey, Chas. Whitehouse, Courecial Handy, John Grunsen, Will Tyler, Chas. Knott, Fred Banks, Roy Banks, Ed. Held, Jay Barrett, Will Cline, and Hopada Kaijik, the snake charmer, who is a great feature, in fact draws the concert. We are making a tour of Michigan, and our street parade brings the crowds into town, and, of course, they must see the show. THE CLIPPER is our Sunday reading and is warmly welcomed.

LA PEARL SHOW NOTES.—We are now in our seventh week, showing to big business, the S. R. O. sign making its appearance quite frequently. Our band of eighteen pieces, under the direction of Dr. Clair, made quite an impression in Evansville, Ind. The La Pearl Children, Harry and Roy, are making quite a hit in their act. Harry Freeman dislocated his ankle while doing a double somersault from a pedestal, but is now on the road to recovery, and will soon be on top again. The boys are all under the impression that Dr. Clair is soon to become a Benedict, but the charge is denied by the popular bandmaster. All the boys are investing in diamonds; among the largest buyers were Mr. and Mrs. J. H. La Pearl, Dr. Clair, Al. Newton and Den Weaver. The "ghost" walks every week, and everybody is happy.

ED. STONE, of the Stone Bros., with Taylor's Circus, who broke one of his legs at Dunbar, Neb., June 8, while doing a forward somersault, arrived safely home in Denver, Sunday morning. The family wish to thank the members of the company for the kind and courteous treatment he received at their hands.

BOB ROBINSON has severed his connection with Sells Bros.' Show and joined Geo. Ely's Wagon Show as manager. Roster: Bob Robinson and wife, Sadie Oakey, wire walker and single trapeze; Otri and Pinie, return act; Harry Fry, chair and table pyramids; the Fario Bros., gymnasts and bar; Mollie Sayers, contortion; Ely and Hayden, brother act; the four Rangers, ground and lofty tumbling and clowns; Geo. Adams, advance; Mrs. Katie Ely, treasurer; Mrs. Vennie Robinson, ticket agent, and Geo. Ely, proprietor. Mr. Ely lost one of his best trick horses by sun stroke, at South Webster, O.

THE MONTREAL NEWSPAPERS contain a record of the swindling operations in that city of a man who represented himself to be the advance contracting agent of the Barnum & Bailey Show. He succeeded, it is alleged, in obtaining about $3,000 from the merchants of Montreal before being detected. He signed himself "Frank Maddocks."

HAL CUNNINGHAM, of Peck & Sague's Circus, was a CLIPPER caller June 16. He reports good business on Long Island, and that the show has given the best of satisfaction. Mrs. Geo. Peck, the venerable Sam Booth, together with representatives of the Scribner & Smith Show, were visitors during the past week. Prof. Rich, with his herds of trained ponies and dogs, is a recent addition, and add strength to the parade.

WM. MAURITTUS, the clown, was taken sick suddenly at McArthur, O., and sent to the Marine Hospital at Gallipolis. The complaint is said to be colic. When last heard from he was doing well.

E. J. CONROY writes us, referring to Wm. H. Reno's complaint in our last issue, that a trio of performers with the Walter Main Show, are playing under the name of the Three Renos. Mr. Conroy states that the Three Renos with Mr. Main's Show have a perfect right to the title, as two of the performers were of the original firm, and with Wm. H. Reno, helped to build up the reputation of the team. He further states that Wm. H. Reno, of his own free will, withdrew from the firm, and that George and James Reno, the remaining partners, then filled his place with Frank Hurley, and rightfully continued to use the firm title, "the Three Renos."

PROF. DREYNOIS, who closed with the Sawtelle Show May 15 on account of illness, was given a benefit at the Bijou, Binghamton, N. Y., June 16.

A MIDWINTER CIRCUS at the Exposition Building will be a strong attraction in Milwaukee, Wis., the coming season, opening Nov. 4. The Milwaukee Amusement Co. are the proprietors and L. J. Rodriguez, of the New Academy, that city, will be the manager. He is now arranging matters for the show and has his headquarters at the American Theatrical Exchange, this city.

LEON W. WASHBURN'S CIRCUS NOTES.—We are now in our seventh week from the Coast, and although the country is in great financial straits, still we are met with filled tents. For twenty-nine consecutive days we were in rain, mud, hail and sleet, yet, strange as it may seem, prosperity smiled upon us. The show is a winner, as our ever genial manager and owner, L. W. Washburn, will testify. At Niagara Falls the firemen, who had a grand parade, attended the performance in a body, to the number of four hundred, and their showy uniforms made quite a pleasing effect. They occupied the upper tiers of reserved seats, and when Capt. Thomas Bailey made his appearance he was greeted with rounds of applause. Mr. Washburn is continually adding to his already large show, and whenever he finds anything likely to please his patrons, at once procures the article. The stock, under the master hand of Frank Thorpe, is daily praised by the vast crowds who visit our horse tents, and it is his guiding hand that causes such admiration of our parade. The ever hustling Billy Kibble is the first on the grounds, and his fleet footed broncho, saddled and bridled, is seen early and late, carry Major hither and thither on his many rounds of business, and his gentle manners and beaming countenance, lends to the ticket wagon (his den), a halo of happiness. His rapid selling of tickets has created for him the sobriquet of "Electric Billy." The ring performance is presided over by Prof. Harry Tyler, who is a prince of the long whip, and a gentleman in speech and manners. His trained dogs are a marvel of patience in training, and their many novel tricks bring forth plaudits, long and profuse. The Lingins, aerial ladder, do a number of new and dangerous tricks, and George, the funny clown, is a favorite with all. Powell, he of rubber build, does a marvelous performance in close bending and thunders of applause greet his every turn of serpent like positions. He is a marvel, and incomparable. Gilmore and Moore, the kings of aerial stars, in their return act, hold the audience spellbound by their daring and perilous mid air flights of double forward, and twisting somersaults. Truly, they defy all danger, and attempt and perform with accuracy the most difficult feats ever accomplished in mid air. Billy Moore also does a wonderful mid air balancing act, while his genial companion and partner does a beautiful sailor perch, both of which are much admired. The bounding jockey act of Charles Lowery, is par excellence, and he is an established favorite, as well as an accomplished horseman. Horner and Diamond, the funny knockabout clowns, create much laughter by their drolleries and their act is certainly comical in the extreme. Gracie Washburn, assisted by her brother Louie, do a thrilling trapeze act, and their terrific swings and dives bring forth showers of applause. They are a team hard to excel in their line, and will, ere many days, stand at the head of their chosen profession. Little Gracie also does a diamond dance in the concert, of which she is the inventor and only performer. She will have it patented. The feature of the ring performance is the four horse carrying act of Billy Kibble, and his graceful posing. His artistic handling and grouping of his beautiful grays elicit rounds of applause. Although this is his first season at handling four horses, yet in the short space of three months he has developed into a master hand, and his work is pronounced equal to any. With an ambitious spirit, and a will full of determination he is sure to mount the ladder of fame. Even now his tricks are unapproachable, and his appearance in the ring is greeted with applause long and loud. The Wild West is presided over by the king of cowboys, Wild Horse Harry, and his dextrous handling of the rope and broncho is a sight long to be remembered. Truly he is a wonder. The candy stands are looked after by genial Tommy Fairchild, assisted by Gus Smith. Our band of eighteen solo artists is presided over by Prof. Geo. Tipton, and every man is required to daily play a solo. The steam piano, or calliope is manipulated by the king of all, Bud Born, and his music is far above the reach of any calliope player in the profession. His latest composition, of which he has many, is a pretty schottische called "Sadie G.," and dedicated to a lady in Nashville, Tenn. Mr. Horn plays selections from all the operas, reels, jigs, polkas, marches, and in fact anything that can be produced within the scope of two octaves. He is an expert calliopian. Col. Washburne takes the tickets in the big door, and his eagle eye passeth none. Frank McNish and Dan Quinlan, of minstrel fame, visited the show at Binghampton, N. Y., where at night the S. R. O. sign was hung out for the thirty-eighth time this season. We are working direct East, and next week will find us playing around Gotham. Our new canvas will arrive in a week or ten days, and be spread on our arrival in Jersey City. The boys are hoarding up the blue papers, as the "gentleman who meanders," appears every Sunday rain or shine. Everyone is well and contented, and the past few days of sunshine have brought out the smiles again.

WELSH BROS.' SHOW NOTES.—This popular organization is now in its eighth week, and is meeting with phenomenal success; not a losing day since the season opened is a proud record that we can chronicle in our books. The cause of all this prosperity is a first class performance, bright, snowy white canvases, sleek looking horses, and a white band of musicians that are genuine instrumentalists. Frank and Ida McCormick, the lightning gun manipulators, are winning golden opinions from the press and public for their electrifying work. Kaninski, the human anaconda; George and Lillian Delsabo, in mid air aerial flights; Wm. D. Nelson, in sensational equilibristic feats, and Jas. Moran, king of clubs, are other features that meet with great favor with the multitudes that gather under our tents every day. Prof. Newton, our descriptive orator, is looking after the newspaper fraternity, and, judging from the many lengthy notices we receive, he is doing his work in a capable and efficient manner. Geo. Parento and James Dwyer are new additions to our corps of performers. Our concert is composed of the following people, and is the best in point of merit that was ever carried by this show; Kearney and Dwyer, Irish comedians; Bartelle, the human volcano; Ida McCormick, serio comic vocalist; Master Roy, Mexican novelty entertainer; Benton and Adams, musical act; Thos. Mack, Dutch comedian, and Sig. Roland, with his wrestling bears. The people with the show are enjoying good health, and, to use the stereotyped expression, "the ghost walks with a steady move every Sabbath morning." These are two predominating features that are essential to make show people happy, and in consequence a scene of quietude and happiness pervades our camp.

NOTES FROM WOOD'S CIRCUS.—The Wood Bros.' Circus have completed their sixth successful week of this season. Business has been remarkably good up to date, "the man in white" makes his appearance regularly, and all connected with the show are well and happy. Complete roster: Geo. L. and T. C. Wood, proprietors and managers; Jess. Worlen, treasurer; H. W. Link, general agent; W. E. Ferguson, contracting agent; Oliver Woods, press agent; Ed. Shipp, equestrian director; Vannerson and Garnel, the Four Lamont Bros., Shipp Family, Ceil Lowanda, Chas. Segrist, Artie Shields, Joe Tinkham, Farnum and Worlen, Johnny Kyle, John Beers, Ola Lamont, Junia Lowanda, Bell Wilson and Annie White. Concert: Bud Farnum, manager; the Sherridans, Tom Nichlos, the Clarks, Chas. Cameron, Lottie Wilson, Frank Roe and Farnum and Worlen. Prof. Harry J. Elmore's Challenge Cornet Band: Bert Cutler, Nelson Darrow, L. A. Woolworth, James M. Hart, Arthur Cox, Harry Nelson, Bud Farnum, Joseph Roberts, H. Herman, Chas. Green and Bert Howard. Annex, under the management of Jack Shields: Ed. Thompson, orator; Prof. Galletto, magician; Aycha, snake charmer; Zula Zingar, Circassian; Major Littlefinger and wife, Capt. Cox and wife, giants; Ed. Smith's jubilee singers, Prof. Johnson's colored band, eight people; Doc Parkhurst, master of canvas; Buffalo Bill, assistant, with twenty-six men; Frank Dempsey, boss hostler, with sixteen assistants and seventy head of stock; Shang Brady, master of transportation, with eight assistants; Pete Roberts, boss property man, with six assistants; "Hotel De Woods," Frank Davis, steward; Frank Head, cook, with eight assistants; Bill Kennedy in charge of lights, with two assistants.

JAMES AND SLATE, character comedians, are appearing with success in the concert and the big tent with Dock's Circus.

PERRY AND ELLSWORTH joined the Adam Forepaugh Shows June 4 for the season, to play in the concert.

KENTUCKY.

Louisville.—At the Auditorium the Four Seasons Comedy Company will give their second performance June 20 at this house instead of Macauley's Theatre. The advance sale looks like a prosperous engagement. "Americus" comes 25.

NEW GEM THEATRE.—The same people booked for last week hold over this week. Business is good.

NOTES.—Mr. Hamilton, formerly treasurer at Macauley's Theatre, and Walter Escott, are giving weekly floating concerts up the river. The first one occurred 14 and was a success.....The employes of Harris' Theatre will be given a benefit at the above house week of 17. "The Rendiate" will be the production with Walter Matthews in the title role.....George Ames, formerly of Ames and Gibson, is in the city visiting his old partner, J. E. Gibson.

MASSACHUSETTS.

Boston.—One of the best vaudeville attractions ever presented in this city was the one offered last week by Manager Keith at his new theatre, which drew crowded houses. This week Mr. Keith's programme holds the names of the Deltorellis, French musical grotesques, Raymon Moore remains another week, Frederic Solomon-Toner and Frobel, A. O. Duncan, the Nawns, Mlle. Rialti, Harris and Walters, the Donasettas, Al. Wilson, Brown and Harrison, Felix and Cain, Binns and Burns, Crawford Brothers, Snow Brothers and Maude King, Ward and Lynch, the Howes, and La Petite Adelaide, another importation from France.

BOSTON MUSEUM.—The final performance here of "A Back Number" was given July 16 at the Museum to an average good house. Manager Field announces that on 18 Cora Van Tassell will begin an engagement at his house in "Tennessee's Pardner."

PARK THEATRE.—With the final exhibition of the Klaw Living Pictures and the accompanying vaudeville show, 16, the regular season of the Park was ended. The house will be closed until 21, when the Manola Mason Co. will inaugurate a season of comic opera with "The Mascot," rehearsals for which, under the direction of John J. Braham, have been in order for a week.

TREMONT THEATRE.—Camille D'Arville made a success as Mabel last week in "The Pirates of Penzance." She sings the role in an excellent manner, and with the support afforded her by the fine company the opera was rendered in a satisfactory manner. It will remain the attraction this week and on 25 will be supplanted by "Falka."

GRAND MUSEUM.—Manager Geo. E. Lothrop is "breaking his record" in providing attractions for his patrons at the Grand Museum. Beginning 18, Ethel Tucker will be seen during half of the week in "In the Trenches," assuming the role of Nadine, and supported by Percy Melton and the Lothrop stock in the cast. For the latter half of the week Manager Lothrop will stage "Pygmalion and Galatea," with Katherine Rober as Galatea and Wm. Farnum as Pygmalion. Mr. Lothrop likewise gives his patrons an attractive variety show.

HOWARD ATHENÆUM.—The house burlesque company are billed this week in a new musical comedy, entitled "The Surprise Party," incidental to the action of which is interpolated a pedestrian contest between female walkers. On the stage are the living pictures, the Kiralfy ballet, the Fitzgibbon Family, Bertha Bushe, Prince and Princess Tanaka, Harry La Marr, Billie and Alice Payne, Mills and Hart, Vere Nobriga, Annie Carter, Bob Murray and Lillie Wehlon, Ida Howell, the Four Anderson Bros., Minnie Cline, Helen Dawson and Florence Elevo.

AUSTIN & STONE'S MUSEUM.—As Stone & Shaw put it in their announcement, visitors to their house week of 18 will have a chance to ogle "ten fat lady flirts," who will vie with gorilla "Gumbo" and other freaks in amusing the crowds that will probably throng the place. When tired of the curios in the lecture hall there can be found in the theatre Barry and Bannon, Finlay and Burke, the Washburn Sisters, Kittie Nelson, the Two Mortons, Bryant and Cleaver, the Helstons, Josie Love, the Imperial Four, Joe Hardman, Tommy Gillen, the Frantz Bros. and Mason and Wilson.

PALACE THEATRE.—A living picture show introduced here last week is still played as a drawing card this week, and, in addition to the Gayety Burlesque Co., Gleason's troupe of female soldiers.

NOTES.—Rumor is rife that Manager B. F. Keith will shortly "spread his wings" and introduce his "continuous performance" idea to the "wild and woolly West." It is said also that he has secured a lease of Pike Opera House, Cincinnati.....H. Percy Maldon and Ethel Tucker, of Lothrop's Stock Co., were married at Lowell, Mass., 2.....Albert Lang is cast for the part of Romaine, in "Tennessee's Pardner," at the Boston Museum.....Maud Hoffman has started for her first trip across the Atlantic. A large party of friends bade her "Godspeed" on the dock in East Boston.....Chauncey Olcott will open at the Boston Museum, Sept. 3, in a new play not yet named, but the scenes of which are laid in Ireland.

Lowell.—At the Bijou Theatre Raymond and West, J. English, Miss Flood and the Watson Bros. played week ending June 16 to small business. Opening 18, May Fisk's English Blondes Co.

LANSVIEW THEATRE.—The strong vaudeville and specialty company engaged here last week drew big houses. Opening 18 and week: Huth and Clifford, St. Leon and McCusik, Marie Warren, Bert Hale, Alice Barnes, Swinburn and Howard, Nelsonia Proto. (fifth week), Findlay and Burke. The Gilbert Opera Co. open their Summer season here 25, in "Said Pacha."

THE BARNUM & BAILEY CIRCUS comes 18.

Lynn.—Music Hall: Gordon Sisters, Chevalier Leslie, May Armstrong, Rogers and Watson, Killeen and McCart, Jerry McAuliff, Frank Kennedy, Melville and Leonard and Al. Haynes.

GOSSIP.—Barnum & Bailey's Show is to appear in this city 21.....William F. Allen, of the Vanderbilt University Glee, Banjo and Mandolin Club, has returned to his home in this city for the Summer. He will join the club again in the Fall.....Al. Haynes and Julia Redmond, who are to travel with the Dixon Show next season, are summering at Nahant.

Taunton.—A friendly sparring match and jig dancing contest will be held by Taunton, Boston and Providence parties at Music Hall June 22. Edward E. Nickerson, leader of "A Social Session" Black Hussar Band, will give cornet solos at Sabbatia Park 17 and 24.

Springfield.—At Tucker's Parlor Theatre good business was the rule week of June 11. Week of 18: Al. Rooms, Lillian Chester, Burt Hodgkins, Grace Smith, Willett & Thorne, Dick Leggett and John R. Harty.

MAINE.

Portland.—At Lothrop's Theatre June 4, 5, "The County Fair" was warmly received. "Charley's Aunt" 11, 12, packed the Auditorium.

PORTLAND THEATRE will open for the season of 1895 with Robert Downing, in "The Gladiator," the latter part of August. In the meantime the theatre is to be thoroughly overhauled and renovated.

NEW YORK CITY.

Last Week's Events.—Dullness is the order of the day. With the exception of a satisfactory operatic revival the past week was almost entirely devoid of incident. Such a condition, however, is not surprising at this season of the year, and would not be at all distressing were future prospects brighter than they are. Dull nights and loss of salary might well be endured were daylight hours devoted to making contracts for the future. But such is not the case, for the theatrical market is in a state of utter stagnation. The season which has so recently closed has been one of disappointments and of losses. Money has undoubtedly been made by many attractions, and many managers have been satisfied to quit with an even balance sheet, but losses have also been heavy, and the average of business has been bad. A comprehensive view of the entire theatrical field shows no signs of increasing financial prosperity, hence there is little alacrity shown in preparations for new ventures. There is every indication that the number of new road enterprises will show a very considerable reduction as compared with any recent season; consequently there will be an over supply of players and the inevitable conditions attendant upon the ratio of supply and demand will dominate the situation. Hope, which is governed by no rules, and which is so ethereal that it needs no foundation, will for a time keep the market firm in spite of the absence of demand, but as the Summer wanes there will be an unseemly scramble for places, and the bulk of those who stand out for the salaries demanded and received in prosperous days will spend the Winter months in idleness. It is this inevitable decline in salaries which is inducing managers to defer engaging their people, and, while a serious falling off in revenue is not pleasant to contemplate, it is a logical and inevitable sequence, the immediate recognition of which, were it possible, would have an exhilarating effect upon business. We have previously alluded to the caution which local managers throughout the land are observing in their bookings, hoping thus to secure attractions which bid fair to survive; so it may readily be seen that many days are yet to be passed in waiting.....The continued performances for the week ending June 16 were: "Tabasco" at the BROADWAY, "The Passing Show" at the CASINO, "Sam'l of Posen" at the STANDARD, Rice's "1492" at the GARDEN, English Opera at the GRAND OPERA HOUSE, "Cinderella" at ABBEY'S and "Tennessee's Pardner" at the FOURTEENTH STREET, the three last named closing upon that date.....The one week stands closing 16 were: Callender's Minstrels at NIBLO'S and "The Skating Rink" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the LONDON, the CENTRAL OPERA HOUSE, TERRACE GARDEN, the UNION SQUARE, PROCTOR'S, and the following roof gardens: CASINO, AMERICAN and MADISON SQUARE.....Performances in Hebrew were given at the THALIA, WINDSOR and CENTRAL.....Gilbert and Sullivan's masterpiece, "The Mikado," was revived June 14 at the FIFTH AVENUE THEATRE by a capable company, under the management of James C. Duff. The cast was of more than average merit. Joseph Herbert was an admirable selection for the role of Ko-Ko. He was among the earliest of those who have essayed the role in this country and has had no superior. D. Eloise Morgan, who made her professional debut in this city last Winter in Mr. Duff's production of "Philemon and Baucis," and who then proved herself a vocalist of much promise, justified the anticipations concerning her by her excellent rendering of the music of Yum Yum and by the naivete of her performance. Her voice is of very pleasant quality and, as before stated, is of phenomenal range, although her introduction of her pet high note was not on this occasion quite so deftly done as before, and won less admiration because so obviously intended for mere display. Lillian Swain won speedy recognition and secured as her admirers the entire audience by the archness of her portrayal of the kittenish Pitti-Sing. Her announcement in pleasing familiar melody, and with expressive face and movement, "For he's going to marry Yum-Yum, Yum-Yum," delighted everyone and won for her a triple recall. Edwin A. Stevens presented an original conception of the role of the Mikado, and gave an acceptable performance, but one, however, which will not rank among his best creations. Mark Smith, though he offended slightly by an effort to improve Mr. Gilbert's lines, atoned for his fault by an excellent assumption of the role of Pooh Bah. A. S. Kingsley as Nanki Poo, Drew Donaldson as Katisha, Florence Cooley as Peep Bo and H. W. Ravenscroft as Pish Tush completed the cast, but won no special mention. The chorus was good, the costumes and settings satisfactory, and the orchestra was skillfully handled by Seill Simonson. The performance was of much higher grade than is usually offered during the Summer season. The reopening of this house was not the result of the re-establishment of cordial relations between Mr. Miner and the Rosenfeld Brothers, for their differences are still unadjusted, but this was a temporary compromise in view of the losses which each party has sustained in consequence of the closed doors.....Grand opera in English continued at the GRAND OPERA HOUSE, but came to an end June 16, after a run of only a fortnight. "Martha" was presented 11 and at the matinee 13, "Il Trovatore" 12 and 16, "Carmen" evening of 13, "Faust" 14, "Cavalleria Rusticana," preceded by an act of "Traviata," 15, and "The Bohemian Girl" matinee 16.....The concerts by Sousa's Band continued at the MADISON SQUARE GARDEN and maintained their popularity.....The season at the following houses closed June 16, when the lights went out for the Summer: ABBEY'S, FOURTEENTH STREET, GRAND OPERA HOUSE and COLUMBUS.

IT IS announced that the membership of the Casino Club now numbers nearly six hundred. The advisory committee, which has been selected for the first year, consists of Holbrook Curtis, Carroll Beckwith, Henry E. Abbey, Samuel Untermeyer, William M. Chase, Jacob A. Cantor, Chester Lord, T. E. Sloane, Francis H. Kimball, Charles H. Steinway, W. J. Swan, Howard Paul, Paulding Farnham, John D. Archbold, James H. Breslin, Henry Gilsey, Thomas L. Hamilton, George H. McLean, Henry Seligman, A. M. Palmer, Gerritt Smith, E. N. Dickerson, Frank Ehret, Herbert Kelcey, Edward Lauterbach and John W. Keller. The Messrs. Aronson intend

CENTRAL OPERA HOUSE MUSIC HALL.—The hot weather has but little effect upon the attendance at this resort, and the bill presented week of June 18 was welcomed on Monday night by a good house. Shepard and Whiting, novelty sketch performers, were accorded a good reception, and Ethel Brougham, vocalist, was well received. John and Nelly Healy proved themselves to be good entertainers with their plantation songs and dances, and Fleurette had no trouble in kicking herself into favor with her audience. The Fremonts, sketch performers, met with approval, and the Three Clemenso Brothers, musical clowns and acrobats, were given good applause for their turn. Blanche Fernandez was also well received, and the Roger Brothers, Dutch comedians, fully sustained their reputation as laugh makers. The performance concluded with a stereopticon panorama, manipulated by Prof. Chas. Osten, which proved interesting. After the performance there was a concert on the roof garden. The attractions for next week include: Rogers Bros., Sie. grist and Lee, McIntyre and Heath, Blanche Fernandez, Paul Stanley, Marba and Daily, Reed Birds Family, Soto Sunetaro, Geo. H. Wood, and Daisy Stewart.

KOSTER & BIAL'S.—The living pictures continue to be a strong drawing card at this resort, despite the hot weather, and good business is the rule. The programme presented week of June 18 drew a large audience on Monday night, who divided their time between the auditorium and the roof garden, the latter place being well filled during the evening. Fred H. Leslie, with his trained dogs, made his reappearance here and was accorded a warm reception. Annie Caldwell, comedienne, made her first appearance at this house and was well received. Caicedo, king of the wire, entered upon his sixth week, with new feats, and Adrienne Larive, chanteuse excentrique (her tenth week), rendered new songs and continued to be popular. Mlle. Lalo, female bicyclist (her sixth week), continued to win applause, and the three Elhardo Sisters and Mlle. Naomi commenced their fourth week as popular holdovers. Mons. Sarina (his sixth week) continued to find favor for his feats in contortion, and Bunth and Rudd (their third week) won many laughs for their eccentricities. Troja, serio comic singer, entered her second week, and was well received. The programme was concluded with the living pictures. The concert on the roof garden by the Kossuth Hungarian Orchestra is continued through the evening.

TERRACE GARDEN.—A well filled house greeted the bill presented June 18, for the week. Bessie Bonehill made her first appearance at this resort and carried the house by storm. She received many recalls. Cushman and Holcombe, operatic sketch duettists, were accorded well merited applause. Kelly and Ashby, Chinese sketch performers, appeared in place of Lillie Western and won many laughs. The four Schrode Brothers, acrobats, were well received, and Fannie Leslie won considerable applause for her feats in contortion. Jay N. Binkley, tenor singer; Foreman and West, in a novelty sketch, and Max Pettingill and his dog also appeared and were well received. Musical selections were rendered by Nahan Franko's Orchestra in the garden proper.

LONDON THEATRE.—The last week of the season was opened Monday, June 18, by the Golden Gate Specialty Co., to light business. The programme is a good one and includes Russell's dog circus; Leslie and Curdy, black face comedians; Annie Lloyd, serio comic and dancer; Edgar and Curran, Irish comedians; Russell and Pearl in "The Banana Peddler's Surprise;" the Berwick Sisters in songs and dances; McAvoy and Rogers in their lively act, "Stimulation"; Carrie Ezler, serio comic; Price and Mack, knockabout act, and Manning and Simmons, Irish and Dutch specialty. The house will close Saturday, 25. It will be opened for one day, June 30, the attaches' benefit taking place on that date. A large number of volunteers will take part on that occasion.

KEITH'S UNION SQUARE THEATRE.—Every week sees some innovation introduced for the comfort and convenience of the patrons of this house. The fans placed on the back of the seats were freely used by many people June 18 in their endeavor to keep cool. On the stage a good bill was presented, including Una Bertoldi, billed as the "Marvel," in graceful contortions, in which line of work she has few equals; McIntyre and Heath, contributors of plantation song and jest; Monroe and Mack, in funny sayings and witty remarks; Dashaway and Moulton, triple horizontal bar performers; the Midgeleys, in their farcical sketch; Mlle. Alvira, in a serpentine dance on a revolving globe; Tony Williams, mimic and monologuist; Carr and Jardyne, in their musical sketch; the Rixford Bros., acrobats; the Comedy Quartet, in songs and satire; the Claflin Sisters, graceful dancing duo; McBride and Flynn, a Celtic comedy team; Laura Bennett, musical comedienne; Jane, a clever soubrette; James McDonald, pedestal and skate dancer; Dixon and Lang, in a funny sketch, and L. C. Metler, whistler and monologuist. Ernest Jarrold, a daily newspaper reporter, in which field he is known as Micky Finn, is to make his debut this week. Mr. Finn will do a monologue turn, introducing some of his own songs and characteristic stories. For several years Mr. Finn has been connected with *The New York Sun*.

MADISON SQUARE ROOF GARDEN.—Among the retained features on this week's bill are Torbjada, the Russell Bros. and Lottie Gilson. Other specialty performers who entertained the large audience by a fine vaudeville show were the Diamantine Quadrille Dancers, Allen and West, Bennetto and Gannon, and the Lynn Sisters.

CASINO ROOF GARDEN.—A series of living pictures was presented for the first time at this resort June 18. A good variety programme was also given, which included: Belle Black, vocalist; Katherine R. Howe, contralto; E. S. Jose, tenor; Matthews and Ruiger, Charles Cowles, Mollie Thompson and Ruth Chadwell, comedians. An Hungarian band played operatic selections between the programme numbers. It was their first appearance.

AMERICAN ROOF GARDEN.—There were several changes from last week in the bill presented here on June 18, viz.: Koh-I-Baba, announced as the Hindu baritone singer; Harrigan, tramp juggler; Le Clair and Leslie, in the burlesque of "Cleopatra;" Maud Raymond, in songs; Musical Dale, instrumentalist; Annie Hart, the "Bowery Girl," and the Patterson Bros., horizontal bar performers, were new features. Prominent among the retained features is Papinta's myriad dance.

FIFTH AVENUE THEATRE.—The excellence of the revival of "The Mikado" at this house by the Duff Opera Co. has been thoroughly appreciated, and has received substantial recognition. The second week of the season began June 18. Mr. Miner announces that he has secured the Imperial Mikado Troupe, composed of seven Japanese women, who, beginning 20, will hold entr'acte receptions in the Twenty-eighth Street lobby of the theatre, and will also be seen upon the stage in living pictures.

CASINO.—"The Passing Show" is having a prosperous carecr at this house. It entered June 18 upon the sixth week of its run and still further changes and improvements were then made apparent. Virginia Earle joined the company upon that date. She has been engaged for the role of Chollie Keal, formerly assumed by Queenie Vassar.

BROADWAY THEATRE.—Thos. Q. Seabrooke, in "Tabasco," entered June 18 upon the sixth and final week of his stay at this house. With his departure 24 the lights go out and the house will remain dark for the Summer.

STANDARD THEATRE.—M. B. Curtis has had a successful season at this house in his revival of "Sam'l of Posen." He began June 18 the eighth and final week of his stay and with his departure the season of the house will close.

THE FIVE CONCERTS to be given by the National Saengerfest will occur on the evenings of June 23, 24, 25, and on the afternoons of 24, 25. The foundation of the grand stand which will contain the ten thousand vocalists, soloists and orchestra who are to take part was laid 18 in the Madison Square Garden, and the stand will be complete 22. Mayor Gilroy signed a resolution passed by the Aldermen requesting citizens to decorate and illuminate their houses along the line of the Saengerfest parade on the night of 22.

NIBLO'S THEATRE.—The curtain rose on Monday night, June 18, at this house, upon the popular drama, "The Hearts of New York." A good sized audience was present to welcome William E. Hines and Earle Remington in the principal characters. Specialties abound in the drama and the principals were ably aided in this respect by John Daly, Annie Devere and Smith and Cook. The scenic effects were of an excellent order. Next week, "Master and Man."

It is announced that Neil Burgess intends to have a theatre of his own in this city next season. The site secured for this purpose is on Thirty-fourth Street just west of Sixth Avenue, and extending through to Thirty-third Street.

TONY PASTOR'S THEATRE.—If a first class entertainment will draw the people to a theatre this hot weather, Manager Pastor should certainly receive his share of patronage. The bill which Mr. Pastor has employed for the entertainment of those who seek amusement in his house this week is up to the average programme of the season. Mason and Lord started the amusement with their burlesque sketch, "Nervy Nervous," and soon gave way to Theo, a handsome and clever musician. Meehan and Raymond, in a sketch, "A Lucky Strike," met with success, and were followed by Frank Riley, jig, reel, buck and wing dancer, who did some very fine work. Lillie Laurel and Maude Harvey, clever singers and dancers, then made their first appearance at this house, and were loudly applauded. Billy Carter, the banjo comique, met with his usual reception, and made way for Rose and Martin Julian, whose contordionist work is always sure of bringing them much applause. The Glenroy Bros., in their athletic specialty, did some very good work, and were well received. Annie Hart, "The Bowery Girl" then appeared and met with a rousing reception. The Four Punchinellos, two men and two women, in shadow pantomime, closed the show in great shape.

RICE'S "1492" continues to attract audiences of satisfactory size at the Garden Theatre. It began June 18 the twentieth week of its run at this house. The Kilanyi pictures, which since their first showing in this house have had many imitators, are still a prominent and attractive feature.

NEW JERSEY.

Newark.—The police notified all the managers of concert halls last week that they would not be permitted to have women in their resorts, either on or off the stage, and consequently male performers have been engaged all round this week.

KELLEY'S.—Frank Sandford, Edward Granger, Lucas Conover, Tommy West, Cliff Williams, Tommy Woods, Stanley Kelley and Prof. Samson.

STAR.—Harry Paterson, Frank La Vere, Joe Carter and Prof. Geiger.

GLOBE.—La Strange, Le Tard and Fargo, Lew Spencer and Billy Cunningham.

THE GAIETY will open June 19 with male performers.

CLARENCE T. VAN DEREN, Oscar Gifford, Louis Hausser, R. Mariatt, Martin Cooney, William Bovett and Frank Kieling left yesterday for Jamestown, N. Y., to attend the annual session of Grand Lodge of Elks.

Jersey City.—The weather does not seem to affect the patrons of the Bon Ton. Manager T. W. Dinkins has arranged another palatable vaudeville menu for week of June 18. These people furnish the feast: Gallagher and West, Willis and Conlan, Riley and Wolfe, Yucca, Saunders and Burdell, Rosie and Beaumount, Ottahe, James Britton, Waller and Waller, Mlle. Morella and her dogs, Keating and Lord, Webster and Conlon, Gus Garboldt and Nellie Lawrence.

WASHINGTON.—Lizzie Weston, Joe Hardmann, Bebe Rich, Annie Edwards, Gertie Larsen and Fred Zeller. Business is fair.

ATLANTIC.—The usual variety.

CENTRAL.—Louise Collins, Lizzie Brunnett, May Smith, Mabel Lake, the Fitzs, Henry Smith, Sadie Burgess, Minnie Kerwin and Dolly Evans. Business is fair.

LEON WASHBURN'S CIRCUS comes 20.

NOTES.—Dan Mason and the Gleasons were specials at the Bon Ton last week. Lang and Sharp canceled, as they did not want to open the show. Harry M. Price closed and Geo. E. Fisher disappointed. Annie Devere received a floral offering on the opening night. Huth and Clifford gave an act that called for unstinted praise. They received five recalls. The colored comedian, who occupies a seat in the balcony to assist this talented team, nearly created a riot. It is the intention of Manager Dinkins to close this theatre for a short respite about the middle of July for cleansing and a general inspection of scenery, properties, etc. The house is to reopen in August. The business up to the present is very large..... Al. Decker and Charley De Forrest have joined hands for a short spell. They do an old negro act, and they do it good..... Andy Amann has secured Dan Mason's "A Clean Sweep," and will take it on the road next season..... Al. and Rose Decker will be with "The Devil's Auction" next season..... Dan Mason joins Manager Wesley Rosenquest's company of comedians, in "Duffy's Blunders," in which Barney Ferguson will be featured. The play is by E. E. Kidder. Some of the people engaged are James Radcliffe, Benny Grinnell, Barry Maxwell and O'Brien and Carroll..... All the ushers, etc., at the Bon Ton are wearing a neat dark blue uniform, trimmed with gold bullion. The stage hands are dressed in white..... Maud Huth and Billy Clifford fill one more date this Summer, at Lake View Park, Lowell, Mass., after which they will retire to their cosy flat in your city and enjoy a needed rest for the heated term. They will take an occasional outing to Pine seashore. On Aug 4 they join Tony Pastor..... J. J. Zamora goes to the Orpheum, San Francisco, Cal., July 16, for a four weeks' stay. He will jump from there and resumes his first date East at the Bon Ton. He joins the Night Owls next season..... Thos. H. Nolan, the singer, will join the City Club Aug. 11..... Chas. De Forrest, better known as "Wilful Fansy," goes to Europe with Gray and Stephens June 30..... Electrician Walter Selover, of the Bon Ton, is back from Boston, Mass..... Annie Devere enjoyed her birthday at the Bon Ton 15. She received a bunch of gigantic Jack roses..... Stage Manager Geo. Nordheim, of the above house, passed an other mile stone 16. He enjoyed a cold supper..... Higgins and Higgins, known as Chicko and Johanna, who do the ladder and spin for life act, are at home for the Summer..... Chas. H. Higgins is doing legerdemain for a well known business house, occupying one of their large store windows.

Weehawken.—The regular spectacular season at Eldorado opened June 13 with "Benamela, a Summer night's Dream," arranged by Prof. Vincenzo Romeo. The action takes place at the City of Cairo, Egypt, and is in four scenes. The production requires a vast number of people, both male and female, and the costumes are both rich and in good taste. Two speaking parts for the better elucidation of the pantomime a female and a male, however, could easily be dispensed with, as the jokes are out of place and detract from the value of the spectacle. The following people are in the cast: Alex. Bartoletti, Benamela; Fred Melville, Cashasch; Angelo Bigiarelle, Grand Vizier; August Siegriest, Redredin; Adolph Weanbert, Lantele; Chenille Marlot, Marcovia; Wm. Eunice, Pascal; Jas. Williams, Bepshe; Rose Newman, Star of Beauty; Mutta Stevens, Sophia; Stella Elton, Anandda, Sara Neville, Marvel, the fairy of the fountain; John Coughlan, Geni Danasch, and James Coughlin, Red Gnome. Premier danseuse, Mlle. Odate. The music was composed by Chev. Carlo Brizzi. The plot: The Khedive and his nobles compel the maidens of Cairo, whom poverty has placed in their way, to enter their harems. The practice being carried to excess, the women appeal to the Fairy Marvel for protection. The Khedive finally places himself in her power by drinking from the enchanted fountain over which she has control. The fairy exacts an oath from him which is no sooner made than again broken. His evil eyes rest upon the vizier's daughter, the Star of Beauty, who, however, rejects him. In his rage he compels her to wed the court fool. Before the contract can be carried out a former lover appears and carries her off. The Khedive with his armed cohorts is about to follow, when the Fairy Marvel again confronts him and places such a powerful spell on him that he relents, rescinds his wicked decree and promises to behave himself. Sara Neville, as the Fairy, has one of the speaking parts and made herself heard over the vast expanse of country which belongs to the amphitheatre proper. The nights being cool the grounds have not been crowded. Week of 18 is the Schaffer Family as a special attraction. Executive staff: Henry E. Schwarz & Co., proprietors; H. E. Schwarz, president and manager; A. Rothmiller, business manager; Gustave Kalh, assistant manager; Harry E. Sanford, press manager; C. L. Gerii, stage manager; Vincenzo Romeo, ballet master; A. Bartoletti, assistant ballet master; Hugh L. Reid, scenic artist; J. H. Cunningham, master machinist; August Siegrist, assistant stage manager; Jos. Turner, properties; Victor Herbert, musical director.

RHODE ISLAND.

Providence.—Lothrop's Opera House is the only theatre in the city now open. For the first three days of this week the bill will be a curtain raiser entitled "A Summer Visitor," written by James E. McElroy, and "Pygmalion and Galatea," with Katherine Rober in the leading part. For the remainder of the week, "In the Trenches," H. Percy Medon's adaptation of "Youth," with Ethel Tucker in the leading role..... On June 23 Viola Bancroft and Frankie Bell will have a benefit at Lothrop's Grand Opera House, Pawtucket, when "The Little Rebel" will be produced..... Wm. H. Rene, of the Three Renos, grotesque cancers and high kickers, is in town on a visit to his parents. The team opens at the Sea Beach Palace, Coney Island, June 25 for four weeks..... Dollie Bardell, of the Ollie Akerstrom Co., has joined Lothrop's stock..... Manager Walter B. Smith, late of Lothrop's Pawtucket Opera House, has been engaged as clerk at the City Hotel Providence..... Frank Arnold, assistant treasurer of Lothrop's Opera House, is mourning the death of his mother..... Kate Purssell spent week of 11 in this city, visiting her daughter, who is at school..... Justin Paige enjoyed a lucrative benefit at Lothrop's Opera House 15.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of June 11 "Lady Widermere's Fan" played to large audiences. Week of 18, Hoptius' Trans Oceanic Specialty Co. and Sandow.

MANHATTAN BEACH.—"An Unequal Match," by the stock, had good houses.

EUTCH GARDEN.—Business is good.

MENTION.—Hugo Fay, Sam Ryan and Beatrice Goldie are spending the week in the city..... McKee Rankin and Jeffreys Lewis will join forces and take in the Montana Circuit, playing "The Danites," "Canuck" and "La Belle Russe." They expect to start 17..... Manager Hopkins will remain in the city until 25..... M. B. Leavitt has sold his interest in the Broadway Theatre to W. H. Bush.

Pueblo.—At the Grand the electric and gas plants are now in running order, and the house will be open for a school closing entertainment this week. No attraction is announced yet for this month.

COLUMBIA.—The house is dark and will be so for an indefinite time.

LAKE MINNEQUA THEATRE.—This house did not last long. The company has disbanded.

HANLIN'S STANDARD.—Right in the wake of the first flood May 30 another deluge visited the city June 6 and in some respects was worse than the previous one. The Standard parquet was again flooded up to the previous water mark, but Mr. Hanlin had the place drained and cleared for the next night's performance. Everything is again in full blast and business is first class. There are no changes to the programme this week. Little Lula, the child dancer, is the card. All last week's attractions remain over and this week Dolly Weston will be the new feature.

Leadville.—At the Weston Opera House "The Babes in the Woods," by amateurs, June 15. "Lady Windermere's Fan" 22.

GOLDSMITH'S MASCOT.—Anna Miles, Thompson and Johnson, La Burr and Hart, Martin and Lonsdale, Boyle and Louise, and Nellie Neville. Sam Rosenberg has resumed his old position of piano player. Business is good.

NEW PLAYS.

"New York in Smiles and Tears,"

A five act melodrama, by George L. Stout, was produced at the Palace Theatre, Allegheny, Pa., afternoon of June 11, for the first time on any stage. Its story tells of an adventuress, the widow of a wealthy man named Huntington, who has left all his property to his son and daughter—Harry and Jessie—by a former marriage, with reversion to his widow in the event of their death before coming of age. The widow schemes with Gus Crandall, her son by a former marriage, to get rid of the children and so secure their father's fortune. Harry is placed as a midshipman in the navy, and while on duty in South American waters ventures on shore, is attacked by natives and is so severely beaten that he is sent to a hospital and a report of his death is forwarded to his stepmother. His sister Jessie, a crippled child of nine years, is turned out of doors in a snow storm, or rather goes out of her own accord because her stepmother turns out Docksey, a wharf rat whom the late Mr. Huntington had installed as an inmate of his home. Docksey and Jessie wander about the streets, the former selling papers and blacking boots, while the latter sings ballads. Gus Crandall, the stepbrother, with the aid of an Italian tough named Andy Sporzo, kidnaps Jessie, and detains her temporarily in the den of Mother Sporzo, an Italian hag, who is Andy's parent. Docksey learns of Jessie's whereabouts, and with the aid of a disguise penetrates into the den, but is discovered, tied to a chair, and left to perish by asphyxiation from charcoal fumes. A negro named Caleb Gun and a white bum known as Major Bloodgood, who occupy an attic above the den, are witnesses, by means of a knot hole in their floor, of all that has occurred, and through this knot hole they let down a razor, which Docksey grasps in his teeth, and with which he severs his bonds. He makes his way into another room, where old Mother Sporzo is lying drunk. He puts on her clothes and is about to escape with Jessie when he is confronted by Crandall and Andy as they are returning, with the expectation of finding him dead. They fail to penetrate through his disguise, but at an unlucky moment the real mother, Sporzo, appears, wrapped up in a bed quilt. Andy is about to plunge a knife into Docksey, when the negro and the major break the transom over the door and hold the villains at bay with an old musket and an ax as the act drop falls. Crandall determines to murder Jessie by drowning, and at midnight, in an old boat house on an East River dock, he and Andy lower her through a trap door into the river, which is filled with ice, on a cake of which she floats until she is rescued by Docksey, who leaps from the shipping at the dock. Meanwhile the villains quarrel over the question of Andy's blood money, and Crandall, having inflicted upon Andy a pistol wound which he believes to be fatal, makes his escape, leaving the Italian for dead. Soon afterward there is discovered in the East River a child's body, which, though not that of Jessie, is identified as such by Crandall. He and his mother are on the point of triumphing in their scheme to get possession of the late Mr. Huntington's fortune, when Andy, who was not seriously wounded, appears and demands his blood money. Harry Huntington, who did not die in the South American hospital, as reported, returns to demand his sister, and Docksey confronts the stepmother and stepbrother with Jessie, their attempted victim, alive and well. The adventuress then claims a third of her late husband's property, when Major Bloodgood proves that she is his (the Major's) runaway wife, and has, therefore, never been legally married to either Huntington or Crandall, the father of her villainous son. In an altercation which ensues between Crandall and Harry Huntington the former shoots at Harry, but Major Bloodgood steps between them, receiving the bullet in his own breast, and with his death the play ends. There is an underplot which develops some amusing comedy between Dan Moran, a Celtic member of the police "force," and his sweetheart, Katie Cassidy. The cast: Major Bloodgood, Ed. Chrissie; Gus Crandall, Cameron Clemens; Dan Moran, Richard Coleman; Andy Sporzo, Gilbert Ely; Caleb Gun, J. D. McCabe; Harry Huntington, James Marcy; Will Martin, M. R. Jannay; Letter Carrier, U. S. Full; Docksey, Florence S. Hastings; Katy Cassidy, Millie Hayden; Mrs. Huntington, Vivien Brentwood; Rags, a waif, Blanche Breneman; Miss Chartly Meek, E. Meyeney; Jessie Huntington, Little Rose Price; Mother Sporzo, J. D. Woodburn.

"Poor, But Honest."

This comedy drama, in four acts, by James Smith, comedian of the Ennis Comedy Co., had its initial production at the Odeon Theatre, Marshalltown, Ia., June 11. The first act opens in the banking house of Job Harrison, where the safe has been robbed of $50,000 by John Dixon. He then gets a woman to meet the head clerk (Harry Chatterton) in the woods and put the money in his pocket. Then they face him with the crime. He is arrested and sent to prison for ten years. Act two opens in the home of the banker. There Dixon pleads his suit to the banker's daughter, but is rejected. Sally Jones and Jack Simpson, friends of Harry, effect his escape from prison, and in the disguise of a tramp he meets Dixon and agrees to help him to abduct the banker's daughter. Act three opens up in Dixon's home, in which he tries to murder his accomplice, as he stands in the way of him and the banker's daughter, but he is saved by the timely arrival of Jack Simpson. Act four opens in the bank of Harrison, in which Dixon, seeing everything is against him, resolves to again rob the bank and fly to some foreign country; but Harry and Jack, overhearing his plans, arrive at the bank in time to stop him. His accomplice appears and proves that it was Dixon who robbed the bank before. Harry is proved innocent and gets the hand of the banker's daughter. The cast: Harry Chatterton, Frank C. Barry; Jack Simpson, James Smith; John Dixon, Will Ennis; Job Harrison, Will A. Brown; Officer, A. C. Hookey; Jailor, A. D. Redman; Guard, W. D. Steward; Christina Harrison, Ida Craven; Susan Brunette, Dora Dean; Sally Jones, Nellie Ennis.

"Rolland McNey."

Home City, a suburb of Cincinnati, O., was treated to a novelty, June 7, when, at the Auditorium, a new play, "Rolland McNey," was given its first presentation on any stage. It is styled a romantic drama, and is in three acts. The time is about 1830, the scene remote New England, and the action all takes place on Halloween. Frank Young, who played "The Silver King" in the Southern States, is the author, and he was supported by a company largely made up of amateurs. The story is a good one. Rolland McNey is a reformed highwayman, who has quit the road to enjoy the life of a respectable member of society. He thinks he has lived down the past, but is confronted by an old pal. This fellow—Goulard—tells McNey's daughter all her father's past and threatens, unless he is given $5,000, to expose him to the world. A gossiping neighbor hears the conversation, but before he has a chance to tell it McNey confesses. There is good dramatic material in the play. Mr. Young intends to touch it up, and will star in it during the coming season. The cast: Rolland McCourney, formerly Rolland McNey, Frank Young; Goulard, a robber, L. B. Terrill; Daniel Dean, Geo. W. Rugbee; John Gibbs, B. F. Lehman; Mr. Bloomer, John Magnus; Lucy, Mrs. F. N. Moore; Margery, Alice Simmonds; Ellen, Minnie B. Featherstone.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Attractions are wanted for Leland Opera House, Albany, N. Y., and Harmanus' Bleecker Hall, Albany, N. Y. C. H. Smith is booking same on favorable terms.

G. E. Lothrop wants attractions for his Portland, Maine, Theatre, for race week, Aug. 20.

Alba Heywood wants dramatic people for "Edgewood Folks."

Dramatic people are wanted by Herbert Cawthorn for "A Cork Man."

Thomas J. Keogh wants comedians and soubrettes with specialties and a pianist.

Gus Bernard offers to route and book one or two good shows. He will lease Ullie Akerstrom's plays on royalty.

Georgie Sargent, singing soubrette, can be engaged.

Attractions are being booked at Robinson's Opera House for next season by J. D. Davis.

First class combinations can be booked at Lothrop's Theatre.

J. H. Huntley wants people for his comedy co.

Ben. R. Warner wants fair dates for his comedy co.

Dramatic people are wanted by Chas. O. Willard, C. M. Wells, J. N. Todd, W. McGowen, Harry Lindley, Scott Raymond, W. T. Lister, Dameron, Curtis and West, Chas. C. Vaught, Cummings Brothers.

At liberty: E. W. Amberg, Frederic Malcolm, Nena Cameron Malcolm, Ed. L. Lee, Fred Applebee, Richard Eastman, Harry Jackson, Kate Jackson.

Lon Beasley wants dramatic people.

C. B. Gillingwater, comedian, and Helen Minkley, leads, etc., can be secured.

McIntyre and Rice wish to book their Farce Comedy Co. in the Western States.

Arthur C. Sidman wishes to hear from dramatic people for "A Summer Shower," to open Aug. 6.

A strong attraction is wanted to open the New Academy, Milwaukee, Aug. 27, by L. J. Rodriguez. Later dates can also be secured. Mr. Rodriguez's headquarters are at the American Theatrical Exchange, New York.

Walter Plimmer has a farce comedy for sale.

Stars with plays are wanted for the Grand Museum, Boston.

The Gaiety Theatre, Brockton, Mass., is to let.

Star offers to lease a sensational melodrama on royalty.

Harrigan's Theatre, New York, can be rented from Aug. 1 to Oct. 15.

MUSICAL.

The W. B. Leonard Co. have published three catchy songs.

"Baby Bell," a parody, is published by Nep Scoville.

Geo. Kees wants to buy a second hand E-flat tuba.

G. B. Brigham has published "You Are My Sweetheart Now" and "Hock Shop" free to professionals.

W. D. Moore wishes to engage opera principals and chorus.

"A Letter From Her Boy" is published by J. C. Greene & Co. for twelve cents to the profession.

"Katie Kelly" and other catchy compositions, including several clever negro melodies, can be ordered from James Stillman.

"Playing on the Old Village Green," a new sentimental song, is published by O. W. Lane.

Jas. P. Glenn has published five new songs at ten cents each.

Musicians are wanted by Paul R. Armstrong, Mabel Paige, Leon W. Washburne, Jas. W. Chattaway.

At liberty: Victor L. Schaefer, Bella Parker, Geo. A. Yawger, Pianist, C. E. H., Edward Phillips, E. P. Whitcomb, Fred Wolf, Pianist, R. Warren, Ralph Mazziotta, J. Levin, Chas. G. Sherman, A. C. Dayton, Pianist.

VARIETY AND MINSTREL.

The Barlow Brothers will be at the head of a brilliant minstrel organization next season. The company will include some of the best talent, and will be complete in all departments, according to the statement set forth by Manager and Proprietor James McNavin. A special palace hotel car will carry the company over the route now being booked.

Healy & Bigelow want performers and medicine show people.

John P. Hogan teaches dancing by a new method.

Billy Plimmer's Athletic and Specialty Co., Martin Dowling, proprietor, and James F. Wood, manager, will be an important factor in vaudevilles next season. It will comprise ten first class specialties and is being booked at leading variety houses. Some open time can be secured.

Drs. Shores & Shores want specialty people and lecturers for their medicine companies.

Harris and Walters are successfully playing B. F. Keith's circuit in their two new acts.

J. D. Hopkins will run continuous performances at Pope's Theatre, St. Louis, Mo., next season, commencing in August. First class acts are wanted.

Albini's London Empire Entertainers are booked for next season in the principal cities. A few dates in October and next March are open. The company will include Unthan, Madame Yucca, Nellie Maguire, Robetta and Doretta, McAvoy and Doyle, Eddie Evans, Mona Wynne, Mlle. Amy, Lord and Keating, Byron and Blanch, and Albini.

Edward Earle, equilibrist, can be addressed as per card.

John Odell and William Page now comprise the firm of Odell and Page. Their act is said to be a hit.

Lucier and Archmere report a successful "Frisco" engagement. They can be secured for next season.

Tony Smith is booking first class acts for the Boston Howard Athenæum.

Dr. S. M. Fretwell wants specialties for medicine show.

Waller and Waller invite managers to see their act this week at the Bon Ton Theatre, Jersey City.

Carter Brothers deal in musical novelties.

Fanwood, baritone and alto vocalist, can be engaged.

Sarina, the white demon, and Mlle. Lalo, electric bicyclist, can be secured.

Cole, in his wire act and contortion act, can be engaged.

Specialties are wanted by T. E. Sparks, Dr. Price, Standard Amusement Co., Dr. White Star, Central Theatre, Jersey City; Dr. E. H. Flagg Jr., Capt. W. W. Putnam, Fred E. Markley, Dr. C. O. Spangler, J. M. Barton, Otis Turner, Dr. Leon Smith, Wm. A. Guy.

At Liberty: V. S. Banks, Ali and Beni, Quigley and Laible.

Prof. Roach and wife teach stage dancing, etc.

Albert Hawthorne, basso, can be engaged.

John S. Grieves is at liberty.

The Hub Quartet, who include in their repertory all the best arrangements of latest ballads, comic medleys and startling realistic imitations can be secured.

Wonzor wants musical teams and other specialties.

Hassan Ben Ali's Troupes Nos. 1 and 2 are with Buffalo Bill's Wild West Co. Habacchi has joined these troupes.

McCarthy teaches stage dancing.

Henry Hannay, character and burlesque female imitator, who has been filling an extremely satisfactory engagement in Mexico, can be engaged.

People are wanted for Mahara's Colored Minstrels.

Specialties can secure dates at Frank Hall's Casino, Chicago.

Hadj Tahar's Reffian Troupe are one of the features of Buffalo Bill's Wild West.

CIRCUS.

Lew Nichols wants circus and sideshow people for Cook & Whitby Circus.

J. A. Bailey wants six extraordinary good trick leapers and tumblers.

An elephant is offered for sale by the Empire Show Printing Co.

Circus people in all branches are wanted by L. J. Rodriguez for the Mid Winter Circus, which will open at the Mammoth Exposition Building, Milwaukee, Nov. 4.

Howe & Co. want circus people.

People in all branches are wanted for the Albert M. Wetter Show by G. P. Campbell.

Joe Hall wants circus people and musicians.

Pauline Carre, equestrian, can be engaged.

Cal M. Gillette wants people for Whitney's Shows.

MISCELLANEOUS.

Attraction are wanted for Opera House, Arcola, Ill.; Dibble Opera House, Matteawan, N. Y.; New Opera House, Fort Madison, Iowa; Glendale Park Casino Theatre, Nashville, Tenn.; Fourth of July Celebration, Liberty, N. Y.; Perry's Opera House, Presque Isle, Maine; McLean Co. Fair, Saybrook, Ill.; Agricultural Fair, Sandy Creek, N. Y.

Bernard, calcium light man, can be engaged.

O. W. Wren wants an energetic billing agent.

Clin J. Van Scoter wants attractions for the "Midway Plaisance" at the Toledo, O., exposition. Privileges can also be secured.

Geo. G. Karlavagn and other side show people are at liberty.

Manager wants to buy or rent a tent, etc.

The Hotel Menlo, New York, wishes to secure theatrical patronage.

J. Horn wishes to place a carousal to advantage.

Geo. W. Ripley is at his permanent address, Homey, N. Y., and can be engaged to do advance work for next season by a reliable attraction.

For Sale: Sideshow by N. Lazell, cars by M. J. Downs, medicine outfit by Dr. Halleck Welles, snakes by J. E. Childs, balloons by the American Balloon Co., dogs by F. J. Rogers, stereopticon by Prof. R. L. Spain, trumpet organs by Peter Grosse, sideshow material by 27 So. Third Street, Philadelphia; "Sing Sing Mystery" and "Panorama of Prison Life" by Godfrey, scenery by Chas. Wolf & Co., snakes by H. Holle, dogs by Prof. May, sword walking outfit by W. Nelson.

W. D. Westlake wants animals.

The Empire Show Printing Co. remind managers that they supply first class show printing. The Equitable Trust Co. are assignees for the firm.

The Andrews-Demarest Seating Co. supply opera chairs.

Morris Brothers want to buy a tent.

E. W. wants an experienced stereopticon operator.

A responsible advance agent is wanted by H. W.

Charles J. Gorman wants a scenic artist and stage manager.

Novel attractions are wanted for the Iron Pier, Atlantic City, N. J., by Jos. Fralinger, who also offers to rent the Pier to responsible parties. People having camels and ponies for carrying children are wanted.

WHERE IS THE LARGEST TRUNK.—The question as to who has constructed the biggest trunk promises to be as much mooted a question as that regarding the individuality of the man who struck Billy Patterson. In our last number we referred to the largest trunk that we had ever seen, 6ft. 10in. long by 4ft. 8in. high. We are now told of a trunk that the Central Trunk Co., of this city, made, which was 10ft. 5in. long, 4ft. 6in. wide and 15in. high. It is hardly fair to compare this, however, with the legitimate trunk, as it was made for a Japanese juggler to carry his paraphernalia in. The Central Co. have quite a trade, by the way, with theatrical folks, and are well known to the histrions. They make all sorts of queer things, peculiar shapes for carrying trapeze fixtures and instrument cases. They made the trunk used in Hoyt's "Hole in the Ground," that the baggage smasher jerks to pieces. It is a hinged affair and collapsable.—*Trunk and Leather Review.*

B. and M. want a merry go round.

Spicer Brothers supply tights for living pictures.

At liberty, Agent.

Balloon ascensions and parachute descents can be contracted for with the New York Balloon Co.

A. B. C. wants a lady balloonist and parachute leaper.

Frank C. Bostock will conduct a mammoth pavilion at Rockaway Beach this Summer, exhibiting Sir Wombwell's trained animals. Privileges can be leased. The shows at Coney Island and Eldorado are well patronized.

A CONSIDERATE DOMESTIC.

A young lady, lately and happily married, has a literary man for her husband, who does all his work at home. It is very good work and pays very well, and as they are so newly wedded they are delighted with the opportunities for being almost constantly together, remarks *The Yonkers Statesman*.

Recently they got a new servant, a buxom German girl, who proved herself happy, and also seemed to take a deep interest in the affairs of the young couple. Of course she saw the husband around the house a great deal; but her mistress was not prepared for the following:

"Ogscuse me, Mrs. Blank, but I like to say somedings."

"Well, Rena?"

"You won't be mad by me, alretty?"

"Why, what is it you wish to say?"

The girl blushed, fumbled her apron, stammered, and then replied:

"Vell, you pay me sixteen dollars mont."

"And I can't pay any more," said the mistress decisively.

"It's not dot," responded the girl; "but I find I be willin' to take fifteen dollars till—till your husband gets work." It was amusing and pathetic—both, wasn't it?

WESTERN METHODS.

The dispenser of the finest brands of Western justice sat on a soap box with a law book spread before him on an up ended whiskey barrel.

"Who arrested this man?" he asked, as the prisoner stood up before him.

"We did," responded a half dozen citizens standing around.

"What's the charge?"

"Horse stealin'."

"Kin you prove it?"

"You betcher life we can; we ketched him in the act."

The judge looked ugly.

"Will you swear to it?" he asked.

"Course we will; didn't we jist tell you we ketched him at it?"

"All right, gents," said the judge, blandly, as he laid his gun across the law book. "I'll fine each and every one of you ten dollars and costs for contempt of court in fetchin' him here, and dismiss the case agin the prisoner. You oughter strung him up when you ketched him."

MAGISTRATE.—You are accused of breaking into a house, and ——. *Prisoner.*—It was all an accident, jedge. I jest felt a sort o' tired like, an' leaned agin the wall fer a rest, an' it fell in, an' I tumbled through th' hole. "Nonsense! The idea of a side of a house falling in with only a man's weight resting against it." "Please remember, jedge, it was one of these here suburban houses wot's put up by contractors by the hundred, and sold on instalments." "Oh! You may go."

AFTER ALL, there is nothing so refreshing as a printer's error. It is frequently the most readable thing in a publication. Only the other day an English colonial journal, soaring aloft with scientific aspirations, said: "There will be no demand any longer for Jules Verne's and other blackguards' works of imagination." The colonial journal felt that some reparation was due to Jules Verne and "other blackguards." In a sub

ATHLETIC.

Coming Events.

July 4—New York Letter Carriers' Association games.
July 4—New York Postal Clerks' Association annual sports.
July 4—South Orange Football Club Summer games, South Orange, N. J.
July 4—St. George Athletic Club Summer games, N. Y. City.
July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.
July 7—Amateur championship field meeting, Huddersfield, Eng.
July 14—International collegiate athletic competition, Yale College vs. Oxford University, London, Eng.
July 21—Metropolitan Association A. A. U. annual championship meeting, Saratoga, N. Y.
Aug. 11—Excelsior Athletic Club Summer games, Scranton, Pa.
Sept. 1—Bank Clerks' Athletic Association games, Philadelphia, Pa.
Sept. 1—Pittsburg Athletic Club Fall games, Pittsburg, Pa.
Sept. 3—Knights of Labor annual field sports, Jersey City, N. J.
Sept. 3—New Jersey Athletic Club Fall games, Bergen Point, N. J.
Sept. 8—Young Men's Christian Association Fall games, Philadelphia, Pa.
Sept. 22—New York Athletic Club Fall games, Travers Island, N. Y.

Chicago Student Athletes.

The second annual athletic games of the De La Salle Institute, of Chicago, Ill., attracted a large crowd to the South Side Baseball Park on Saturday afternoon, June 16, and they afforded an abundance of excellent sport. Summary:

One mile bicycle race.—H. J. Prussing, 6yds., won, 2m. 40⅘s.; E. I. Cudahy second.

Fifty yards run, thirteen years and under.—W. J. Norkett won, 6⅘s.; J. M. Mitchell second, C. Gilford third.

One hundred yards run, fourteen years.—C. E. Foley won, 12s.; C. L. Leindecker second, P. B. Mauss third.

One hundred yards run, fifteen years.—J. M. Cullen won, 11⅕s.; E. J. Reily second, G. D. Meyer third.

One hundred yards run, sixteen years.—M. J. Connelly won, 11s.; J. Corr second, F. A. Migley third.

One third mile bicycle race, thirteen years.—M. J. Harmon won, 59s.; P. A. Sunderland second, D. J. Sullivan third.

One hundred yards run, seniors, open.—George J. Byrnes won, 10⅖s.; Edgar T. Donohue second, J. A. Snewbridge third.

One third mile bicycle race, 14 and 15 years.—C. E. Foley, 5yds., won, 51⅘s.; R. P. Patee, 3yds., second; F. P. Curran, 3yds., third.

One third mile bicycle race, seniors, open.—J. V. Clinnin won, 48⅖s.; F. S. Cummings second, W. S. Callinan third.

Two hundred and twenty yards run, 14 years—John W. McCarthy won, 28⅖s.; C. L. Leindecker second.

Two hundred and twenty yards run, 15 years.—E. J. Reily won, 27⅕s.; J. M. Cullen second, W. E. Hall third.

Two hundred and twenty yards run, 16 years.—M. J. Connelly won, 25⅘s.; J. T. Murphy second, J. E. Hayes third.

One mile bicycle race, 14 and 15 years.—E. I. Cudahy first, 2m. 39⅕s.; C. E. Foley second, E. M. Grus third.

One mile bicycle race, seniors.—J. M. Cudahy first, 2m. 50s.; E. S. Cummings second, H. J. Prussing third.

Eight hundred and eighty yards run, seniors, open.—Edgar T. Donohue first, 2m. 4⅕s.; George T. Byrnes second.

One hundred and twenty yards hurdle race, 14 and 15 years, handicap.—C. E. Foley, first, time, 17⅖s.; N. J. Zender second, T. L. Long, third.

One hundred and twenty yards hurdle race, seniors.—J. T. Murphy won, 16⅖s.; J. E. Hayes second, C. B. Fogli third.

Half mile bicycle race, 13 years.—M. J. Harmon, scratch, won, 39⅕s.; P. A. Sunderland, 5yds., second; D. J. Sullivan, 10yds., third.

Four hundred and forty yards run, seniors, open.—George J. Byrnes won, 1m.; Jerry Lynch second.

Three miles bicycle race, seniors, open.—J. V. Clinnon won, 9m. 40s.; W. S. Callinan second, F. S. Cummings third.

Putting the shot, seniors, open.—George J. Byrnes won, 30ft. 7in.; G. L. McLaughlin second, 27ft. 5in.

Throwing the baseball, juniors.—R. E. Barry, scratch, won, 248ft.; F. M. Muir second, W. J. Kerwin third.

Throwing the baseball, seniors.—F. J. Carr, scratch, won, 293ft.; B. P. Niggemeyer, 5ft., second; H. L. Jauchzer, scratch, third.

Three legged race.—W. F. Herely and F. E. Coles won, F. J. Corr and F. Donohue second.

Egg race.—C. B. Fogli won, J. F. Rackey second.

State Normal Athletes.

The first annual field sports of the students of the State Normal College at West Chester, Pa., were held at the athletic grounds connected with the institution on Saturday afternoon, June 16, the events forming the programme resulting as shown below:

One hundred yards run.—Aaron S. England first, 10⅘s.; Heber Sensenig second.

One hundred and twenty yards hurdle race, boys under eighteen.—Robert C. Evans first, 18⅕s.; William L. Hemphill second.

Putting 16lb shot.—Merton Gregory first, 32ft. 4in.; Eugene Buckman second.

One hundred yards run, Model School boys.—William L. Philips first, 14s.; T. Newton Neilds second.

One hundred yards run, boys under eighteen.—Edgar Butler first, 11⅗s.; Spaulding Long second.

Pole vault.—Tie between Gregory and Joseph M. Hartman, 8ft. 8in.

One hundred and twenty yards hurdle race.—Willard Campbell first, 20⅕s.; Harry Lucas second.

Throwing baseball.—E. P. Conly first, 308ft. 11in.; M. R. Jackson second.

Standing broad jump.—E. Heber Sensenig first, 9ft. 3in.; Harry Lucas second.

Throwing 12lb hammer.—James H. Field first, 77ft. 3½in.; Irwin Plum second.

One hundred yards run, boys under sixteen.—Leon E. Long first, 13s.; Harry S. Williams second.

Running broad jump.—Harry S. Lucas first, 18ft. 10½in.; Eugene Buckman second.

Throwing 16lb hammer.—Gregor first, 68ft. ½in.; Buckman second.

Three legged race.—Sensenig and Bushong first, 17s.; Deir and England second.

Running high jump.—Jacob Bushong first, 5ft. 2in.; Buckman second.

The East Boston Athletic Association

Held their inaugural field meeting at the grounds in East Boston, Mass., on Saturday afternoon, June 16, and an excellent day's sport was enjoyed by an assembly that was quite large. Result:

Putting the shot.—Senior: Won by G. Scanlon, 30ft. 10in. Junior: Won by J. Nelson, 23ft. 3in.

One hundred yards run.—Senior: Won by J. J. Morris, 11s.; James Judge second, Joseph Doherty third. Junior: Won by L. Morris, 11⅖s.; J. Nelson second, W. Saunders third.

Running high jump.—Senior: Won by Peter Boudreau, 4ft. 10½in.; G. Scanlan second, W. Nolan third. Junior: Won by J. Nelson, 4ft. 6½in.; W. Saunders second, W. Heldt third.

Half mile run.—Senior: Won by William Nolan, 2m. 12s.; H. Pero second.

Quarter mile run.—Junior: Won by L. Morris, 1m.; John Nelson second, William Saunders third.

Pole vault—Won by E. F. Eaton, 8ft. 6in.; Frank Laskey second, G. Scanlan third.

Running broad jump—Senior: Won by A. McDonald, 17ft. 5½in.; M. Lyng second, P. Boudreau third. Junior: Won by L. Morris, 16ft. 2in.; J. Nelson second, W. Saunders third.

Running hop, step and jump—Senior: Won by Peter Boudreau, 39ft. 4in.; Mr. Lyng second, D. W. Gallagher third. Junior: Won by L. Morris, 36ft.; W. Saunders second, W. Heldt third.

One mile run—Senior: Won by Henry Pero, 5m. 18s.; W. Nolan second.

Five miles bicycle race—Senior: Won by John McCormack, 17m. 50s.; Charles Rogers second. Junior: Won by C. W. Laskey, 17m. 46⅗s.

One-sixth mile run, pony class—Won by W. Delchanty, 41⅘s.; H. Kiernan second, C. McDonald third.

HENRY SCHMEHL, who is by turns a pedestrian and a 'cyclist, on June 16 concluded an attempt to walk from Springfield, Ill., to Chicago in seventy-two hours, and, according to a dispatch dated the 16th inst., completed the distance two hours ahead of the stipulated time. He took no nourishment during the journey and rested seven hours and ten minutes.

WE HAVE LETTERS for Duncan Ross and Ernest Roeber.

The Cook County (Ill.) High Schools.

Lads engaged in a series of interscholastic field sports at the South Side Ball Park, in the Windy City, on Saturday afternoon, June 16, the result of the competition for points between representatives of the different institutions engaged being in favor of the boys from Lake View, who scored a total of forty-six points; Englewood second, 44; Hyde Park third, 27; English High School fourth, 15, these being the only schools that scored double figures. Summary:

One hundred yards run.—Eli Randall, South Division School, won, 10⅘s.; Benton Powell second, Hyde Park; J. Doran Temple third, English High School.

Quarter mile bicycle race.—George B. Stacey, Lake View, won, 34⅕s.; A. V. Hales second, Englewood; P. M. Walter third, Hyde Park.

Two hundred and twenty yards run.—P. M. Walter, Hyde Park, won, 24⅕s.; C. F. Kloeckner, Northwest Division, third.

Half mile run.—Clayton Teetzel, Englewood, won, 2m. 14⅗s.; E. V. Bohman, Lake View, second; Fred Dunn, Englewood, third.

One mile bicycle race.—A. V. Hales, Englewood, won, 2m. 35s.; W. C. Mider, South Division, second; George B. Stacy, Lake View, third.

One mile run.—Clayton Teetzel, Englewood, won, 6m. 7⅕s.; D. K. Blood, Lake View, second; George T. Briggs, Hyde Park, third.

Half mile walk.—Herman Gundlack, Lake View, won, 3m. 48s.; George R. Hemingway, Oak Park, second; Theodore L. Schroeder, English High, third.

Throwing 12lb hammer.—W. L. Shepard Jr., Hyde Park, won, 124ft. 8½in.; Roy M. Haney, Oak Park, second; Joseph Sonnenschein, Lake View, third.

Five miles bicycle race.—George D. Schey, Lake View, won, 15m. 18s.; A. Z. Hales, Englewood, second; W. Kafter, Eng lsh High School, third.

One hundred and twenty yards hurdle race.—Ernest B. Merrell, Englewood, won, 28⅗s.; E. W. Walter, Hyde Park, second; Harry Brown, Lake View, third.

Baseball throw.—W. C. Taylor, Englewood, won, 331ft. 11in.; John Foster, Evanston, second, 326ft. 6½in.; W. L. Shepard, Hyde Park, third, 306ft.

Running broad jump.—Walter Schopper, Lake View, won, 18ft. 11½in.; W. C. Taylor, Englewood, second; H. K. Dohren, English High School, third.

Running hop, step and jump.—E. B. Merrell won, Englewood, 39ft. 8in.; Walter Schopper, Lake View, second.

Putting 16lb shot.—W. L. Shepard, Hyde Park, won; distance, 33ft. 8½in.; Harry Vernon, Englewood, second.

Running high jump.—C. M. Stewart, Evanston, won, 5ft. 1in.; L. E. Ross, Hyde Park, second; J. B. Doran, English High and Manual Training School third.

Quarter mile run.—J. Temple Doran, English High School, won, 55⅕s.; Harry A. Brown, Lake View, second; James McKean, Hyde Park, third.

Standing broad jump.—J. Temple Doran, English High School, won, 9ft. 9in.; Joseph Sonnenschien, Lake View, second; Charles Flocken, Englewood, third.

Pole vault.—Charles Freeman, Lake View, won, 8ft. 10in.; E. V. Bohman, Lake View, second.

College Sports at Amherst.

The Western Massachusetts Intercollegiate field meeting was held at Amherst on Saturday afternoon, June 16, and a goodly number of people interested in physical exercises were afforded a capital day's sport. The events resulted as shown in the summary below, a number of school records being improved upon during the afternoon.

Putting 16lb shot.—Won by W. T. Linehan, Amherst; E. B. Austin, Monson, second; L. H. Austin, Monson, third. Distance, 33ft. 2in.

Throwing 12lb hammer.—Won by W. T. Linehan, Amherst; J. W. Chism, Monson, second; Bust, Westfield, third. Distance, 103ft. 8in.

One mile bicycle race.—Won by S. C. Miller, Holyoke; C. Rudea, Springfield, second; J. J. Sullivan, Holyoke, third. Time, 2m. 48⅗s.

Pole vault.—Won by H. E. Scott, Westfield; E. B. Austin, Monson, second; E. S. Smith, Springfield, third. Height, 9ft. 7in.

Two hundred and twenty yards hurdle race.—Won by W. T. Linehan, E. B. Flint, Monson, second; G. L. Phillips, Monson, third. Time, 28⅘s.

Two hundred and twenty yards run.—Won by J. W. James, Holyoke; L. R. Burrows, Monson, second; T. W. Buscher, Monson, third. Time, 23⅘s.

Running high jump.—Won by H. E. Scott, Westfield; J. W. Chism, Monson, second; C. L. Leslie, Holyoke, third. Height, 5ft. 5in.

Ball throwing.—Won by W. L. Linehan, Amherst; T. W. Busher, Monson, second; A. W. Slate, Springfield, third. Distance, 302ft.

Half mile bicycle race.—Won by A. E. Whiting, Holyoke; J. J. Sullivan, Holyoke, second; S. C. Miller, Holyoke, third. Time, 1m. 22⅗s.

Standing broad jump.—Won by H. E. Scott, Westfield; C. J. Hancock, Springfield, second; J. W. Chism, Monson, third. Distance, 10ft. 1½in.

Half mile run.—Won by G. H. Stone, Monson; D. A. Thayer, Holyoke, second; A. B. Blas, Amherst, third. Time, 2m. 11⅘s.

One hundred yards run.—Won by J. M. James, Holyoke; L. B. Burrows, Monson, second; T. W. Buscher, Monson, third. Time, 10⅕s.

Standing high jump.—Won by C. J. Hancock, Springfield; H. E. Scott, Westfield, second; J. W. Chism third. Distance, 4ft. 7½in.

One hundred and twenty yards hurdle race.—Won by W. T. Linehan; R. B. Flint, Monson, second; G. L. Phillips third. Time, 15⅖s.

Quarter mile run.—Won by J. M. James, L. R. Burroughs second; W. T. Chapin, Amherst, third. Time, 53⅘s.

Running broad jump.—Won by J. W. Chism; L. F. Dowd, Holyoke, second; D. J. Gallivan, Monson, third. Distance, 8ft. 10in.

One mile run.—Won by H. W. Christy, Monson; D. A. Thayer, Holyoke, second; G. W. Brown, Monson, third. Time, 4m. 59s.

In Wyoming Valley.

The annual field sports of the students of Wyoming Seminary were held on Wyoming Field, Kingston, N. Y., on Saturday afternoon, June 16, in the presence of several hundred persons, mainly composed of relatives and friends of the competing youngsters, who were enthusiastic in encouraging the lads, whose efforts furnished good sport and resulted as follow:

Standing broad jump.—G. W. Daymar, '95, first; Evan Compton, '95, second. Distance, 9ft. 2½in.

Half mile run.—Hugh McDermott, '96, first; Korwan Koebler, '96, second. Time, 2m. 15s.

Standing high jump.—E. M. Compton, '95, first; G. W. Brymer, '95, second. Height, 4ft.

Throwing 16lb hammer.—H. W. Jeners, '94, first; A. B. Lueder, '95, second.

One hundred yards run.—Richard Gendall, '97, first; William Colley second. Time, 11⅕s.

Two hundred and twenty yards run.—Richard Gendall first, W. Colley second. Time, 25s.

Pole vault.—J. Y. Glem, '94, first; Dunham Lamb second. Distance, 8ft.

One mile run.—Norman Koekler, '96, first; Hugh McDermott second. Time, 5m. 45s.

Running broad jump.—Richard Gendall, '97, first; G. W. Brymer second. Distance, 17 8 10ft.

Putting 16lb shot.—H. W. Jeffers, '94, first; A. B. Lueder second. Distance, 28 6-10ft.

One mile bicycle race.—E. A. Katz, '94, first; Reese second. Time, 3m. 45s.

Running high jump.—Dunham Lamb Jr., '94, first; G. W. Brymer, '95, second. Height, 4ft. 6in.

Running hop, step and jump.—J. Y. Glem, '94, first; Dunham Lamb Jr. second. Distance, 37ft. 6in.

The Lynn (Mass.) High School

held their annual Spring games on the Glenmere Grounds on Saturday afternoon, June 16, with the result which is shown in the summary underneath the classical grade winning the honors by a score of forty-five to twenty-seven:

Hundred yards run.—H. W. Sawyer first, 11s.; G. B. Foster, English, second; W. B. Dennis, English, third.

Pole vault.—G. B. Foster first, 8ft. 6in.; N. B. Hayker second.

Running broad jump.—A. M. Chesley first, 19ft. 2½in.; H. C. Jenkins second, W. B. Dennis third.

Standing high jump.—G. B. Foster first, 4ft. 6in.; O'Keefe second, H. C. Jenkins third.

Two hundred and twenty yards hurdle race.—H. W. Sawyer first, 27⅗s.; A. M. Chesley second, F. Rowe third.

Putting 16lb pound shot.—J. Pevear first, 27ft. 11in.; W. B. Dennis second, W. Johnson third.

Running high jump.—W. B. Stone first, 5ft. 3in.; G. Foster second, N. B. Hacker third.

Two miles bicycle race.—S. Porter first, 6m. 25s.; Hammond second, Sprague third.

Four hundred and forty yards run.—Sawyer first, 56⅘s.; G. B. Foster second, H. C. Jenkins third.

The International Congress

Of amateur athletic associations, an affair projected by enthusiastic athletes in France and England, met in Paris, at the Sorbonne, on Monday morning, June 18, Vicomte de Jouze, president of the Society of Athletic Sports, presiding. The cable furnishes the following report of the proceedings on the opening day:

A committee was appointed to study the question of amateurism and another committee was appointed to report upon the possibility of reviving the Olympian games. The following are the points which the first committee will inquire into:

1. Definition of an amateur; basis of such definition; the possibility and utility of an international definition.

2. Suspension, qualification and rehabilitation. Facts which justify this procedure, and the means of proof.

3. Is it right to maintain a distinction between different sports, from the amateur's point of view, especially in racing (gentlemen) and pigeon shooting? Can a man be a professional in one sport and an amateur in another?

4. The value of works of art offered as prizes. Should it be limited? What steps should be taken against those who sell articles which they have won as prizes?

5. Gate money. Should it be divided between the associations interested, or between the competitors, or may it be applied to the traveling expenses of the visiting associations? In what proportion should traveling expenses of teams or their members be borne by the opposing association and by themselves?

6. Should the general definition of amateur be applicable to all sports? Does it imply special restrictions in regard to cycling, rowing, athletic sports, etc.?

7. Betting, as affecting the status of amateurs, means of checking it.

CAPTAIN HICKOK, of the Yale College team of athletes who are to contend against the pick of Oxford University in the forthcoming international college competition, announces that George F. Sanford has been selected as the last member of the American team. He will appear in the middle distance runs instead of Pond, who was originally intended for those events.

THE lacrosse team representing Cornwall visited Montreal, Can., on June 16, and there encountered the team of the Montreal Amateur Athletic Association, who suprised the visitors by taking them into camp with a score of five goals to four.

CRICKET.

Two More Centuries.

In addition to the two centuries scored this season by F. Fairburn, of the Lowell Club, we have to record that this batting feat was twice accomplished last week, M. R. Cobb, of the New Jersey Athletic Club, making 127 not out of a total of 208 for the loss of three wickets in a game with the Staten Island Athletic Club, June 13, at Bergen Point, N. J., and E. M. Cregar, of Tioga Club, making 109 without losing his wicket in a game with the St. David's eleven, June 16, at Philadelphia, Pa. In the first mentioned contest Cobb went in at the fall of the second wicket, partnering Tyers, who batted in fine form for 45 before he was caught. F. F. Kelly made 13 not out, and then the inning was declared closed. Massey with 17 and Mattock with 15 alone made any stand for the Staten Island team, who had scored 56 for nine wickets when time was called. Kelly captured four wickets, and Tyers, who was succeeded by Cobb, each bowled two. The other game was also left drawn, Cregar and J. B. King putting on 172 for the first wicket, of which the latter had cleverly contributed 61. Cregar hit hard for his 109 and then retired, not giving a chance until he had scored over 50. The Tioga team's total for the loss of nine wickets amounted to 242. The St. David's team did not get a chance to bat until a few minutes before time, when they put on 25 runs for the loss of one wicket.

The Metropolitan District League.

Four championship games were scheduled to be played June 16 by the clubs of the first and second sections of the Metropolitan District League, but rain caused the game at Paterson to be drawn. The New Jersey Athletic team scored their third consecutive victory, making 117 to the Brooklyn eleven's 53 in an one inning game. F. J. Prendergast, who is batting in fine form this season, was the highest scorer for the winners, with 41. A. Brown, who made 20 not out, alone reached double figures for the Brooklyns, who were quickly retired by Kelly at d Cobb, the former bowling six wickets. The other first section game was spoiled by the rain, the visiting Morris Heights eleven scored 41 and the Paterson team 15 for the loss of one wicket when play was stopped. In the second section, both games were played to a finish, the Harlem team defeating the St. George Athletic Club at Central Park by 71 to 36, the totals of the first inning, and the New York eleven beating the Kings County St. George team by an inning and four runs, the respective totals being 68 to 14 and 50. W. Fenwick and J. Pedlow made 14 and 13 respectively for the Harlem team, and the latter bowled seven wickets for a small number of runs. E. A. Skyne with fourteen not out was the only double figure scorer for the New York Club while C. I. Toddings, with 7 and 24 not out, was the highest scorer in each inning for the Kings County St. George.

The Philadelphia Championship.

The two championship games scheduled June 16, at Philadelphia, Pa., proved to be great surprises, the Merion Club on its own ground, defeating the Belmont's eleven, chiefly through the latter's poor work in the field, and the contest between the Philadelphia and Germantown elevens being left unfinished, with the chances most unexpectedly greatly in favor of the former. G. A. Lester, the crack bat of the Haverford College team, played with the Merion Club for the first time in this game, and, after being let off on an easy chance at the wicket before he scored, batted brilliantly for 51. With the aid of contributions by N. Etting, C. Rhoades, J. W. Sharpe, N. Thayer and J. E. Morton (who, 27, is not out, 18 not out, and 16 the Merions, with four wickets to spare, exceeded the total of the Belmont team, who went first to the bat. T. R. Reaney and J. W. Muir were the highest scores for the Belmont, making 29 and 26, when J. R. Graph with 22 and C. Coates 17, also helped in making the total of the Belmont team reach 149. The Philadelphias scored 154 in their first inning, and when time was called the Germantown team had made 103 for the loss of seven wickets. J. H. Patterson played in fine form for 30, and E. Norris and H. Wharton hit hard for their contributions of 29 and 24, respectively, for the Philadelphia. Comfort bowled well, taking six wickets for 27 runs. G. S. Patterson was batting brilliantly, and had scored 17, when he was erroneously decided out. F. E. Brewster batted well for 27, and W. Brockie with 17 and H. L. Clark with 18 not out were the other chief scorers for the Germantown team.

The match between elevens representing Massachusetts and New York will be played July 9 and 10, either at Berkeley Oval, this city, or Livingston, Staten Island. The Massachusetts Association recently selected the following players from whom the eleven will be chosen: George Wright, captain; R. Cracknell, L. Mansfield and G. Houghton, of Boston Athletic Association; J. Heys, Lynn Club; F. Fairburn, R. Fairburn and J. Smith, Lowell Club; J. Keen, Brockton Club; W. L. Marks, Chelsey Club; A. Saunders, Andover Club; O. Wainright, Lawrence Club; Jno. Moseley, Merrimack Club, of Lawrence, and H. S. Shepardson, Boston Club.

Three championship contests of the Metropolitan District League are scheduled in this vicinity Saturday, June 23, the most important being that at Bergen Point, N. J., between the New Jersey Athletic and Manhattan Clubs, both of which have an unbroken record of victories. The Staten Island team meet the Morris Heights eleven at Berkeley Oval, this city, and the Patersons play the Brooklyns at Prospect Park, Brooklyn.

The annual match between representative elevens of Trinity and Toronto Universities was played, June 2, at Toronto, Ont., and resulted in a victory for the former by 149 to 55. The Toronto had scored 22 without a wicket being down in their second inning. Wadsworth, captain of the Trinity team, batted and bowled in fine form, scoring 61 and bowling five wickets at the cost of 18 runs.

An exhibition game was played between the Staten Island and Manhattan Clubs, June 16, at Prospect Park, Brooklyn, the former winning by 95 to 90, the totals of the first inning. J. H. Lambkin scored 40 for the Staten Island eleven, and J. Matt with 23 and H. G. Kins with 21 were the only double figure scorers for the Manhattan.

The California League.

The Pacific team scored an unexpected victory over the Alameda eleven, champions of the California League, June 3, at Alameda, Cal. The champions presented their full strength, but owing to the improved fielding of the Pacifics, met with defeat. The interest taken in this game was evidenced by a very large attendance of spectators, who filled to overflowing the grand stand. The Pacifics went first to bat and scored 111 runs, of which Cassidy with 31 and Griffiths 20, were the chief contributors. The Alameda eleven were quickly retired for 61, E. Hood, their captain, being the only double figure scorer, with a carefully compiled 26. Two decisions by Umpire G. A. Adams, caused considerable dissatisfaction, Hogue and Homan, two of the best bats of the Alameda team being given out before they scored. Hogue slipped his first ball into the hands of Johnston, who caught it low down near the ground, and Sloman raised a question as to a catch at wicket. The Bohemians on the same date defeated the California Club on the latter's ground by an inning and 42 runs. The Bohemians made 108 and the Californians scored 55 and 11. Cawston bowled eight wickets for only 17 runs in the first inning.

F. G. Prendergast, of the New Jersey Athletic team, now virtually leads the Metropolitan District League in batting, while M. R. Cobb, of the same club, who has had the best batting average during the last four seasons, now ranks twenty-fourth in the averages. The second elevens of the Merion and Belmont Clubs also met June 16, at Philadelphia, the former winning by 200 to 81, the totals of the first time. S. Thayer batted remarkably well for 67 on behalf of the winners.

F. C. Calder scored 56 and H. Tyers, going in last made 50 of a total of 149 credited to an eleven of the New Jersey Athletic Club, while Douglass scored 41 for the Columbia Club in a game played June 14, at Bergen Point, N. J.

AQUATIC.

Coming Events.

June 23—Schuykill Navy annual regatta, Philadelphia, Pa.
June 25—Eastern Yacht Club annual Spring regatta, Boston, Mass.
June 25, 26—Southern Amateur Rowing Association regatta, New Orleans, La.
June 26—Harvard University class race, eight oars, three miles, Cambridge, Mass.
June 29—Annual eight oared match race, 'varsity crews of Harvard and Yale, New London, Ct.
June 30—Jersey City Yacht Club regatta, N. Y. Bay.
July 4—Cup and People's regatta, Philadelphia, Pa.
July 4—Annual Boston City rowing regatta, Boston, Mass.
July 14—Middle States Regatta Association annual rowing regatta, Passaic River, N. J.
July 14—Jersey City Yacht Club regatta, N. Y. Bay.
July 28—Jersey City Yacht Club regatta, N. Y. Bay.
July 28—Long Island Amateur Rowing Association annual regatta, Flushing Bay.
Aug. 3, 4—Canadian Association of Amateur Oarsmen annual regatta, Hamilton Beach, Ont.
Aug. 6, 7—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay.
Sept. 22—Jersey City Yacht Club regatta, N. Y. Bay.

The Vigilant Abroad.

Previous to the arrival of the American sloop Vigilant in British waters Dixon Kemp, the yachting editor of *The London Field*, took occasion to comment as follows in regard to possible match races between the American champion and the boats of the Old World:

"We have quite an invasion of American built yachts this season, and they appear likely to try the genius of our naval architects very highly. They will, too, destroy some of the interest in the class racing for those who have not the love of international yacht racing morbidly developed. As far as the Vigilant is concerned, we should say she will be enormously improved by having her sail plan reduced, and it is to be hoped that the Valkyrie will not have her's increased as much as has been talked about.

"The weather wise say they know we are going to have a gloomy, cloudy Summer (how they know it we do not pretend to understand), and clouds generally mean a great deal of wind, or what is popularly known as rough weather. At any rate, putting aside the unsubstantial prognostics of the empirical meteorologists, there is no doubt that for an average Summer's weather Valkyrie had enough cloth last summer, and Vigilant's controllers will be wise to fall in with the views of the experienced Britisher.

"We understand that up to the present no matches have been definitely arranged between Vigilant, Valkyrie, Britannia and Satanita. The owners of Vigilant are desirous of having set matches with the cutters named, but there is a difficulty in getting days. The regatta arrangements in this country preclude off days, and our yachtsmen object to September racing as being something out of season. If the Vigilant is sailed out in all the open matches she can enter for we do not see the object of set matches.

"If she, after sailing say some twenty matches over ordinary regatta courses, cannot beat any particular yacht, how on earth is she going to do so in dual contests? In fact, these dual contests would be foregone conclusions. If the Vigilant is kept out of regattas and reserved for the more or less stupid dual contests, well and good; but this sort of International yacht racing, it is now pretty clear, does little or no good to the general cause of yachting.

"A visit like that of Navahoe, which was put into all regattas she could be entered for, without any fatuous criticisms of rules and courses, will, in the end, do much more for the general good of yachting and yacht racing than set challenges for the America Cup or Royal Victoria Gold Cup and their attendant bathos of correspondence.

"The enthusiasm aroused in the United States last season for the America Cup would have led an ordinary observer to suppose that every citizen would at once become possessed of a racing yacht. Instead of that we witness a collapse of yacht racing all along the American shores, and the men who were most keen about the glorious salt water pastime last year seem heartily sick of it this. The fact is, at present yacht racing in this country is a healthy pastime, and challenge races will only tend to deteriorate it."

Cornell Beats Pennsylvania.

The match race between the representative eight oared crews of Cornell University and the University of Pennsylvania was decided on a four mile straightaway course on the Schuylkill River, at Philadelphia, Pa., on Saturday afternoon, June 16, and resulted in the success of the visitors by five good lengths, in 21m. 12⅘s., the time of the Pennsylvania crew being 21m. 34⅕s. Cornell rowed a magnificent race from start to finish, while Pennsylvania's ragged work more than offset their strength. Pennsylvania took the water first and their shell shot ahead of the Cornellians for half a length. It was the first and last time Pennsylvania led in the race. Cornell quickly settled down to it and shot their shell after their opponents. Pennsylvania was pulling a thirty four stroke to the minute and Cornell thirty-five. The crews had not rowed twenty lengths before the inferiority of the Pennsylvanians was evident. The Quakers were rowing a strong, sturdy stroke, that lifted the boat well through the water, but their form was very bad. On the contrary, the Ithacans pulled together as if each man was part of one machine. A quarter of a mile from the start Cornell was even with Pennsylvania, and both crews were pulling a thirty-six stroke. At the half mile Cornell had drawn away from Pennsylvania by half a length, and their stroke had gone up to thirty seven, while Pennsylvania was still at thirty-six. The difference between the two crews was now more evident than ever.

The work of the Cornellians was beautiful to see. Every man in the boat took the short, quick stroke in rhythmic unison, and the shell glided through the water with hardly the perceptible splash of an oar. From the half mile stake the race was only a question of how many lengths Cornell would win by. They gradually drew away, and at the two and one-half mile stake were a length and a half ahead. Pennsylvania stuck doggedly to it and pulled sturdily on. The crowd of excursion boats that were following the two crews pushed close upon them and in one or two instances steamed alongside of the shells not more than fifty or sixty yards from them. Pennsylvania, being in the rear, was the worst sufferer, and several times their shell was violently rocked by the wash and shipped water by the close crowding steamers. At the three mile post Cornell was two and a half lengths ahead. Both crews had averaged a thirty six stroke up to this time, but now Pennsylvania made its last vain effort. Coxswain Perkins threw up his hand and called to his men for a spurt. They responded and ran the stroke up to forty-two, but Cornell quickly increased its stroke to forty, and maintained the distance between themselves and Pennsylvania. From here on it was only a procession, and Cornell crossed the line at the finish five lengths ahead of Pennsylvania. Both crews finished strong.

The Pavonia Yacht Club's

Members and their friends to the number of several hundred boarded the iron steamboat Cygnus on Monday, June 18, and witnessed the annual Spring regatta of that organization, which was sailed on New York Bay, over the usual course. The weather was clear and warm—rather two warm for personal comfort, but, while the city folks sweltered, the yachtsmen and excursionists were favored with a fresh southerly breeze that enabled the boats composing the fleet to get over the different courses in good time, and which made the sail a most enjoyable affair for the guests of the club. Summary:

CLASS E—CABIN SLOOPS AND CUTTERS FROM 32 TO 38FT.

	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.
Altris	4 46 55	5 07 01	3 58 39
CLASS F.—CABIN SLOOPS AND CUTTERS, FROM 27 TO 32FT.			
Forsyth	4 30 30	4 47 43	3 34 00
Pavonia	4 42 55	4 53 55	3 34 16
Madrine	4 44 19	5 03 06	3 51 49
CLASS G.—CABIN SLOOPS AND CUTTERS, UNDER 27FT.			
Nomad	4 00 25	4 18 07	3 08 49
Millie	4 00 55	4 18 08	3 11 21
Souter Johnnie	4 02 33	4 23 17	3 19 35
Vida Vida	Did not finish.		
Lurline	Did no finish.		
CLASS I.—OPEN SLOOPS, OVER 27FT.			
Lizzie I.	3 50 20	3 50 46	2 57 17
CLASS H.—OPEN SLOOPS, 23 TO 27FT.			
Clara S.	2 47 22	2 56 03	1 06 48
Elcas	3 40 00	3 41 00	2 49 39
CLASS III.—OPEN SLOOPS, UNDER 23FT.			
Mosquito	3 04 00	3 12 56	2 15 10
CLASS IV.—CABIN CATS, OVER 23FT.			
Marguerite	3 53 58	4 03 54	2 55 34
Mary	3 52 47	3 54 39	2 36 25
Mary B	Did not finish.		
CLASS V.—CABIN CATS, UNDER 22FT.			
Win or Lose	3 20 47	3 21 47	2 39 44
Mayolin	3 26 40	3 34 04	2 40 48
Hit or Miss	3 37 47	3 38 55	2 46 58
CLASS VII.—OPEN CATS, 20 TO 25FT.			
Alida	2 49 20	2 51 38	2 01 54
Tempest	2 51 44	2 56 18	2 04 25
CLASS VIII.—OPEN CATS, 20FT. AND UNDER.			
Frank	2 59 57	3 03 14	2 03 16
Torment	3 03 59	3 08 49	2 11 11
Doctor	3 19 19	3 24 54	2 22 52
H. C. Miner	3 19 23	3 20 23	2 32 35
Emma K.	3 40 36	3 49 04	2 46 53
Millie	Did not finish.		
Alice	Did not finish.		

The Vigilant's Speedy Voyage.

The Gould brothers have good reason for feeling proud of the celebrated American cup defender, Vigilant, as she crossed the Atlantic in magnificent form, covering 2,930 miles to Tory Island in 14d. 8h. Her course was only 25 miles longer than the regular course of steamers. She reached Gourock, Scotland, at 4 A. M., June 16, in the record breaking time of 15 days 7 hours, thus beating the Tolstie's record by over three days and that of the Valkyrie by 14 days 7 hours. Although there was a great deal of fog, the sails were hardly touched during the voyage, and the decks were nearly always dry. The daily runs from noon to noon were as follow:

First (10 hours), 88 miles; second, 225; third, 126; fourth, 185; fifth, 241; sixth, 211; seventh, 243; eighth, 225; ninth, 211; tenth, 127; eleventh, 256; twelfth, 188; thirteenth, 198; fourteenth, 145; fifteenth, 246; two hours to Tory Island, 13. On June 6 the Vigilant passed an iceberg which was two hundred feet high and two miles long. She sailed quite close to it, and all on board considered it to be the finest spectacle they had ever witnessed. Capt. Jeffrey thinks that this iceberg is the one which the steamer Ethiopia hit. On June 8 the Vigilant had her topmast carried away. The sail was saved. Another topmast was made from the spinnaker boom, and was up in five hours.

Down the Bay.

The New Jersey Yacht Club held its annual regatta June 12, in New York Bay. The wind was light and it was only an occasional puff that enabled the six boats which started to reach home. The starting signal was given at 11.55 o'clock from Commodore F. S. Ketcham's sloop Charm, which had a walkover in

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

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ADVERTISEMENTS.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY WISH, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A READER.—In 1883 the Barnum Show opened in New York March 26 and closed April 21. It then went to Brooklyn for one week, opening April 23.

F. W. P., Milford.—Minnie Warren married Major Newell. We have no record of his weight, as he was not a particularly prominent attraction, and, although a dwarf, was taller than either Tom Thumb or Com. Nutt.

G. L. C., Littleton.—The Walnut Street Theatre, Philadelphia, Pa.

E. M. J., Goshen.—As the actress to whom you refer appeared in a varied repertory in various parts of the country we cannot attempt to decide whether or not she ever appeared in the play you mention. You had better address a letter to the party in our care.

S. S., Norfolk.—Address the American News Co. of this city, making known your wants.

L. B., Brooklyn.—Marie Jansen was in the original cast of "The Lion Tamer" in 1891.

CLASSIC DRAMA, Philadelphia.—1. He is not. 2. No. 3. Since 1882.

A READER, Geneva.—1. Prof. O'Reilly, 5 Chatham Square, this city. 2. There is no demand and it is, therefore, impossible to quote wages.

H. B. L., Rochester.—We know of no one doing the act. You might probably receive at first fifty dollars per week for the team.

MRS. K. S. T., Philadelphia.—We have received no intelligence of the death of the party.

W. N. S.—We know of no one whom we care to recommend. Advertise your wants in THE CLIPPER.

TOO AMBITIOUS.—1. You cannot honorably cancel your contract. 2. Yes. 3. No. 4. They are not good. 5. Yes, with economy.

A. P., Mason City.—We do not deal in songs. Address any one of the song publishers whose advertisements appear in THE CLIPPER.

S. C.—1. Secure an engagement. 2. Yes. 3. We cannot judge concerning your salary while ignorant of your merits. 4, 5. Yes. 6. Dress suit.

TOBEY AND MR. HUDSON.—1. Do the clown act. 2. Apply to Shannon, Miller & Crane, Dazian or others who advertise in our business columns. 3. Yes. 4. Probably fifty dollars a week to begin with.

J. J. H., Memphis.—We cannot inform you who publishes the song. Address any of THE CLIPPER'S song publishing advertisers.

BASEBALL, CRICKET, ETC.

R. O. W., West Union.—Rule 35, Sec. 1, says: "A block is a batted or thrown ball that is stopped or handled by any person not engaged in the game." 1. If the ball was stopped by the crowd, then it was a blocked ball, and the runner could not have been put out, unless the ball was first returned to the pitcher while standing in his position. 2. The umpire behind the plate was wrong and should have corrected his mistake. 3. He had no right to forfeit the game through his own ignorance of the rules.

H. W. H., Baltimore.—At several games there were claimed to have been a much larger attendance than the one you mention, the two largest assemblages being at the Polo Grounds, New York City, May 30, 1893, and May 30, 1894. Over twenty-three thousand people, it was claimed, were present on the former date, and over twenty-four thousand people were estimated to be present on the latter date.

W. P. B., Hebron.—The rule is rather ambiguous, but we understand it as meaning that the pitcher, at the act of delivering, must have one foot in contact with the pitcher's plate and can raise the other foot.

J. H. D., Leesburg.—Two of the three games agreed upon having been played, and the Leesburg Club having lost both of them, the party who bet that said club would win two games out of the three certainly loses his wager.

CARDS.

J. G., Ottawa.—In the game of draw poker, in case the dealer, in dealing a hand, happens to expose a card, the player to whom said card is dealt must take it; but, should the card be exposed in the draw, the player is prohibited from accepting it, but must be given the next card from the top of the deck, no other player to his left being helped before him.

A. G. S., Casa Grande.—A, having made in play the two points he did, his high took him out before B's low scored.

A. G., Brooklyn.—You can claim payment for the number of games played only.

C. T., Minneapolis.—In case 7 lost, they pay the bet, but not the call.

RING.

F. H., Toledo.—1. The largest amount ever fought for was $45,000, which included a purse of $25,000 and a stake of $20,000, contended for by James J. Corbett and John L. Sullivan, at New Orleans, La. 2. Cannot give you the exact amount, but the purses offered at that time were small.

R. F. O'C., Lynn.—There was a report that a match had been made between the parties mentioned, but we do not believe that articles were signed for a "go" to a finish.

SAGINAW.—As stated at the time, the respective weights of the parties on the day they fought at Jacksonville, Fla., were as follow: Corbett, 194lb.; Mitchell, 157lb. We do not believe, however, that in either case the correct weight was given.

J. C. Y., Philadelphia.—Address John Wood, 208 Bowery, New York City.

GEORGE.—The colored pugilist, George Dixon, was born on July 29, 1870, which would make him at the present time nearly twenty-four years of age.

ATHLETIC.

J. E. R., Meadville.—The two companies that tied on 35⅝s were entitled to first and second prizes, either by division or by running off for choice. The third prize belonged to Taylor Hose, Hope Hose not having any claim to a prize.

TURF.

J. B., Millvaleboro.—There have been a number of horses that have trotted twenty miles in one hour, the fastest time made for the distance in that style of going being 58:25, by Capt. McGowan, in harness, the performance being all the more creditable from the fact that it was accomplished on a half mile track, and in harness. Controller trotted the distance to wagon in 58:57, at San Francisco, Cal.

A AND B.—The bet refers only to the horse that was entered in the race at the fair grounds, and must be decided accordingly.

MISCELLANEOUS.

A. B. X., Fort Robinson.—The lady's escort should pick up the handkerchief and return it to her.

L. H. H., Concordia.—Address J. Hansen, 155 East Fiftieth Street, New York.

C. S., Jefferson.—An excellent picture of Lillian Russell appears in the CLIPPER ANNUAL for 1894. The price is 25 cents.

CHESS.

To Correspondents.

J. HENDERSON, Montreal.—Thank you for the Kts vs P ending in *The Gazette*. We do not think it is Mr. Reichhelm's, nor does it appear in "S. M.'s" contribution, so it is a welcome addition.

J. B. REDWINE.—Glad to know we were right; thank you for the corroborative diagrams and new selections.

THEO. M. BROWN, Denver, Col.—After the lapse of all these years it will be difficult, if not impossible, to find the desired mementos of your father. Will write you, when strength and leisure permit.

About Problems.

A reply to James Mason

BY J. B. REDWINE, ESQ.

Mason is entirely wrong about chess problems. Their utility consists, in the main, in affording chess to the many who have no time to play. Playing is all right if time and opportunity are yours, and, no doubt, under those conditions is far preferable. But many find that when opportunity permits no opponent is at hand for play; then the problem affords him a feast of chess not to be surpassed in its richness and variety. The problem is always at hand, even if he can look at it but a moment. The feast is prepared and ready whenever he wishes to partake. It would be a great calamity to the solitary chess player did the composers of problems abandon their special calling and devote themselves to the study of the game alone. It is an indisputable fact, as is well known to all chess players who are without opportunities for play, but who have once turned their attention to problems, but the study of the game becomes tiresome if play alone is pursued. Limit the study of chess to the game, and many, now deeply interested in chess through problems, would lose their interest and be permanently lost to the game.

The Return Match.

We all know about Mr. Steinitz's challenge to a return match for the championship of the world, which was read only to elicit very divergent views. One of our own correspondents wrote us: "This talk about a return match is all 'fudge,' just got up to salve Mr. S.'s wounded feelings." But this was before the appearance of the formal challenge. The following straightforward, chesslike reply from Herr Lasker removes all doubt, and will create a universal interest in the chess world:

"I have received a challenge from Steinitz to play him another match, the conditions, in the main, to be the same as those governing our recent contest. Steinitz proposes that the match shall begin next December. Of course I shall accept the challenge, because I think that Steinitz is certainly entitled to the first claim. However, I shall seriously consider the matter. I have to settle some business in this city, and as soon as I get through I shall leave for Europe. I will probably visit Berlin, also England and France. I shall have no difficulty in getting backers for a new match with Steinitz. It was my proposition that if I had to play Steinitz again the first part of the contest should take place at Montreal, for I think the New York chess players are fairly entitled to see the finish of the match. EMANUEL LASKER."

THE UNITED STATES CHAMPIONSHIP.—We are really sorry to see such constantly recurring proofs of an unaccountable falling off in Mr. Showalter's play. Do not misunderstand us. We are not sorry to see Mr Hodges win; our views and sympathies as to the winner were and are absolutely impartial; but we do regret to see what the chess world, foreign and domestic, had looked forward to as promising a closely fought and exciting match so marred, so completely spoiled, by an almost constantly recurring series of blunders. At this writing the score is four to one in Mr. Hodges' favor, he requiring but one more victory to win the championship. As far as this match goes, Mr. H has shown himself much the steadiest and most reliable player. He worthily wins and beyond doubt will worthily wear the honors for which he has so tenaciously contested. This, we suppose, will lead right on to a match, Hodges vs. Pillsbury for the championship in question. What disposition Mr Lipschuetz will make of the matter remains to be seen. We can only repeat the hope that restored health and vigor will enable him to enter the lists, couch his weighty lance and wield his glittering blade in again asserting his claims to the United States championship, whether his antagonist shall be Hodges, Kemeny, Pillsbury, Showalter, or all of them in succession.

CHESS IN SCOTLAND.—Constant and increasing demands upon our space have prevented giving that prominence to Scottish chess which it has of late deserved. Even now we can do little more than mention results. The Scotch amateurs claim to be the pioneers of monster team matches, now so successfully imitated. The great East vs. West match was played in Edinburgh this year, with ninety-one players a side, the East winning by 72½ to 63½. Last year the East won by only a single game. Of the ninty-one pairs, fifty played two games. Notably, D. Y. Mills (E.) won two off Sheriff Spens. Dr Spens ought to be a happy man. He has won the championship of Scotland, the first prize in the handicap of the Scottish Chess Association, and the Chambers prize of £5 for the best game in the recent S. C. A. tourney, which he at once passed over to the funds of the Association. Ten games were put in competition for this honor. Wm. Black has won the championship of the Glasgow C. C., its emblem being the "Outram Cup;" also of the Hillhead C. C. (Pirrie Cup). The West of Scotland challenge cup, at last news, stood a tie between Messrs. John Russell (holder), Gilchrist and Black.

BRO. HOFFER is in luck. He has for the June *Chess Monthly* an evidently capital portrait of W. Timbrell Pierce, player, author, editor, analyst, mathematician, musician, problematist, etc. The "Pierce Gambit" has undoubtedly won its way to a permanent place in chess literature. Most of Mr. P.'s work has been done in collaboration with his late lamented brother, Dr. James Pierce.

HERBERT JACOBS is champion of the great City of London C. C., which recently enjoyed its forty-first annual dinner. Mr. Mocatta is its president. The victorious Metropolitans have been challenged to a return match.

Enigma No. 1,957.

"A remarkably fine problem;" a splendid corollary to J. N. B.'s problem.

From *The British Chess Magazine*.

BY G. GROSDEMANGE.

White compels suimate in six moves—*on condition* that Black, on advancing P to his eighth, makes a Bishop.

Problem No. 1,957.

Easy—when you see it—and laughable.

BY JOS. NEY HABSON.

BLACK.

WHITE.

White compels suimate in twelve moves.

Game No. 1,957.

The fifteenth for the world's championship —*Collated.*

QUEEN'S GAMBIT EVADED.

White, E. Lasker.	Black, Wm. Steinitz.	White, E. Lasker.	Black, Wm. Steinitz.
1. P to Q 4	P to Q 4	23. P to Q B 5	Q R to B 3(c)
2. P-Q B 4	P-K 3	24. Q R-Kt sq	K Kt-K 5(*)
3. Q Kt-B 3	K Kt-B 3	25. Q-K 3	Q R-B 2
4. K Kt-B 3	K B-K 2	26. P-K B 4	Q-Kt 3(m)
5. P-K 3	Castles	27. Q × Q	R P × Q
6. K B-Q 3	P-Q B 4	28. K B × P	Q Kt-K 2
7. Castles(a)	B P × Q P	29. K B-K 4	K R × P
8. K P × P	Q P × P	30. B-his 3	Q Kt-B 4
9. K B × P	Q Kt-Q 2(b)	31. K R-K sq	K-his B 2
10. K B-Kt 3	Kt-his 3	32. Q R-Kt sq	Kt × Kt P
11. Q B-Kt 5	Q B-Q 2	33. Q R × P	Q Kt-B 4
12. Q-her 3	Q R-B sq	34. Q R-Kt 7	Q R × R
13. K Kt-K 5(c)	Q B-his 3(c)	35. B P × R	R-Kt 5
14. K Kt × B	Q R × Kt	36. R-Q B sq	Q Kt-Q 5(n)
15. K R-Q sq	K Kt-Q 4	37. K-Kt 2(??)	R-Kt 7 +
16. Q B × B	K Kt × B	38. K-Kt 3	R × Kt P(o)
17. K B-B 2	Kt-his 3	39. K B × R	Kt-K 7 +
18. Q-K B 3	Q Kt-Q 4	40. K-his B 3	Q Kt × R
19. K B-K 4!	Kt × Kt(d)	41. K × B 2d P	Q-K R P
20. Kt P × Kt	Q R-Kt 3?	42. K-Q 4	K-his B 3
21. P-Q B 4	P-K B 4	43. K-Q B 5	Q Kt-B 6
22. K B-B 2	Q-K R 3	44. K-Q B 4	Kt-K 7
23. P-K Kt 3	Q R-B sq	45. K-Kt 5	Kt × B P, and wins a superb game.

(a) This bold move fairly startled the spectators. In XII Lasker played 7. P to B 3.

(b) Not advisable as shutting in his Q R. P to Q R 3, followed by Q R to Kt sq, was preferable.—K.

(c) Fine play! It is not difficult to see that he gets back both P's with a superior position. To prevent this, White should have played 16. P to K Kt 3.—K.

(d) All this is lively and exciting. 19. B P × P, however, looks very tempting both here and on his next move.—SEGUIN.

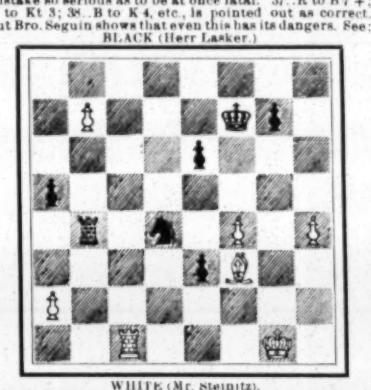
(*l*) If Kt × R P, Black forces a brilliant win: 20. Q R × Kt; 21. Kt P × R, Kt to his 5; 22. Q × B, Q × Q P, and mates in a few moves.—K.

(m) Forcing the exchange of Qs just at the right moment.—P. * * * Well played, freeing his game at once, while the P sacrificed is shortly recovered by force —S.

(n) This excellent move forces a win for Black.—K.

(??) It is almost unanimously agreed that this is a mistake so serious as to be at once fatal. 37. R to B 7 +; K to Kt 3; 38. B to K 4, etc., is pointed out as correct. But Bro. Seguin shows that even this has its dangers. See:

BLACK (Herr Lasker.)



WHITE (Mr. Steinitz).

Move made—37. K to Kt 2?? He should play 37. R to B 7 + !

(o) The point apparently overlooked by Mr. S. Black's play throughout this game is really superb.—POLLOCK.

CHECKERS.

Brevities.

Chas. Hefter is keeping in good form during the hot weather. He recently contested thirty-four simultaneous games—two teams of seventeen each. He won 20, lost 3 and drew 11. I. T. Denvir will make a similar contest next.....The Book of Portraits is in the binders' hands, and is expected to be ready for delivery in a few days.....J. P. Reed, while on his visit to this city, recently, said that he did not like simultaneous play. He felt that he never could get right down to hard work on it.....Joseph Maize, in *The Pittsburg Dispatch*, has shown quite a number of improvements, and wins on the Wyllie-Ferrie match games.....A special vote of thanks was passed to R. W. Patterson, of Pittsburg, for his contribution to the expenses of the Scotch team. Mr. Patterson and his friends gave nearly one third of the entire receipts.....M. E. Pomeroy, formerly of this State, now residing in Philadelphia, recently won first prize in a tourney held by the Northwest Checker Club, of that city.....*The West Lothian Courier* says that Barker's claim to the world's championship rests on a "fluke," and that Ferrie has won his honors from the man who, above all others, had a world wide claim to the title. *The Courier* was always a worshipper of Wyllie. It now acknowledges that after all Wyllie had only a claim to the title. It is difficult to get at the facts sometimes, but, "Truth crushed to earth will rise again," and, as we stated some time ago, it is a tainted title, and can only be purified by a match with Barker.....E. A. Durgin, who is now in Europe, will shortly return to this country. He was in London during the international match, and suggested a team match between six players from America and a like number of Great Britain.....The match for the London championship between Alfred Jordon, the present holder, and J. G. Lewis, is still unfinished. The first six games were draws; now the first win decides.....A team match is on tap between New York and Brooklyn, to be played in Brooklyn in the near future.

Solution of Position No. 15, Vol. 42.

END GAME.

BY H. MAXWELL, NEW YORK.

Black 3 5 6 7 10 25 28
White 32 30 24 21 19 17 12

White to move and draw.

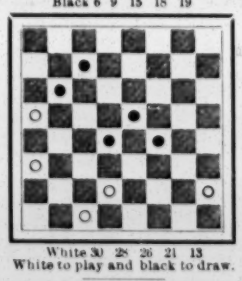
17	14	12	8	24	15	10	3	7	10
10	17	3	12	6	9	18	23	23	27
21	14	19	16	15	10	3	7	32	23
25	29	12	19	9	18	5	9	Drawn.	

Position No. 16, Vol. 42.

END GAME.

Between A. J. De Freest and Dr. Schaefer.

Black 6 9 15 18 19



White 30 28 26 21 13

White to play and black to draw.

Game No. 16, Vol. 42.

PAISLEY.

Played in New York, recently, between John McEntee and Wm. Colgan, in their match for the championship of the West Side Checker Club. Mr. McEntee moved first.

11	16	3	7	13	22	16	19	22	25
24	19	22	17	26	17	23	16	28	24
10	14	11	15	4	8	12	19	25	30
22	18	18	11	15	11	29	25	24	19
7	10	7	16	8	15	2	7	30	25
25	22	25	22	17	14	25	22	27	24
8	11	9	13	10	17	1	6	20	27
28	24	32	28	19	10(a)	22	18	31	24
16	20	14	18	6	15	15	22	Drawn.	
30	25	22	15	21	14	24	15		

(a) This is something new. A few years ago G. Dick gave a long analysis on 21 to 14 at this point, of which this is part:

21	14	6	15	18	14	21	25	9	13
15	18(b)	19	10	21	25	7	10	25	30
14	10	5	9	14	10	25	21	14	18
6	15	10	7(c)	25	30	2	6	1	6
19	10	9	14	10	7	21	25	18	15
18	22(c)	7	2	30	25	6	9	30	21
24	19	14	17	7	3	25	21	Drawn.	
2	6(d)	23	18	25	21	10	14		
28	24	17	21	3	7	21	25		

(b)

6	9	23	14	6	15	14	10	9	14
19	10	2	6	26	22	6	9	6	2
9	13	31	24	1	6	10	6	White wins.	

(c)

2	6	5	9	6	10	16	19	12	16
23	14	7	2	2	6	9	14	21	17
6	15	9	14	10	15	18	22	31	26
14	10	2	7	6	9	14	21	25	21
15	18	1	6	14	17	22	13	White wins.	
10	7	7	2	31	26	29	25		

(d)

5	9	23	5	10	15	27	24	16	23
10	7	1	6	6	10	20	27	15	19
2	11	5	1	22	26	10	15	23	26
19	15	6	10	31	22	19	24	White wins.	
11	18	1	6	15	19	28	19		

(e)

23	18	9	14	6	1	17	21	9	14
1	5	18	9	14	17	6	9	26	30
10	6	5	14	1	6	21	25	14	17
				Drawn.					

WHEELING.

Racing in the Flour City.

The New York Circuit meet of the Lake View Wheelmen at the driving park at Rochester, N. Y., on Friday afternoon, June 15, was attended by almost four thousand persons, who thoroughly enjoyed an excellent programme of races. The weather was fine, the track in capital condition, and the entries included some riders well known for their superior ability as pedalists. Summary:

Twelve miles road race, open to city riders only.—R. E. Barnes, 4½m., first; R. H. Schank, 2½m., second; Warren Lovett, 4½m., third. Time, 39m. 21s. The time prize was won by T. U. Uhlen, 1m., in 36m. 51s.

One mile, novice.—Fred S. Hunt, P. C. C., Buffalo, first; Charles Werrick, Buffalo, second; R. W. Jackson, Rochester, third. Time, 2m. 31⅘s.

One mile, open, Class B.—J. S. Johnson, Minneapolis, first; W. C. Sanger, Milwaukee, second; F. J. Titus, New York, third. Time, 2m. 26⅕s.

One mile, Class A.—First heat: L. A. Callahan, P. C. C., Buffalo, 70yds., first; F. A. Foell, P. C. C., Buffalo, 60yds., second; E. F. Leonart, P. C. C., Buffalo, 110yds., third. Time, 2m. 17⅘s. Second heat: A. B. Goehler, 30yds., Ramblers B. C., Buffalo, first; Fred S. Hunt, P. C. C., Buffalo, 110yds., second; F. J. Jenney, Utica, 15yds., third. Time, 2m. 21⅘s. Final heat: Leonart, P. C. C., first; Goehler, R. B. C., second; Jenney, Utica, third. Time, 2m. 13⅘s.

One mile, tandem, Class B.—E. C. Bald and A. D. Kennedy, first; J. S. Johnson and C. H. Callahan, second; W. H. Wells and Harry Wells, third. Time, 2m. 31⅘s.

One mile, open, Class A.—Ray McDonald, New York, first; W. J. Heifert, Utica, second; F. J. Jenney, Utica, third. Time, 2m. 37⅘s.

Two miles, open, Class B.—W. C. Sanger, Milwaukee, first; E. C. Bald, P. C. C., Buffalo, second; G. P. Taylor, Waltham, Mass., third. Time, 2m. 22⅗s.

One mile, city championship.—W. L. Meissurer first, F. F. Kammer second, G. W. McTaggert third, C. J. Iven fourth. Time, 2m. 28⅘s.

Class B, half mile, open.—W. C. Sanger first, E. C. Bald, P. C. C., Buffalo, second; W. Coleman third, A. D. Kennedy fourth. Time, 1m. 23⅘s. Run over—C. M. Murphy first, Taylor second. Time, 1m. 16⅘s.

Class B, one mile.—F. J. Titus, 30yds., first; W Coleman, 65yds., second; G. F. Taylor, 30yds., third; E. C. Bald, P. C. C., 20yds., fourth; C. H. Callahan, P. C. C., 75yds., fifth. Time, 2m. 14s.

One mile, quadruplet.—J. S. Johnson, Callahan, Murphy and Taylor, first; Sanger, Tyler, Bald and Kennedy, second. Time, 2m. 10s.

The Lockport Meet.

The races that took place at the L. A. W. State meeting at Lockport, N. Y., on Saturday, June 16, were the most interesting ever witnessed at that place. The weather conditions were favorable and the gathering of spectatators was large. Summary:

One mile, Class A, novice.—A. A. Price, Lockport, won; J. F. Honegger second, F. Myers third. Time, 2m. 33s.

One mile, Class B—O. S. Brandt, Asbury Park, won; C. H. Callahan, Buffalo, second; Horace Allen, Point Pleasant, N. J., third. No time given.

Half mile, Class A, State championship.—L. A. Callahan, Buffalo, won; Von Boeckman, Jamestown, second; F. A. Foell, Buffalo, third. No time given.

One mile, tandem.—Won by C. H. Callahan and John Pensyres, Buffalo. Time, 2m. 39⅗s.

One mile, club championship.—Won by A. A. Price, Lockport. Time, 2m. 40s.

Five miles, Class A.—A. B. Goehler, Buffalo, won; E. F. Leonert second, L. A. Callahan third. Time, 13m. 19s.

One mile, 2.50 class.—John Pensyres, Buffalo, won; A. T. Mundle second, W. E. Detample third. Time, 2m. 51s.

One mile, Class A, State championship.—F. A. Foell, Buffalo, won; Paul Von Boeckman, Jamestown, second. Time, 2m. 32⅕s.

One mile, open.—J. S. Johnson, Syracuse, won; O. S. Brandt second, C. H. Callahan third. Time, 2m. 27⅗s.

Two miles, Class A.—A. B. Goehler, scratch, Buffalo, won; W. A. Lutz, 100yds., Buffalo, second; J. Pensyres, 90yds., third. Time, 4m. 52s.

One mile, Class A, team race.—Won by Press 'Cycle Club of Buffalo. Time, 2m. 45s.

One mile, county championship.—F. E. Paige, Johnson's Creek, won; A. F. Mundle, Tonawanda, second; A. A. Price third. Time, 2m. 34s.

Three miles, Class A, lap race.—A. B. Goehler won, E. F. Leonert second, J. Pensyres third. Time, 9m. 14s.

The Wheel in New Jersey.

The Elizabeth (N. J.) Athletic 'Cyclers held their initial annual competitive meeting on Saturday afternoon, June 16, about one thousand persons being in attendance. A capital afternoon's sport was enjoyed, the events on the programme resulting as appears in the summary:

One mile, novice.—Won by Philip L. Coffin, Orange Wheelmen. Time, 2m. 38⅗s. Young, Montclair Wheelmen, second; H. F. Loehrs, Elizabeth Athletic Club, third.

One mile, open.—Won by Raymond McDonald, Riverside Wheelmen. Time, 2m. 46⅗s. E. L. Blauvelt, Elizabeth Athletic Club, second; Charles Brown, Elizabeth Athletic Club, third.

One mile, handicap.—Won by Frank E. Doap, Kings County Wheelmen, handicap 140yds. Time, 2m. 7⅘s. 1. N. Line, Crescent Wheelmen, second; F. A. Nagel, Riverside Wheelmen, third.

Half mile, open.—Winner, Raymond McDonald, Riverside Wheelmen. Time, 1m. 14⅗s. Charles Brown, Elizabeth Athletic Club, second; George C. Smith, New York Athletic Club, third.

Two miles.—Won by F. F. Goodman, Kings County Wheelmen; handicap, 100yds. Time, 4m. 44⅗s. J. W. Davison, Washington Wheelmen, second; A. H. Barnett, Elizabeth Wheelmen, third.

Half mile.—Winner, F. A. Nagel, Riverside Wheelmen; handicap, 60yds. Time, 1m. 3⅗s. W. Bettner, Elizabeth Athletic Club, second; L. Hoppe, Bedford 'Cycle Club, third.

The Rockville (Ct.) Wheel Club

Entertained some two thousand ladies and gentlemen with a series of interesting races on Saturday afternoon, June 16, this being their third annual competitive meeting. Eleven events comprised the programme, and the prizes aggregated in value about $1,000. Summary:

One mile, open, 3m., Class A.—C. M. Stevens, of Hartford, first; Clarence J. Guy, Unionville, second; B. Zalamea, Hartford, third. Time, 2m. 41s.

Half mile open, Class B.—W. P. Wells, 70yds., Springfield, first; H. C. Tyler, scratch, second; E. C. Bald, Buffalo, scratch, third. Time, 1m. 6s.

One mile, open, Class B.—F. J. Titus, New York, 25yds., first; A. D. Kennedy, Chicago, 50yds., second; Watson Coleman, Springfield, 40yds., third. Time, 2m. 20⅘s.

Half mile, scratch, open, Class B.—W. C. Sanger, first; H. C. Tyler, second; C. M. Murphy, of New York, third. Time, 1m. 13⅗s.

One mile, scratch, open, Class B.—H. C. Tyler, Springfield, first; C. M. Murphy, New York, second; George Taylor, Waltham, third. Time, 3m., last quarter in 33s.

In the Oranges.

Several races were held under the anspices of the East Orange (N. J.) Ramblers, over the Central Avenue course, at that place, on Saturday, June 16, with the result shown below:

Quarter mile.—Won by R. J. Edwards, A. S. Gillespie second, A. C. Bennett third. Time, 30⅗s.

Two miles.—Won by H. C. Mecklem Jr., J. E. Clarke second, A. S. Gillespie third. Time, 4m. 43s.

One mile.—Won by R. J. Edwards, A. C. Bennett second, Frank Hasselman third. Time, 2m. 19s.

THE Alpha Wheel Club, of Norwalk, Ct., held their annual handicap bicycle road race on Saturday, June 16. The course was from the "Green" in Norwalk to the Gregory Point Hotel and return, ten miles and the handicap limit was five minutes. Seventy-three riders entered and the winner turned up in A. P. Sherwood, of Green's Farms, 4m. 30s., whose actual time was 28m. 54s.; S. B. Wheeler, Danbury, 2m. 45s., second, in 28m. 29s.; C. S. Henshaw, Greenwich, 4m., third, in 30m. 18s.; E. S. Buckley, Southport, fourth, in 30m. 21s.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

At a meeting of the village trustees June 12, at Tonawanda, a petition was presented protesting against the playing of ball games on Sunday. The chief of police has been directed to enforce the law relative to the matter, and that form of desecration on the Sabbath is now unlikely to occur.

A club has been organized at Sherman, and the following officers elected; C. E. Sheldon, manager; E. J. Hooker, captain, and E. C. Green, treasurer. A good purse of money has been raised and a plot of ground leased which is being put in good shape for the use of its team. It is expected that it will be actively in the field during the season. The first game will be with the Westfield nine at this place at an early date.

The University of Pennsylvania team defeated the Princeton College nine by 22 to 9, June 12, at Philadelphia, Pa.

It required twelve innings to decide the championship contest between the Scranton and Allentown teams, of the Pennsylvania State League, June 12, at Scranton, Pa., the former then winning by 8 to 4.

The Williams and Amherst College teams contended for twelve innings June 12, at Amherst, Mass., before a result was reached, the former then winning by 2 to 1. The victors made only three safe hits, including a home run by J. Lynch, off Gregory, while the losers made seven safe hits off Lewis.

The Cuban Giants defeated the Oaklands by 12 to 7, June 12, at Buffalo, N. Y.

The Cleveland Club has signed John Lyston, a pitcher, who hails from Baltimore, Md.

The Brown University team defeated the Harvard College team by 14 to 4, June 13, at Cambridge, Mass. These teams now stand even on victories, each having won two.

The managers of the Boston Club have been refused permission to build a wooden pavilion on the site of the one destroyed by the recent fire.

The Louisvilles made only four safe hits off Meekin June 12, at the Polo Grounds, this city, the New Yorks then winning by 4 to 1.

The Lewistons made only two safe hits off Klobedanz, June 11, at Lewiston, Me., the Fall Rivers then winning by 3 to 1.

It required eleven innings to decide the championship game between the Baltimore and St. Louis teams June 14, at Baltimore, Md., the Baltimores then winning by 7 to 6.

The Brown University team defeated the Holy Cross nine 10 to 2, June 14, at Providence, R. I.

President Von der Ahe, of the St. Louis Club, has suspended Pitcher Gleason from duty, without pay, until further orders.

The Chicago and Washington teams contended for twelve innings before a result was reached June 14, at Washington, D. C., the former then winning by 12 to 11.

No fewer than twelve innings were necessary before a result was reached by the Troy and Bingham-ton teams, of the Eastern League, June 14, at Troy, N. Y., the former then winning by 13 to 12.

The Lewistons made only two safe hits off Fournier June 13, at Lewiston, Me., the Pawtuckets then winning by 1 to 0.

In the game between the Buffalo and Springfield teams June 13, at Springfield, Mass., Slagle retired the latter on three pitched balls in the fourth inning and four pitched balls in the eighth. The Springfields won, however, by 11 to 9.

In the two games between the Baltimores and Clevelands June 11 and 13, at Baltimore, Md., the former did some great batting. In the first game they made sixteen hits with a total of twenty-five bases off Young, and in the second game they made nineteen with a total of twenty-six bases off John Clarkson.

Umpire Stage has made himself popular at Baltimore by his uniformly fair and impartial work. He also gave general satisfaction while at Eastern Park, Brooklyn, N. Y.

The Norwich team defeated the Willimantics by 9 to 2, June 16, at Norwich, Ct.

It required ten innings to decide the game between the Star and Kearney teams, June 16, at Kearney, N. J., the former then winning by 6 to 5.

The Arlingtons defeated the West Side Athletics by 7 to 6, June 17, at Bergen Point, N. J.

The Dartmouth College team defeated the Amherst College nine by 6 to 0 June 15, at Hanover, N. H. The losers made only three safe hits off Dinsmore.

The Pottsville and Scranton teams contended for twelve innings before a result was reached June 15, at Pottsville, Pa., the former then winning by 5 to 2.

The Lock Havens defeated the Democrats by 7 to 3, June 15, at Lock Haven, Pa. The losers made only four safe hits off Yearick.

The Nashvilles defeated the Savannahs by 8 to 0, June 13, at Savannah, Ga. The losers made only three safe hits off Harper.

The Baltimores visited Newark, N. J., June 17, and there played an exhibition game with the Ironsides, the former then winning by 11 to 3.

The Cuban Giants defeated the Patersons by 6 to 2, June 17, at Paterson, N. J.

Nearly five thousand persons witnessed the final game between the Yale University and Princeton College teams June 16, at Eastern Park, Brooklyn, N. Y., the former then winning by 9 to 5.

The Dartmouth College team defeated the Amherst College nine by 10 to 9, June 16, at Hanover, N. H.

The Orange Athletics defeated the Camden Athletics by 12 to

visitors down to eight safe hits, which were well scattered through five innings, and aided by wild throws by Farrell and Doyle, and a base on balls brought in five runs. The New Yorkers batted Hemming freely and at the right time, but lost several chances of scoring by poor base running. Ward was deprived of two home runs by his long line drives being captured in the outfield, Brown, in the seventh inning, making a remarkable one handed jumping catch. Doyle and Twitchell each got a double bagger and two singles and led their respective teams in batting. A lucky home run by Burke and a double by Davis were the other long hits. Ward accepted fourteen chances, including no fewer than nine assists and several of his plays being very brilliant. The absence of Richardson, who had been injured on the preceding day, caused several changes in the positions of the visiting team.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	1	0	1	Murphy, ss	4	1	1	3	3	0
Twitchell, lf	5	1	3	2	1	0	Burke, lf	4	3	1	2	1	0
O'Rourke, ss	5	1	1	2	4	1	Davis, 3b	4	1	2	1	1	0
Weaver, 1b	4	0	1	5	0	0	Doyle, 1b	4	0	3	10	0	2
Pfeffer, 2b	4	0	0	5	4	0	Ward, 2b	4	0	0	5	9	1
Stratton, rf	4	1	0	2	0	0	VanHalt'n, cf	4	0	2	1	0	0
Denny, 3b	4	0	1	2	1	0	Tiernan, rf	4	0	0	0	0	0
Hemming, p	4	0	0	0	2	0	Farrell, c	4	0	1	5	2	2
Grim, c	4	0	1	4	3	0	Rusie, p	4	2	2	2	0	0
Totals	39	5	8	27	15	2	Totals	36	7	12	27	16	5

Louisville	1	0	0	1	1	1	1	0	0—5
New York	1	0	2	0	3	0	1	0	—7

Earned runs—New York, 2. Base on errors—Louisville, 1; N. Y., 2. On balls—L., 5; N. Y., 4. Struck out—L., 4; N. Y., 3. Umpire, Emslie. Time, 1.40.

Washington vs. St. Louis.

Another close and exciting contest took place June 12, at Washington, D. C., the home team then reversing the result of the preceding day. Breitenstein was batted only in the first inning, when the home team secured three runs and the lead, which they subsequently increased in the seventh, when they got in what proved to be the winning run. Mercer kept the hits well scattered and prevented the St. Louis from scoring until the last half of the ninth inning, when they bunched three singles and a double and earned three runs, thus making a most exciting finish. A triple bagger by Abbey, and doubles by Joyce, Ward, Shugart and Connor were the long hits of the contest. Radford's short stopping was the fielding feature, he accepting all of eight chances.

WASHINGTON	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	2	2	2	0	Dowd, rf	5	1	1	4	0	0
Joyce, 3b	5	1	1	1	4	2	Frank, lf	5	1	1	1	0	1
Abbey, cf	4	1	2	2	0	0	Shugart, cf	5	0	1	2	0	0
McGuire, c	4	1	1	3	0	0	Miller, 3b	5	0	1	3	2	0
Hasamaer, rf	4	0	0	0	0	0	Connor, 1b	5	0	1	7	1	0
Tebeau, lf	4	0	1	1	0	0	Quinn, 2b	5	0	0	6	2	0
Carth'ght, 1b	4	0	1	15	1	0	Ely, ss	4	0	2	1	2	0
Radford, ss	4	0	1	2	6	0	Peitz, c	4	1	2	2	2	1
Mercer, p	4	0	0	1	1	0	Breitst'n, p	4	0	1	1	1	0
Totals	38	4	8	27	14	2	Totals	42	3	10	27	10	2

Washington	3	0	0	0	0	0	1	0	0—4
St. Louis	0	0	0	0	0	0	0	0	3—3

Earned runs—Washington, 2; St. Louis 3. Base on errors—W., 1; St. L., 2. On balls—W., 5; St. L., 2. Umpire, Hurst. Time, 2.05.

The Washingtons won again June 13, when they outplayed their opponents at all points. Esper pitched effectively, keeping the St. Louis from making more than five safe hits, which yielded, however, three runs. Gleason was batted hard and often, especially in the fifth and seventh innings, when the home team scored eight runs. Hasamaear and Selbach each made four safe hits, the former's including a home run, triple and double, and the latter's a triple bagger and a double. Tebeau also got in three double baggers, and McGuire and Miller each a triple. The fielding feature was Radford's work at short stop, where he accepted all of eight chances.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ward, 2b	6	1	2	2	6	2	Dowd, rf	4	0	0	2	0	0
Hasamaer, 3b	6	2	4	0	3	1	Frank, lf	4	1	1	1	0	0
Abbey, cf	6	0	0	4	0	0	Shugart, cf	4	0	0	5	0	0
McGuire, c	6	2	3	5	0	0	Miller, 3b	4	1	2	1	1	0
Selbach, rf	6	4	4	1	0	0	Connor, 1b	4	0	0	7	0	1
Tebeau, lf	5	1	3	1	0	0	Quinn, 2b	4	0	1	4	3	2
Carth'ght, 1b	5	1	0	10	0	0	Ely, ss	4	0	1	3	3	2
Radford, ss	5	1	2	5	3	0	Buckley, c	4	0	0	3	1	1
Esper, p	5	0	1	0	1	0	Gleason, p	4	0	1	0	0	0
Totals	50	12	19	27	13	3	Totals	36	3	5*26	7	5	

Washington	0	2	1	0	5	1	3	0	0—12
St. Louis	0	0	0	1	1	0	0	1	0—3

* Hasamaear out, hit by batted ball.

Earned runs—Washington, 7; St. Louis, 2. Base on errors—W., 4; St. L., 2. On balls—W., 1; St. L., 4. Struck out—W., 1; St. L., 1. Umpire, McQuaid. Time, 1.50.

Boston vs. Chicago.

The Bostons beat the Chicagos for the second successive time June 12, at Boston, Mass., in a game marked by hard hitting. Nichols and McGill were both batted freely, but the hits off the former were widely scattered, except in two innings, when the Chicagos batted out six earned runs. The game was closely contested during the first five innings, the score then standing a tie. In the sixth and seventh innings, however, the home team, by timely hitting and bold base running, secured seven runs and the victory. Home runs were made by Dahlen, Anson and Irwin, and double baggers by Long and Duffy each twice, and Lowe, Tucker, Nichols, Wilmot and Schriver each once. Bannon excelled in fielding, accepting all of seven chances at right field.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, rf	6	0	2	2	0	0	Lowe, 2b	5	3	3	2	2	1
Dahlen, 3b	5	1	1	3	3	0	Long, ss	5	3	3	1	3	0
Wilmot, lf	5	1	3	3	0	0	Duffy, cf	5	1	2	2	0	0
Anson, 1b	5	2	2	7	0	0	McCarthy, lf	5	1	0	4	0	0
Lange, cf	5	0	0	1	0	0	Nash, 3b	5	1	0	1	2	0
Irwin, ss	5	1	1	1	2	2	Tucker, 1b	5	1	2	8	0	0
Parrott, 2b	5	2	2	4	3	0	Bannon, rf	5	0	1	7	1	0
Schriver, c	5	1	0	3	2	2	Ryan, c	4	0	0	2	1	2
McGill, p	5	1	0	0	2	0	Nichols, p	4	2	2	0	0	0
Totals	46	9	13	24	11	4	Totals	43	12	13	27	9	3

Chicago	0	1	3	0	0	1	3	0	2—9
Boston	1	0	0	0	3	5	2	1	—12

Earned runs—Chicago, 6; Boston, 5. Base on error—B. On balls—C., 3; B., 9. Struck out—C., 3; B., 1. Umpire, O'Rourke. Time, 1.58.

The Chicagos scored an unexpected victory June 13, the result then being due to effective pitching by Griffith and to timely hitting. Griffith held the Bostons down to six singles, three of which were bunched in the fifth inning, and yielded their only runs. Dahlen twice and Irwin once accomplished the rather easy feat of batting the ball over the fence for home runs, and the lead thus gained proved sufficient to win. Long was fined and ordered out of the game in the second inning for criticising a decision of the umpire. Ganzel took his place and went behind the bat, while Connaughton was shifted to shortstop, where he fielded finely. Dahlen did the best batting and also excelled in fielding for the visitors.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	1	2	2	0	Ryan, rf	5	0	1	0	0	0
Long, ss	1	0	0	0	1	0	Dahlen, 3b	5	2	3	1	6	2
Ganzel c	4	0	1	1	0	1	Wilmot, lf	4	1	1	2	0	1
Duffy, cf	5	1	1	2	0	0	Anson, 1b	4	0	0	14	0	1
McCarthy, lf	4	0	1	1	1	0	Lange, cf	4	1	1	1	1	0
Nash, 3b	4	0	1	0	0	0	Irwin, ss	4	2	1	1	6	1
Tucker, 1b	4	0	0	11	1	0	Parrott, 2b	4	0	1	2	3	0
Bannon, rf	4	0	1	2	0	0	Griffith, p	4	0	0	0	1	0
Conna't'n, ss	4	0	0	4	7	1	Kittridge c	4	0	1	6	1	1
Lovett, p	4	0	0	1	1	0							
Totals	39	2	6	24	13	2	Totals	38	6	9	27	18	6

Boston	0	0	0	0	0	2	0	0	0—2
Chicago	1	1	1	0	1	0	1	1	—6

Earned runs—Boston, 2; Chicago, 4. Base on errors—B., 4; C., 1. On balls—B., 3; C., 4. Struck out—B., 2; C., 2. Umpire, O'Rourke. Time, 1.53.

Brooklyn vs. Cincinnati.

Faultless fielding and hard hitting helped the Cincinnatis to win June 12, at Brooklyn, N. Y., and thereby reverse the result of the first game. The Brooklyns were unable to bat Chamberlain for more than seven safe hits, which included, however, a home run by Daly, a triple bagger by Foutz, and a double by Tredway that brought in three runs. In the third inning Umpire Swartwood called Latham out at third base on a close decision and when the latter questioned the decision Swartwood fined him $25 and ordered him off the game. Canavan then took Latham's place, and the former made a timely triple and double bagger and got in the two winning runs. Gastright was batted freely throughout the contest, the Cincinnatis earning all of their five runs' Corcoran excelled in fielding, accepting all of eight chances at short stop.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	2	1	2	1	0	0	Daly, 2b	4	1	1	1	2	0
Canavan, 3b	3	2	2	1	0	0	Corcoran, ss	4	0	1	4	4	0
Holliday, cf	5	0	2	5	0	0	Tredway, lf	4	0	1	1	1	0
McPhee, 2b	5	0	1	2	3	0	Griffin, cf	4	0	0	1	1	0
Vaughn, lf	5	0	2	1	0	0	Shindle, 3b	4	0	0	3	1	0
McCarthy, rf	5	0	1	2	3	0	Burns, rf	4	0	0	1	0	0
Smith, ss	4	0	0	0	4	0	Foutz, 1b	4	1	1	7	0	0
Comiskey, 1b	4	1	2	8	0	0	Kinslow, c	4	1	1	7	0	0
Murphy, c	4	0	0	5	1	0	Gastright, p	3	0	0	0	1	0
Chamber'n, p	4	1	2	0	0	0							
Totals	41	5	13	27	8	0	Totals	35	3	7	27	10	1

Cincinnati	1	0	1	0	0	0	2	0	1—5
Brooklyn	0	1	0	0	2	0	0	0	0—3

Earned runs—Cincinnati, 5; Brooklyn, 2. Base on balls—C., 2; B., 2. Struck out—B., 4. Umpire, Swartwood. Time, 1.44.

The Brooklyns batted hard at the right time and thus scored their second victory of the series June 13. Parrot and Daub were both batted freely, but the latter was better supported in the field and he kept the hits more scattering. The home team pounded Parrott's pitching and scored six runs in the first five innings, while the visitors failed to get a man across the plate during that period. The lead thus gained proved sufficient to win, as each team scored five runs during the remainder of the contest. Triple baggers were made by Shindle and Kinslow, and doubles by Daly, Tredway, Burns, Smith, Vaughn and Canavan. Griffin led the Brooklyns in batting, while Vaughn and Canavan did the best in that respect for the Cincinnatis. Comiskey captained the visitors, Latham contenting himself with coaching as usual. Swartwood's umpiring proved satisfactory on this occasion. Smith's short stopping was the fielding feature, he making no fewer than eight assists.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	0	1	1	1	Daly, 2b	5	1	2	4	3	0
Holliday, cf	5	2	2	2	0	0	Corcoran, ss	5	0	1	2	6	0
McPhee, 2b	5	1	0	4	1	2	Tredway, lf	5	2	2	1	0	2
Vaughn, lf	5	2	3	1	2	0	Griffin, cf	5	2	2	2	0	0
Canavan, rf	5	0	3	3	1	1	Shindle, 3b	5	2	2	2	4	0
Smith, ss	5	0	2	2	8	1	Burns, rf	5	1	2	1	0	0
Comiskey, 1b	5	0	1	9	0	1	Foutz, 1b	5	1	3	11	1	0
Murphy, c	4	0	0	2	2	0	Kinslow, c	5	1	3	11	1	0
Parrott, p	4	0	0	0	2	0	Daub, p	4	0	0	1	0	0
Totals	43	5	12	24	16	6	Totals	44	11	16	27	14	2

Cincinnati	0	0	0	0	0	2	0	1	2—5
Brooklyn	0	2	0	1	3	1	2	2	—11

Earned runs—Cincinnati, 3; Brooklyn, 5. Base on errors—C., 1; B., 1. On balls—C., 4; B., 5. Struck out—C., 2. Umpire, Swartwood. Time, 1.44.

Philadelphia vs. Pittsburg.

The second game between these clubs was played June 12, at Philadelphia, Pa., and resulted in another victory for the home team, who thereby gained third place in the pennant race. Merritt, formerly of the Boston Club, made his first appearance with the Pittsburg team, and scored their only run on his single and a three bagger by Ehret. Taylor held the visitors down to eight scattering safe hits, which yielded only one run. Ehret was batted hard and often, especially by Delehanty and Reilly, who each made four singles, and by Cross and Reilly, who each made three safe hits. Glasscock did the best playing for the visitors, leading in batting with a double bagger and two singles, and accepted all of twelve chances at short stop, including no fewer than eight assists. The contest was one sided and uninteresting, the home team batting out a long lead in the third and fourth innings.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	4	2	0	0	0	Smith, lf	4	0	2	4	0	0
Turner, rf	6	2	2	2	0	0	Donovan, rf	4	0	0	2	1	1
Cross, c	6	3	3	3	1	0	Beckley, 1b	4	0	0	9	0	0
Delehanty, lf	6	3	4	1	0	0	Stenzel, cf	4	0	0	2	0	1
Boyle, 1b	6	1	2	13	1	0	Lyons, 3b	4	0	1	2	1	0
Hallman, 2b	6	1	3	2	4	0	Glasscock, ss	4	0	3	4	8	0
Reilly, 3b	6	2	4	0	6	1	Bauer, 2b	4	0	0	1	3	0
Taylor, p	6	0	1	2	1	0	Merritt, c	4	1	1	2	1	0
Allen, ss	5	1	2	4	3	1	Ehret, p	3	0	1	1	0	0
Totals	53	17	23	27	16	2	Totals	35	1	8	27	14	2

Philadelphia	1	0	5	3	1	0	2	1	4—17
Pittsburg	0	0	1	0	0	0	0	0	0—1

Earned runs—Philadelphia, 11; Pittsburg, 1. Base on errors—Pitts., 2. On balls—Phila., 4; Pitts., 1. Struck out—Phila., 1; Pitts., 2. Umpire, Lynch. Time, 1.45.

Timely hitting helped the Pittsburgs to win June 13, although they were then outbatted. Carsey, who then made his reappearance, after an unavoidable absence of three weeks, was batted only in the second and sixth innings, when the visitors scored eight runs, after chances had been given to retire the side for blanks. Nicol was batted freely, chiefly by Turner and Hamilton, who made five of the ten safe hits credited to the Philadelphias. The visitors took the lead in the second inning, and held it throughout, although the home team made a good uphill fight in the latter portion of the contest. A triple bagger by Donovan, and doubles by Smith, Hamilton and Delehanty were the only long hits. Grady batted in Carsey's place in the ninth inning. Turner did the best batting, while Glasscock again excelled in fielding.

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	2	2	0	1	Smith, lf	5	1	2	1	0	0
Turner, rf	6	1	3	0	0	0	Donovan, rf	4	0	1	2	0	0
Cross, c	5	0	1	2	0	0	Beckley, 1b	4	0	0	10	0	0
Delehanty, lf	5	0	1	4	2	0	Stenzel, cf	4	1	0	1	0	0
Boyle, 1b	5	0	1	1	1	0	Lyons, 3b	4	1	0	2	3	0
Hallman, 2b	5	0	1	1	1	1	Glasscock, ss	4	2	1	5	5	2
Reilly, 3b	5	0	0	4	2	0	Bauer, 2b	4	1	1	4	2	0
Carsey, p	4	1	0	0	2	1	Mack, c	4	0	2	2	1	1
*Grady	1	0	0	0	0	0	Nicol, p	4	2	1	0	0	0
Allen, ss	5	2	1	4	5	1							
Total	47	6	10	24	12	4	Totals	37	8	8	27	11	3

Philadelphia	0	0	0	1	0	2	0	3	0—6
Pittsburg	0	5	0	0	0	3	0	0	—8

* Batted in Carsey's place.

Earned runs—Philadelphia, 3. Base on errors—Phila., 3; Pittsburg, 3. On balls—Phila., 12; Pitts., 3. Struck out—Phila. Umpire, Lynch. Time, 1.50.

Baltimore vs. Cleveland.

These clubs contended for the second time June 13, at Baltimore, Md., rain having postponed the scheduled game on the preceding day. McMahon held the Clevelands down to six scattering safe hits, which included, however, a home run by McKean in the eighth inning that saved a shut out. Clarkson was easily punished, the Baltimores batting him eighteen times safely, with a total of twenty-five bases. Kelly led in batting with four safe hits, including a triple bagger and a double. The home team fielded faultlessly, while only two errors were charged to the visitors, both being by Clarkson.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	2	1	3	2	0	Childs, 2b	4	1	2	4	3	0
Keeler, rf	5	1	3	1	0	0	Burkett, lf	4	0	1	1	2	0
Brodie, cf	5	0	3	4	0	0	McKean, ss	4	1	1	4	3	0
Brouthers, 1b	5	0	2	10	0	0	Ewing, rf	4	0	0	3	1	0
Kelley, lf	5	3	4	3	0	0	Tebeau, 1b	4	0	0	8	3	0
Reitz, 2b	5	1	1	4	1	0	McGarr, 3b	4	0	0	1	2	0
Jennings, ss	5	1	2	2	0	5	O'Connor, cf	4	0	0	2	1	0
Robinson, c	4	1	2	2	0	0	Zimmer, c	4	0	0	4	1	0
McMahon, p	4	0	0	0	3	0	Clarkson, p	3	0	1	1	0	2
Totals	43	9	18	27	11	0	Totals	35	2	6	27	15	2

Baltimore	0	0	1	2	0	2	1	1	2—9
Cleveland	0	0	0	0	0	0	2	0	—2

Earned runs—Baltimore, 6; Cleveland, 2. Base on errors—B., 2. On balls—B., 2; C., 2. Struck out—B., 1; C., 2. Umpire Stage. Time, 1.45.

Brooklyn vs. Cleveland.

The opening game of the series between these clubs was played June 14, at Brooklyn, N. Y., and resulted in a victory for the Cleveland team. Kennedy was wild in the first inning, and thereby helped the visitors to two runs and the lead. The visitors knocked Kennedy freely in the fifth and sixth innings, and earned three runs, McAleer making a home run, which proved to be the winning run. Young was also wild, but pitched effectively at critical points, especially in the eighth inning, when, after filling the bases by his erratic delivery, he retired the side for a blank. The fielding feature was a difficult catch made by McGarr in the fourth inning, on which he accomplished a double play by throwing to first base. McKean accepted all of ten chances at short stop. Tredway got a triple and a double, while Griffin made a double and Childs a triple.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	2	0	4	0	Daly, 2b	4	0	0	1	7	2
Burkett, lf	5	0	1	0	0	0	Corcoran, ss	4	0	0	2	1	0
McKean, ss	4	1	0	4	6	0	Tredway, lf	4	2	2	2	0	0
Ewing, rf	4	0	1	0	0	0	Griffin, cf	4	2	1	5	0	0
Tebeau, 1b	4	1	1	16	2	1	Shindle, 3b	4	0	1	3	0	0
McGarr, 3b	4	0	0	1	3	1	Burns, rf	4	0	2	3	0	0
McAleer, cf	4	1	1	2	0	0	Foutz, 1b	4	0	1	8	0	0
Zimmer, c	4	0	1	3	2	0	Kinslow, c	4	0	1	3	0	0
Young, p	4	0	0	1	1	0	Kennedy, p	4	0	1	0	1	0
Totals	38	5	7	27	18	2	Totals	36	4	9	27	9	2

Cleveland	2	0	0	0	1	2	0	0	0—5
Brooklyn	0	0	0	2	0	2	0	0	0—4

Earned runs—Cleveland, 3; Brooklyn, 3. Base on errors—C., 2; B., 2. On balls—C., 3; B., 3. Struck out—C., 2; B., 3. Umpire, Swartwood. Time, 2.13.

Timely hitting helped the Brooklyns to win June 15, after a closely contested game. Errors by Corcoran gave the visitors their first four runs, but the Brooklyns batted out five runs in the fourth inning and got a winning lead. Lyston, who pitched for the first time for the Cleveland team, did well up to the fourth inning, when the Brooklyns bunched three hits and scored three runs. He was then retired in favor of Clarkson, who was hit for a home run at the outset, but pitched up to the eighth inning, when, after Virtue had taken his place at the bat, Young went in to pitch. Stein was batted freely, especially by Childs who made three singles and scored four runs. Home runs were made by Griffin, Kinslow, Burkett and O'Connor, the first named getting his when two men were on bases in the fourth inning. Stein made a triple and a double, each bringing in a run. McAleer badly sprained his ankle and gave way to O'Connor.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	4	3	5	4	1	Daly, 2b	5	2	1	1	5	0
Burkett, lf	5	2	1	2	2	0	Corcoran, ss	5	1	0	4	3	3
McKean, ss	5	0	1	2	4	1	Tredway, lf	5	1	0	2	1	1
Ewing, rf	5	0	0	0	0	0	Griffin, cf	5	1	1	3	0	0
Tebeau, 1b	5	0	1	6	0	1	Shindle, 3b	5	0	1	2	2	0
McGarr, 3b	4	0	0	2	2	0	Burns, rf	4	0	0	1	1	0
McAleer, cf	3	0	1	3	0	1	Foutz, 1b	4	1	1	7	0	0
O'Connor, cf	1	1	1	1	0	0	Kinslow, c	4	2	2	7	0	0
Zimmer, c	4	1	0	3	1	0	Stein, p	4	1	2	0	1	0
Lyston, p	2	0	0	0	0	0							
Clarkson, p	1	0	1	0	0	0							
*Virtue	1	0	0	0	0	0							
Young, p	0	0	0	0	0	0							
Totals	41	8	9	24	11	3	Totals	41	9	8	27	15	4

Cleveland	2	2	0	2	0	1	0	1	0—8
Brooklyn	1	0	1	5	1	0	1	0	—9

* Virtue batted in place of Clarkson in the eighth inning.

Earned runs—Cleveland, 3; Brooklyn, 3. Base on errors—C., 1; B., 3. On balls—C., 6; B., 7. Struck out—C., 2; B., 2. Umpire, Hartley. Time, 2.05.

The Brooklyns batted out another victory June 16, and thereby passed the Pittsburgs and secured fifth place in the pennant race. Fisher started in to pitch, but he was batted hard, especially in the first inning, when three singles and a double bagger were bunched, which with a base on balls, another hit by pitcher and an error by McGarr, yielded six runs. Young was substituted as pitcher in the fourth inning, and did good work during the remainder of the contest, the only long hit off him being a home run by Kinslow. Daub was batted freely during the first four innings, and then gave way to Kennedy, who pitched very effectively, holding the visitors down to one more run. Burkett also made a home run, while Ewing got a triple bagger, and McGarr, Griffin and Foutz each hit a double bagger.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	2	2	3	0	1	Daly, 2b	5	2	1	1	1	0
Burkett, lf	5	2	1	5	0	1	Corcoran, ss	5	1	2	1	4	0
McKean, ss	5	2	1	3	3	0	Tredway, lf	5	2	2	2	0	0
Ewing, rf	5	0	2	4	1	0	Griffin, cf	5	3	2	3	0	0
Tebeau, 1b	5	1	2	5	0	0	Shindle, 3b	4	1	1	4	1	0
McGarr, 3b	5	0	2	1	0	0	Burns, rf	4	1	1	1	0	0
Virtue, cf	4	0	0	2	0	0	Foutz, 1b	4	0	3	11	0	0
Zimmer, c	2	0	0	1	2	0	Kinslow, c	4	1	1	5	1	0
O'Connor, c	2	0	0	0	0	0	Daub, p	1	0	0	0	0	0
Fisher, p	2

was made by Abbey and doubles by Dahlen, Lange, Irwin and Esper. A wonderful catch by Selbach at right field was the chief feature. This victory enabled the Chicagos to regain tenth place in the pennant race.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	2	0	5	0	Ryan, rf	5	1	1	4	0	0
Hassamaer, 3b	5	0	1	0	3	0	Dahlen, 3b	5	1	1	1	5	3
Abbey, cf	5	0	2	3	0	0	Wilmot, lf	5	3	3	2	0	1
McGuire, c	5	0	0	2	1	0	Anson, 1b	5	2	3	13	0	0
Selbach, rf	5	0	1	2	0	0	Lange, cf	5	2	2	1	0	1
Tebeau, cf	4	1	1	1	0	0	Irwin, ss	4	1	2	0	6	1
Carthwright, 1b	4	1	1	11	0	0	Parrott, 2b	4	0	2	2	4	0
Radford, ss	4	1	1	5	1	1	Schriver, c	4	1	1	0	1	0
Esper, p	2	1	0	0	1	0	Griffith, p	4	0	1	0	2	0
Petty, p	2	0	0	0	0	0							
Totals	41	5	9	24	11	1	Totals	41	11	16	27	16	3

Washington	0	0	0	1	1	2	1	0	0	—	5
Chicago	0	1	0	4	2	1	0	3	—		11

Earned runs—Washington, 1; Chicago, 6. Base on errors—W. 2; C. 2. On balls—W. 4; C. 2. Struck out—C., 1. Umpire, McQuaid. Time, 2h.

Boston vs. Louisville.

The Louisvilles met with their seemingly inevitable defeat June 14, at Boston, Mass., the home team then batting out another victory. The unavoidable absence of Richardson proved costly, as his substitute, O'Rourke, played poorly at short stop, shirking no fewer than four grounders that were batted in his direction when men were on bases. The Bostons batted Knell freely and at the right time, earning six of their nine runs. Staley was also hit hard, especially in the first four innings, but received splendid support. Home runs were made by McCarthy and Twitchell, a triple bagger by Stratton, and doubles by Bannon, Staley, O'Rourke and Grim. Pfeffer and Denny fielded finely, accepting all of sixteen chances in their respective positions.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	2	2	0	0	Lowe, 2b	5	0	1	3	2	1
O'Rourke, ss	5	2	1	0	2	0	Long, ss	5	1	1	3	3	0
Twitchell, lf	5	1	2	4	1	0	Duffy, cf	5	0	0	4	0	0
Weaver, 1b	5	0	0	8	0	0	McCarthy, lf	5	1	3	2	0	1
Pfeffer, 2b	5	0	1	6	4	0	Nash, 3b	5	1	1	2	4	0
Stratton, rf	4	1	2	1	0	0	Tucker, 1b	4	2	2	8	0	0
Denny, 3b	4	1	1	0	6	0	Bannon, rf	4	2	2	1	0	0
Knell, p	4	0	2	0	1	0	Connaughton, c	4	2	3	4	1	0
Grim, c	4	0	1	3	0	1	Staley, p	4	0	3	0	0	0
Totals	41	6	12	24	14	1	Totals	41	9	16	27	1	2

Louisville	2	0	2	1	0	1	0	0	0	—	6
Boston	0	2	0	4	1	0	2	0	—		9

Earned runs—Louisville, 5; Boston, 6. Base on balls—L., 3; B., 5. Struck out—L., 3; B., 2. Umpire, Hurst. Time, 2.15.

Heavy batting marked the game played June 15, when the Bostons won by their superiority in this respect. Hemming was batted no fewer than twenty one times safely with a total of thirty two bases, earning nine of the fifteen runs scored by the Bostons. Lowe made a home run, and Duffy, Nash and Tucker each got two double baggers, and Bannon and Ganzel one each. The Louisvilles also batted Stivetts hard and often, earning seven of their ten runs. Triple baggers were made by Brown and Twitchell and doubles by Pfeffer and Stratton. Long and Pfeffer played finely at short stop, the latter having exchanged positions with O'Rourke. Brown made six clever catches at centre field, on one of which he completed a double play. The game was closely contested during the first six innings, the score standing a tie when the seventh was commenced. The Bostons then secured six runs and the victory.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	6	1	0	Lowe, 2b	4	2	2	4	2	0
O'Rourke, 2b	5	2	2	2	1	1	Long, ss	6	2	3	2	6	0
Twitchell, lf	5	0	3	1	0	0	Duffy, cf	6	1	3	3	0	1
Grim, 1b	5	1	0	8	0	0	McCarthy, lf	5	3	1	5	1	0
Pfeffer, ss	5	2	2	3	5	0	Nash, 3b	4	3	3	1	3	0
Stratton, rf	5	0	2	1	0	0	Tucker, 1b	5	2	2	9	2	0
Denny, 3b	4	1	1	1	0	0	Bannon, rf	4	2	2	1	0	0
Esper, p	2	1	0	0	1	0	Ganzel, c	5	1	3	1	1	1
Petty, p	2	0	0	0	0	0	Stivetts, p	5	1	1	0	2	0
Totals	41	10	14	24	12	2	Totals	44	15	21	27	15	3

Louisville	3	3	0	1	0	2	1	0	0	—	10
Boston	4	0	0	3	0	2	6	0	—		15

Earned runs—Louisville, 7; Boston, 9. Base on errors—L., 1; B., 1. On balls—L., 3; B., 6. Struck out—L., 1; B., 2. Umpire, Hurst. Time, 1.35.

Superior fielding enabled the Bostons to win June 16, a game in which both teams batted hard and often. Tenny, catcher of the Brown University nine, made his first appearance with the Boston team in this game, and caught cleverly up to the fifth inning, when he unfortunately broke the fore finger of his left hand and was compelled to retire, Ryan taking his place behind the bat. Stratton and Lovett were both batted all over the field, Grim leading with four safe hits, which included two home runs and a double bagger. Home runs were also made by Lowe, McCarthy, Lovett and Wheeler, and double baggers by Twitchell, two, and Ryan. Earle made four successive singles. The Bostons by timely batting in the fourth and eighth innings secured eleven runs and the victory.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Lowe, 2b	6	4	4	3	5	0	Brown, cf	5	0	1	3	1	0
Long, ss	6	2	3	1	3	0	O'Rourke, 2b	5	2	2	5	2	1
Duffy, cf	6	1	3	3	0	1	Twitchell, lf	5	2	2	3	1	0
McCarthy, lf	6	1	3	3	0	1	Grim, 1b	5	2	4	9	0	0
Nash, 3b	5	2	1	0	3	0	Pfeffer, ss	5	0	0	4	5	1
Tucker, 1b	5	2	2	11	0	0	Weaver, rf	5	1	1	0	0	0
Bannon, rf	5	1	2	1	0	0	Denny, 3b	4	0	0	1	4	2
Tenny, c	3	1	1	4	1	0	Stratton, p	4	2	2	0	3	0
Ryan, c	2	0	1	1	0	0	Earle, c	4	1	4	2	0	1
Lovett, p	3	2	2	0	0	0							
Totals	49	16	22	27	12	2	Totals	41	10	16	27	16	5

Boston	0	0	2	6	0	2	0	5	1—16		
Louisville	1	1	2	0	3	0	0	2	1—10		

Earned runs—Boston, 7; Louisville, 8. Base on errors—B., 4. On balls—B., 1; L., 1. Struck out—L., 4. Umpire, Hurst. Time, 1.58.

Cincinnati vs. St. Louis.

These teams journeyed from Philadelphia and Washington, respectively, to Cincinnati, O., to play a championship game on June 17. Tannehill, a local amateur pitcher, was given a trial in the box by the Cincinnatis, and did better work than the score indicates. He kept the hits made off him well scattered, and had his support been perfect the visitors would have been defeated. Errors by Latham and Hoy gave the visitors a lead of four runs in the first two innings that the home team could not overcome, although they made a fine rally in the fourth and eight innings. Tannehill was replaced by Parrott, and the latter, who was freely batted, especially in the seventh inning, gave way to Dwyer, who prevented the visitors from again scoring during the two innings he occupied the pitcher's position. A home run by Ely, and double baggers by Latham and Holliday were the longest safe hits made.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	2	2	0	0	0	Latham, 3b	5	0	1	5	2	2
Frank, lf	5	1	1	0	0	0	Hoy, cf	5	1	1	1	0	1
Shugart, 3b, cf	5	0	0	11	1	1	Holliday, lf	5	1	1	2	0	0
Connor, 1b	5	1	2	16	0	0	McCarthy, rf	5	0	0	1	0	0
Miller, 3b, cf	5	1	1	2	2	2	McPhee, 2b	5	2	2	9	2	0
Quinn, 2b	4	0	1	1	3	0	Vaughn, 1b	5	0	1	6	0	0
Ely, ss	4	2	1	6	5	1	Canavan, rf	4	1	0	0	0	0
Feltz, c	2	1	0	0	1	0	Smith, ss	4	1	2	3	2	1
Buckley, c	2	0	0	1	2	0	Murphy, c	4	0	0	2	3	0
Clarkson, p	4	0	0	0	2	0	Tannehill, p	3	0	0	0	2	0
							Parrott, p	1	0	0	0	0	0
							Dwyer, p	0	0	0	0	0	0
Totals	41	9	8	27	14	4	Totals	41	6	8	27	12	4

St. Louis	2	2	0	1	0	1	3	0	0—7		
Cincinnati	0	1	2	1	0	0	2	0	0—5		

Earned runs—St. Louis, 3; Cincinnati, 3. Base on errors—St. L., 3; C., 3. On balls—St. L., 7; C., 4. Struck out—St. L., 3. Umpire, O'Rourke. Time, 1.40.

The above result was reversed when these teams met June 18; the scene of action then being changed from Cincinnati to St. Louis, Mo. The visitors batted Hawley's pitching hard and often, taking a lead early in the game and maintaining it throughout. Hawley was retired and Briefenstien substituted, but the game was virtually lost before the change was made. Dwyer pitched a steady game, and, although batted hard, managed to keep the hits well apart. O'Rourke's decisions failed to give satisfaction to the home team.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	2	3	1	0	Dowd, rf	5	0	2	1	0	0
Hoy, cf	5	0	2	7	0	0	Frank, lf	5	0	0	4	0	0
Holliday, lf	5	1	1	2	0	0	Shugart, cf	5	0	1	2	0	0
McPhee, 2b	5	0	1	1	2	0	Miller, 3b	5	0	1	1	2	0
Vaughn, c	5	1	1	6	0	1	Connor, 1b	5	1	1	7	1	0
Canavan, rf	5	2	2	1	0	0	Quinn, 2b	4	2	2	2	3	0
Smith, ss	4	1	1	3	1	1	Ely, ss	4	0	1	2	2	0
Comiskey, 1b	4	1	1	3	3	1	Feltz, c	4	1	1	5	1	0
Dwyer, p	4	1	2	1	0	0	Breitenst'n, p	2	0	1	2	1	0
							Hawley, p	2	0	0	1	0	0
Totals	42	8	15	27	7	2	Totals	41	4	10	27	10	0

Cincinnati	0	3	2	1	0	0	2	0	0—8		
St. Louis	0	0	0	2	0	0	1	1	0—4		

Earned runs—Cincinnati, 2; St. Louis, 1. Base on balls—C., 4; St. L., 3. Struck out—C., 2; St. L., 2. Umpire, O'Rourke. Time, 2.05.

Cleveland vs. Chicago.

The Clevelands scored an apparently easy victory June 18, at Cleveland, O., when these teams met for the fifth time this season. The game was interrupted by rain soon after it began, and was finally called after the first half of the seventh inning had been finished. McGill was batted hard throughout, especially by Tebeau, who made a safe hit each of the four times at bat.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	E.	R.	O.	A.	E.
Ryan, rf	4	1	1	0	0	0	Childs, 2b	4	1	2	2	2	2
Dahlen, 3b	4	0	0	3	0	0	Burkett, lf	4	0	0	1	0	0
Wilmot, lf	4	1	1	1	0	2	McKean, ss	4	1	1	0	2	0
Anson, 1b	4	0	0	4	0	0	Ewing, rf	4	2	1	3	0	0
Lange, cf	4	0	0	3	1	0	Tebeau, 1b	4	2	4	8	0	0
Irwin, ss	4	1	2	2	1	0	McGarr, 3b	4	1	2	0	1	0
Parrott, 2b	3	0	1	0	2	0	Virtue, cf	4	3	1	1	1	0
McGill, p	3	0	0	0	0	0	Zimmer, c	4	1	1	5	1	0
Schriver, c	3	0	0	5	0	1	Young, p	4	0	1	1	3	0
Totals	33	3	5	18	4	3	Totals	36	11	13	21	10	2

Chicago	2	0	0	0	1	0	4				
Cleveland	0	2	3	1	3	2	—11				

Earned runs—Chicago, 3; Cleveland, 3. Base on errors—Chi., 2. On balls—Chi., 5; Clev., 5. Struck out—Chi., 5; Clev., 4. Umpire, Lynch. Time, 1.55.

Boston vs. Baltimore.

These teams played two games on June 18, at Boston, Mass., when each won one. The first one was the postponed game of May 15, which was then stopped by fire, and was played in the morning. The Bostons, who scored sixteen runs in the first inning, virtually won the game at the start. Mullane started in to pitch and in the first inning the Bostons made eleven safe hits for a total of twenty-one bases, including three home runs; besides he gave seven men their base on balls and forced in two runs. After this Mullane settled down and pitched good ball until the sixth inning, when the Bostons pounded out five more runs. He was then removed and Inks substituted. The fielding of Long, Reitz and Jennings, and the batting of Stivetts and Tucker, were the features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	1	2	3	2	1	Lowe, 2b	7	2	3	3	1	1
Keeler, rf	5	1	1	0	0	0	Long, ss	6	2	2	3	7	1
Brodie, cf	5	1	2	2	0	0	Duffy, cf	6	4	2	2	0	0
Brouthers, 1b	5	1	1	5	0	0	McCarthy, lf	3	2	1	0	0	0
Kelley, lf	5	1	2	1	1	0	Conaughton, lf	3	1	1	1	0	0
Reitz, 2b	5	0	0	5	4	1	Nash, 3b	6	2	2	0	0	0
Jennings, ss	5	2	2	2	4	0	Tucker, 1b	6	3	4	11	0	0
Robinson, c	0	0	0	2	4	1	Bannon, rf	6	3	2	4	1	0
Clark, c	5	0	1	4	0	0	Ganzel, c	6	2	1	3	1	0
Mullane, p	3	0	0	0	0	0	Stivetts, p	6	3	4	0	3	1
Inks, p	2	0	0	0	0	0	Smith, p	0	0	0	0	0	0
Totals	46	7	11	24	15	3	Totals	55	24	22	27	13	3

Baltimore	0	0	3	0	0	1	0	1	2—7		
Boston	16	1	0	0	0	5	2	0	—24		

Earned runs—Baltimore, 3; Boston, 12. Base on errors—Balt., 3; Bos., 2. On balls—Balt., 5; Bos., 11. Struck out—Balt., 8. Umpire, Emslie. Time, 2.05.

The above result was reversed when these teams met in the afternoon for a regularly scheduled game. The Baltimores won by bunching their hits, aided by errors of Lowe, Long and Tucker. Nichols was in the box for the home team and was freely batted, although most of the hits came after chances had been offered off his pitching to put out the side. In the last half of the ninth inning McMahon refused to use a new ball offered him by the umpire, after soiling a new one by rubbing it with dirt, and was fined and removed from the game, Hawke taking his place. Lowe's batting and the outfielding of McCarthy, Kelley and Brodie were the features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	2	2	0	2	1	Lowe, 2b	5	3	4	6	6	1
Keeler, rf	6	1	1	2	0	0	Long, ss	5	1	3	0	4	1
Brodie, cf	5	2	1	4	0	0	Duffy, cf	5	0	1	2	0	0
Brouthers, 1b	5	3	4	9	0	0	McCarthy, lf	5	1	2	3	0	0
Kelley, lf	5	0	1	1	0	0	Nash, 3b	5	0	0	1	2	1
Reitz, 2b	5	0	2	5	4	0	Tucker, 1b	5	0	1	12	0	1
Jennings, ss	5	0	0	0	7	2	Bannon, rf	4	1	1	1	1	1
Robinson, c	5	1	2	6	0	0	Ryan, c	4	1	0	2	1	0
McMahon, p	5	0	0	0	1	0	Nichols, p	4	0	0	0	1	0
Hawke, p	0	0	0	0	0	0							
Totals	47	9	13	27	13	3	Totals	42	7	13	27	15	5

Baltimore	4	0	0	2	2	0	0	1	0—9		
Boston	0	0	1	1	2	0	0	2	1	0—7	

Earned runs—Baltimore, 3; Boston, 6. Base on errors—Balt., 5; Bos., 3. On balls—Balt., 5; Bos., 2. Struck out—Balt., 2; Bos., 4. Umpire, Emslie. Time, 2.12.

Pittsburg vs. Louisville.

Two games for one admission were played by these clubs, June 18, at Pittsburg, Pa., the home team then winning both. The first one, which was close and exciting from start to finish, and was only decided in the last inning, was a postponed game of May 19, then being prevented by rain. Richardson made his reappearance with the Louisville team and played second base, Pfeffer remaining at short stop and O'Rourke going to left field. Both pitchers were freely batted throughout the contest, Pfeffer, Beckley and Glasscock leading their respective teams in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	2	0	0	Smith, lf	5	1	1	1	0	0
Pfeffer, ss	5	1	0	0	4	2	Donovan, rf	5	1	1	0	0	0
O'Rourke, lf	5	2	2	3	0	0	Beckley, 1b	5	2	3	11	0	0
Grim, 1b	5	0	1	11	1	0	Stenzel, cf	5	2	2	3	0	0
Weaver, rf	4	0	1	3	0	0	Lyons, 3b	5	2	3	4	4	0
Richardson, 2b	4	1	1	3	3	2	Glasscock, ss	5	0	3	5	5	0
Denny, 3b	4	1	2	2	2	1	Bauer, 2b	4	0	1	0	4	0
Knell, p	4	1	1	0	1	0	Mack, c	4	1	1	4	1	1
Earle, c	4	2	2	2	4	0	Colcolough, p	4	0	1	0	1	0
Totals	40	8	13	25	15	5	Totals	42	9	14	27	16	3

Louisville	2	0	0	0	1	3	0	0	2—8		
Pittsburg	3	0	1	1	0	0	0	0	2—9		

Earned runs—Louisville, 5; Pittsburg, 4. Base on errors—P., 2. On balls—L., 2; P., 3. Struck out—L., 2; P., 1. Umpire, Hurst. Time, 2.10.

The second game, which was started immediately after the first one ended, proved an apparently easy one for the home team, who batted Knell hard and often and earning seven of the eleven runs credited to them. Killen was very effective, holding the visitors down to six safe hits, which were well scattered, except in the seventh inning, when the visitors earned their only run. Richardson's work at second base was a feature, he accepting all fifteen chances, and some of them being very difficult balls to handle.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	2	2	0	0	Smith, lf	5	1	1	1	0	0
Pfeffer, ss	4	0	0	2	1	0	Donovan, rf	5	2	1	2	0	0
Twitchell, lf	4	1	1	1	1	0	Beckley, 1b	5	0	0	13	0	0
Grim, c	4	0	0	0	2	0	Stenzel, cf	5	1	2	1	0	0
Weaver, rf	4	0	0	2	1	0	Lyons, 3b	5	2	3	2	5	0
Richardson, 2b	4	0	2	8	7	0	Glasscock, ss	5	2	3	3	2	0
Denny, 3b	4	0	0	3	2	1	Bauer, 2b	5	2	3	1	3	0
Menefee, p	1	0	0	0	1	0	Merritt, c	4	1	2	4	0	0
Knell, p	2	0	0	0	0	0	Killen, p	4	0	1	0	2	0
Earle, 1b	3	0	1	6	0	0							
Totals	34	1	6	24	15	2	Totals	43	11	18	27	12	0

Louisville	0	0	0	0	0	0	0	1	0	0—1	
Pittsburg	1	2	0	2	2	0	1	3	1	—11	

Earned runs—Louisville, 1; Pittsburg, 7. Base on errors—P. On balls—L., 1; P., 3. Struck out—L., 2. Umpire, Hurst. Time, 1.50.

Washington vs. Brooklyn.

The Brooklyns scored their seventh victory of the season over the Washingtons, June 18, at Washington, D. C., by hard and timely batting. The home team fielded poorly, and neither Mercer nor Sullivan was properly supported, the visitors earning only three of the ten runs credited to them. Stein had little control over the ball, and gave no fewer than eleven men their base on balls. The visitors made several errors, but their fielding at critical stages was brilliant, and they also hit the ball hard, especially when men were on the bases.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	1	2	2	0	Daly, 2b	5	0	0	3	2	1
Hassamaer, 3b	5	2	1	4	0	0	Corcoran, ss	5	3	3	1	5	0
Abbey, cf	5	2	2	3	0	0	Treadway, lf	5	1	1	1	0	0
McGuire, c	5	1	1	6	1	2	Griffin, cf	5	1	3	4	1	0
Selbach, rf	5	0	2	2	0	0	Shindle, 3b	4	1	1	4	0	0
Tebeau, lf	5	0	0	0	1	0	Burns, rf	4	0	1	3	0	0
Carthwright, 1b	5	1	1	7	0	1	Foutz, 1b	4	1	1	6	1	1
Radford, ss	5	0	0	2	1	3	Dailey, c	4	1	3	4	4	2
Mercer, p	4	0	1	0	1	0	Stein, p	4	2	1	0	1	0
Sullivan, p	1	0	0	0	2	1	Kennedy, p	0	0	0	0	0	0
Totals	45	6	9	24	8	8	Totals	40	10	14	*26	14	4

Washington	2	1	1	0	0	0	1	0	0—5		
Brooklyn	1	1	2	3	0	0	2	1	—10		

*Tebeau declared out.

Earned runs—Washington, 2; Brooklyn, 3. Base on errors—W., 2; B., 3. On balls—W., 11; B., 1. Struck out—B., 2. Umpire, McQuaid. Time, 2.10.

New York vs. Philadelphia.

The Philadelphias scored their sixth victory of the season from the New Yorks on June 18, at the Polo Grounds, in this city. Weyhing and Mcekeu were both effective in most instances. The visitors were fortunate in making a home run when two men were on the bases, scoring four runs in the third inning, which proved enough to win. Murphy, Cross and Hallman did the best fielding, and Tiernan was credited with making two wonderful running catches. New York's only run was the result of a hit by a pitched ball and two singles.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	0	2	0	0	Murphy, as	4	0	0	1	5	1
Turner, rf	5	1	0	1	1	0	Burke, lf	4	0	0	1	0	0
Cross, ss	4	1	1	2	5	0	Fuller, 3b	4	0	0	2	1	2
Delehanty, lf	4	1	2	0	0	0	Doyle, 1b	4	0	1	10	1	0
Boyle, 1b	4	0	0	15	0	0	Ward, 2b	4	0	0	5	2	2
Hallman, 2b	4	0	1	2	5	0	VanHaltr'n, cf	3	0	2	1	1	0
Reilly, 3b	4	0	0	3	3	0	Tiernan, rf	3	1	0	2	1	0
Weyhing, p	4	0	0	0	1	0	Farrell, c	3	0	1	4	2	1
Grady, c	4	1	1	2	0	0	Meekin, p	3	0	1	1	3	0
Totals	38	4	5	27	15	0	Totals	32	1	5	27	16	6

Philadelphia	0	0	4	0	0	0	0	0	0—4		
New York	0	0	1	0	0	0	0	0	0—1		

Earned runs—Philadelphia, 2. Base on errors—P., 3. On balls—P., 4; New York, 1. Struck out—P., 3; N. Y., 1. Umpire, Stage. Time, 1.47.

Championship Record to June 18, Inclusive.

	Baltimore	Philadelphia	Boston	Cleveland	Brooklyn	New York	St. Louis	Cincinnati	Chicago	Washington	Louisville	Games	Per Cent.
Baltimore		1	3	1	0	3	4	3	2	6	3	29	.725
Philadelphia	2		3	2	2	4	6	0	3	1	3	26	.667

Time, 1:43. Won by a length, three lengths between second and third. Mutuals paid: Our Jack, $27.40; place, $24; third, $13.20. Discount, place, $17.65; third, $11.50. Peacemaker, third, $43.95.

Fifth race.—For all ages, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, five and one half furlongs.

J. McLaughlin's ch. h. Wah Jim, by Himyar-Whisperine, 109; 7 to 5 and 1 to 3.....Midgley 1
Goughacre Stable's ch. m. Lustre, 104; 3½ and even.....Bergen 2
Blemton Stable's b. c. Jack of Spades, 111; 7 and 2.....Griffin 3

Time, 1:06. Won by two lengths, three lengths between second and third. Mutuals paid: Wah Jim, $12.40; place, $7.60; third, $7.80. Lustre, place, $10.80; third, $8.10. Jack of Spades, third, $12.60.

Sixth race.—For three year olds and upward, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile and a half.

J. W. Rogers' b. c. Dorian, by Sir Modred-Glendora, 95; 6 and even.....Griffin 1
Gilpin & Taylor's ch. h. Sport, 112; 4½ and 3 to 5.....Sims 2
Oneck Stable's b. h. Sir Walter, 112, 3 to 10 and out.....Doggett 3

Time, 2:42¼. Won by a length and a half, two lengths between second and third. Mutuals paid: Dorian, $35.60; place, $18.65. Sport, place, $12.85.

Seventh race.—For all ages, a sweepstakes of $15 each, with $1,000 added, selling, five furlongs.

Manhattan Stable's b. c. Armitage, by Surinam-Paloma, 106; 3 and even.....Sims 1
W. C. Daly's b. c. Factotum, 86; 8 and 3.....Keefe 2
J. B. Collins' b. m. Addie, 104; 8 to 5 and 1 to 2.....Taral 3

Time, 0:59¼. Won by a head, three lengths between second and third. Mutuals paid: Armitage, $31.85, straight; $10.90, place, and $7.25, third. Factotum, $21.40, place, and $9.65, third. Addie, $6.75, third.

There were no stake events 15, but, nevertheless, the public enjoyed a good day's sport. The weather was perfect, the track fast and the talent and speculation so active that it is a question as to whether the talent or bookmakers quit ahead on the game. Henry of Navarre frightened eight horses out of the first race, which reduced the field to five. Sport ran a pretty race at a mile and won with ease. Summary:

First race.—For all ages, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs.

B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Moss Rose, 107; 7 to 2 and out.....Perkins 1
Walcott & Campbell's ch. m. Melba; 20 and 2½.....Hamilton 2
Gideon & Daly's b. h. Merry Monarch, 113; 11 to 5 and out.....Griffin 3

Time, 1:11. Won by a length and a half, a head between second and third. Mutuals paid: Henry of Navarre, $7.60, straight; $7.05, place, and $5.35, third. Melba, $14.10, place, and $5.90, third. Merry Monarch, $5.60, third.

Second race.—Handicap sweepstakes, for all ages, of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile.

Gilpin & Taylor's ch. h. Sport, 4, by Winfred-Souci, 116; 6 to 5 and 1 to 3.....Sims 1
W. J. Merry' br. h. W. B., 5, 100; 4 and 7 to 5.....Hamilton 2
W. C. Daly's ch. g. Gold Dollar, 5, 88; 30 and 6.....Keefe 3

Time, 1:39½. Won by three lengths, three-quarters of a length between second and third. Mutuals paid: Sport, $8.95, straight; $6.65, place, and $6.20 third. W. B., $7.65, place, and $7.20, third. Gold Dollar, $10, third.

Third race.—For maidens two years old, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs.

Oneck Stable's b. c. South Side, by Hayden Edwards-Lizzie Flynn, 111; 5 and 8 to 5.....Doggett 1
C. Littlefield Jr.'s, b. f. Bombazette, 111; 8 and 2.....Littlefield 2
J. R. & F. P. Keene's ch. c. Agitator, 118; 6 to 5 and out.....Taral 3

Time, 0:59¾. Won by a length, same distance between second and third. Mutuals paid: South Side, $29.45, straight; $17.35, place, and $8.45, third. Bombazette, $20.45, place, and $9.75, third. Agitator, $7.60, third.

Fourth race.—For three year olds, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile, the winner to be sold at auction.

Oneck Stable's b. c. Fusileer, by Hayden Edwards-Granadine, 108; 7 to 5 and 1 to 2.....Doggett 1
W. Jennings' b. c. Remote, 104; 30 and 10.....Perkins 2
J. E. Pepper's br. c. Dwight, 110; 25 and 8.....Morris 3

Time, 1:41⅝. Won by three lengths, a head between second and third. Mutuals paid: Fusileer, $13.60; place, $9.40; third, $8.20. Remote, place, $111.10; third, $46.80. Dwight, third, $46.80.

Fifth race.—For mares of all ages, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, maidens allowed 20lb, one mile.

J. A., A. H. & D. H. Morris' b. f. La Misere, by Wisdom-Podagra, 107; 6 to 5 and out.....Littlefield 1
Manhattan Stable's br. f. Flirt, 92; 9 to 5 and 1 to 2.....Griffin 2
H. Theobold's ch. f. Star Actress, 82; 9 and 2½.....E. Curtiss 3

Time, 1:41¾. Won by three lengths, a head between second and third. Mutuals paid: La Misere, $9.50; place, $6.20; third, $5.90. Flirt, place, $6.80; third, $5.75. Star Actress, third, $6.80.

Sixth race.—For two year olds, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, six furlongs.

B. McClelland's ch. c. The Commoner, by Hanover-Margerine, 100; 6 to 5 and out.....Perkins 1
Gus Straus' b. f. Sallie Eastin, 95; 2½ and 4 to 5.....Griffin 2
J. A. Bennett's b. f. Romping Girl, 97; 2½ and 4 to 5.....Carter 3

Time, 1:14. Won by a head, four lengths between second and third. Mutuals paid: The Commoner, $13.45, straight; $6.85, place. Sallie Eastin, $11.10, place.

Jockey Griffin made a record for himself 16, when out of five mounts he piloted four horses to victory and rode second once. While the card was not very attractive, there were nevertheless about twelve thousand spectators present. It was almost suffocating during the afternoon until a fierce wind storm and a slight shower came during the fifth race, which cooled the atmosphere for the remainder of the day. The features were the defeat of Dobbins by Prig in the Glen Island Handicap and the downfall of Don Alonzo in the New York Jockey Club Handicap. Summary:

First race.—For maidens, three years old, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs.

Gideon & Daly's b. c. The Judge, by Loyalist-British Queen, 115; 8 to 5 and 2 to 5.....Griffin 1
Ramapo Stable's ch. c. War Bonnet, 115; 5 and 8 to 5.....Blake 2
McCafferty & Wishard's br. g. Reiff, 112; 4 and 7 to 5.....McCafferty 3

Time, 1:12½. Won by a length and a half, a neck between second and third. Mutuals paid: The Judge, $6; place, $8; third, $7.95. War Bonnet, place, $11.95; third $10.90. Reiff, third, $9.05.

Second race.—Bartow Stakes, for two year olds, a sweepstakes of $100 each, with $1,500 added, of which $300 to second and $200 to third, six furlongs.

Gideon & Daly's ch. c. Keenan, by Lisbon-Patrimony, 113; 13 to 20 and out.....Griffin 1
J. R. & F. P. Keene's ch. c. Sir Galahad, by Sir Modred-Faux Pas, 123; 9 to 5 and 2 to 5.....Taral 2
J. A., A. H. & D. H. Morris' ch. c. Paladin, by Hawkstone-Princess Palatine, 123; 8 and 9 to 5.....Littlefield 3

Time, 1:12¼. Won by a length, three lengths between second and third. Mutuals paid: Keenan, $9.15, straight, and $5.85, place. Sir Galahad, $6.30, place.

Third race.—Glen Island Handicap, for three year olds, a sweepstakes of $100 each, $1,500 added, of which $300 to second and $200 to third, one mile.

J. A., A. H. & D. H. Morris' b. c. Prig, by [Galore-Prude, 97; 4 and 7 to 5.....Griffin 1
Manhattan Stable's ch. c. Dobbins, 126; 4 to 5 and 1 to 3.....Sims 2
J. R. & F. P. Keene's ch. c. Assignee, 109; 3 and even.....Hamilton 3

Time, 1:39¾. Won by a length and a half, half a dozen lengths between second and third.

Mutual paid: Prig, $23.10; place, $6.85. Dobbins, place, $6.15.

First race.—New York Jockey Club Handicap, for all ages, a sweepstakes of $50 each, with $1,500 added, of which $300 to second and $200 to third, one mile and a quarter.

Brown & Rogers' br. h. Pickpocket, by Spenthrift-Piccadilly, 114; 2 and 1 to 2.....Taral 1
Sensation Stable's b. h. Herald, by Knight of Ellersee-Lucy Jackson, 102; 9 and 2.....Griffin 2
M. F. Dwyer's b. h. Don Alonzo, by Longtaw-Round Dance, 124; even and out.....Simms 3

Time, 2:07. Won by a length and a half, a neck between second and third. Mutuals paid: Pickpocket $16.75; place, $8.75. Herald, place, $14.95.

Fifth race.—For two year olds, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs.

P. Lorillard's b. f. Annisette, by Top Gallant-Wauculla, 115; 5 and 2.....Lambley 1
R. W. Walden's b. f. Silvie, 115; 5 and 2.....Penn 2
Preakness Stable's blk. c. Belmar, 118; 6 and 2.....Taral 3

Time, 0:56⅖. Won by a short head, two lengths between second and third. Mutuals paid: Annisette, $38; place, $28.85; third, $13.20. Silvie, place, $19.55; third, $13.95. Belmar, third, $13.75.

Sixth race.—For all ages, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, one mile and a quarter.

Jas Shield's b. h. Tom Skidmore, by Charaxus-Jennie Keene, 98; 1 to 2 and out.....Griffin 1
C. Fleischmann's ch. m. Clementine, 91; 7 and 8 to 5.....Perkins 2
W. C. Daly's b. h. Count, 98; 10 and 4.....Keefe 3

Time, 2:09¾. Won by a length and a half, a length between second and third. Mutuals paid: Tom Skidmore, $8.85; place, $7.25; third, $6. Clementine, place, $11.95; third, $8.75. Count, third, $7.80.

The bookmakers got caught napping 18, when they laid 10 to 1 against the unnamed brown filly by Sir Modred, out of Lula, by Virgil. J. E. McDonald and his friends reaped a rich harvest, as they pounded the Lula filly down to 8 to 5. She won with apparent ease. The only other stake event was the Long Island Lightweight Handicap, which Comanche won handily from Herald. It is estimated that at least $50,000 must have been taken out of the betting ring by those who had the tip on the bay colt.

First race.—Welter handicap sweepstakes, for all ages, $15 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs.

Manhattan Stable's b. c. Armitage, 3, by Surinam-Paloma, 125; 4 and 7 to 5.....Sims 1
J. A., A. H. & D. H. Morris' ch. c. Trevelyan, 3, 118; 12 and 4.....Littlefield 2
Jas. McLaughlin's Wah Jim, 5, 135; 6 to 5 and 1 to 3.....Garrison 3

Time, 1:00⅘. Won by three lengths, a neck between second and third. Mutuals paid: Armitage, $40.35; place, $12.15; third, $7.85. Trevelyan, place, $22.95; third, $13.15. Wah Jim, third, $7.

Second race.—Handicap sweepstakes, for three year olds, of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile.

Cooper & Sheridan's b. c. Peter the Great, by Brutus-Bonnie Jean, 115; 2 and 4 to 5.....Taral 1
J. A., A. H. & D. H. Morris' b. c. Ornus, 112; 4½ and 7 to 5.....Littlefield 2
Preakness Stable's b. f. Beldemore, 107; 4½ and 7 to 5.....Snedeker 3

Time, 1:41. Won by three quarters of a length, two lengths between second and third. Mutuals paid: Peter the Great, $16.15; place, $10.70; third, $7.15. Ornus, place, $8.90; third, $7.60. Beldemore, third, $8.10.

Third race.—Debutante Stakes, for fillies two years old, a sweepstakes of $40 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs.

J. R. McDonald's b. f. Lulu, by Sir Modred-Lulu, 115; 8 to 5 and 1 to 3.....Griffin 1
Madison Stable's ch. f. Sweeden, 115; 3 and even.....Sims 2
P. Lorillard's ch. f. Liza, 115; 5 and 2.....Lambley 3

Time, 1:01. Won by two lengths, three-quarters of a length between second and third. Mutuals paid: Lulu (stable), $12.80, straight; $7.25, place, and $6.70, third. Sweeden, $9.50, place, and $7.60, third. Liza, $8, third.

Fourth race.—Long Island Lightweight Handicap, for all ages, a sweepstakes of $25 each, with $1,000 added, of which $200 to second and $100 to third, one mile.

Empire Stable's ch. h. Comanche, 4, by Sir Modred-Ethel, 11; 11 to 20.....Sims 1
Sensation Stable's b. h. Herald, 4 by Knight of Ellerslie-Lucy Johnson, 104; 7 to 5.....Griffin 2

Time, 1:41¾. Won by three quarters of a length. Mutuals paid: Comanche, $7.

Fifth race.—For two year olds, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, five and one half furlongs.

D. A. Boyle's b. c. Havoc, by Himyar-Eletta, 111; 15 and 5.....Penn 1
P. Lorillard's b. c. Dolabra, 111; 15 and 5.....Lambley 2
Gideon & Daly's b. c. Meretti, 111; 6 and 2.....Griffin 3

Time, 1:08. Won by three lengths, a length between second and third. Mutuals paid: Havoc, $142.50, straight; $79.20, place; one, two, three, $34.95. Dolabra, $116.30, place; $46.90, one, two, three. Meretti, $13.45, one, two, three.

Sixth race.—For maidens of all ages, a sweepstakes of $15 each, with $1,000 added, of which $200 to second and $100 to third, one mile and a furlong.

H. Theobald's ch. f. Star Actress, 3, by Kendel Petrarchina, 105; 3 and even.....Bergen 1
Ramapo Stable's ch. f. Antipode, 3, 105; 12 and 4.....Blake 2
Matt Storn's Del Norte, 3, 110; 8 and 3.....Penn 3

Time, 1:58. Won by a short half length, a length between second and third. Mutuals paid: Star Actress, $16.75, straight; $11.95, place, and $8.05, third. Antipode, $130.85, place, and $23.65, third. Del Norte, $25.55, third.

Narragansett Park Meeting.

June 9.—First race—Six furlongs—Polydora won, Dr. Garnett second, Lou Rhett third. Time, 1:17⅘.....Second race—Six furlongs—Tom Finley won, Musmee second, Pocahontas third. Time, 1:17⅖.....Third race—One mile—St. Michael won, Andrew D. second, Mirage third. Time, 1:45.....Fourth race—Five furlongs—Norway won, Lura second, Lillian L. third. Time, 1:04⅗.....Fifth race—One mile—Doolittle won, Fagot second, Billy Boy third. Time, 1:44.....Sixth race—Four furlongs—Brut Extra won, Gallivant second, Little Friend third. Time, 0:54.....Seventh race—Steeplechase, full course—Alchemist won, Dutch Oven second, Max third. Time, 3:28.

June 11.—First race—Six furlongs—Sir Singerton first, Lafayette second, Dr. Chambers third. Time, 1:17⅘.....Second race—Half a mile—Lodi first, Luray second, Grellan third. Time, 0:50.....Third race—One mile—Our Maggie first, Tom Finley second, Enfield third. Time, 1:45.....Fourth race—One mile and seventy yards—Wilmer first, Belwood second, Lou Rhett third. Time, 1:47¾.....Fifth race—Five furlongs—Little Mid won first heat, Billy Boy second, Cutalong third. Time, 1:03. Second heat: Little Mid first, Cutalong second, Jumpaway third. Time, 1:04⅘.

June 12—First race—One mile—Fox Glove first, Wheeler second and Needmore third. Time, 1:45.....Second race—Half a mile—Norway first, Reinzia second and Treasure colt third. Time, 0:50⅖.....Third race—One mile—Vigaro first, Blue Garter second, Come Home third. Time, 1:44⅖.....Fourth race—Six and one half furlongs—Belwood first, Mary S. second and Harry Alonzo third. Time, 1:23⅖.....Fifth race—Five furlongs—Little Monarch first, Elkwood second and The Sheikh third. Time, 1:05.....Sixth race—Full steeplechase course—Westmoreland first, Max second and Summer Breeze third. Time, 3:28.

June 13.—First race—Half a mile—Lillian L. first, Grellan second, Treasure third. Time, 0:49¾.....Second race—Five furlongs—Tiger first, Forest Belle colt second, Helena gelding third. Time, 1:04.....Third race—Six furlongs—Enfield first, Kaz second, Eclipse third. Time, 1:16⅘.....Fourth race—One mile—Lafayette first, Dr. Chambers second, Hopper third. Time, 1:45.....Fifth race—One mile and a half—Chauncey first, Needmore second, Lou Rhett third. Time, 2:43½.....Sixth race—One mile—Trouble first, Tom Rogers second, Van Dyke third. Time, 1:46.....Seventh race—Full steeplechase course—Emin first, Iudex second, Fansy Blossom third. Time, 4:03.

June 14.—First race—Six furlongs—Hardy Fox, Marshall, first; Harry Alonzo, Delehanty, second; Fan King, W. Morris, third. Time, 1:17.....Second race—Five furlongs—Fagot, Nacey, first; Black Child, Lynch, second; Ellen H., F. O'Leary, third. Time, 1:03.....Third race—Five furlongs—Berwyn, McDermott, first; McIntyre, W. McDermott, second; Watch Charm, Lew, third. Time, 1:02⅖.....Fourth race—One mile—Figaro, N. Harris, first; Our Maggie, Lew, second; Polydora, F. O'Leary, third. Time, 1:43.....Fifth race—Five furlongs—McCormack, Lendrum, first; The Sheik, Hanlon, second; Elkwood, Hogan, third. Time, 1:05.....Sixth race—Steeplechase—Max, Mara, first; Glenfallon, Duiries, second; Chevy Chase, Barry, third. Time, 3:23.

June 15.—First race—Five furlongs—Oxford first, Needmore second, Bolivar third. Time, 1:02.....Second race—Six furlongs—Wheeler first, Cutalong second, Mirage third. Time, 1:17¾.....Third race—One mile—Mary S. first, Tom Rogers second, Andrew D. third. Time, 1:44½.....Fourth race—One mile and a sixteenth—Vandyke first, Bellwood second, McIntyre third. Time, 1:52.....Fifth race—One mile—Enfield first, Foxglove second, Tom Finley third. Time, 1:44.....Sixth race—Three-quarters of a mile—Little Friends first, Snooks second. Time, 1:20¼.....Seventh race—Steeplechase, mile and a quarter, over five hurdles—Fellowship first, Woodford second, Jim McLoughlin third. Time, 2:22.

Latonia Jockey Club Races.

June 12.—First race—Six furlongs—Carrie H., 91, Cassin, 3 to 1, won; Ellen Douglass, 97, J. Fisher, 2 to 1, second; Violetta, 85, Johnson, 5 to 1, third. Time, 1:18.....Second race—One mile and seventy yards—Lehman, 105, Thorpe, 3 to 1, won; Chiswell, 111, J. Hill, 3 to 1, second; J. P. B., 96, H. Williams, 3½ to 1, third. Time, 1:44⅔.....Third race—One mile—Flora Thornton, 100, Cassin, 3 to 1, won; Siguid, 104, A. Clayton, 4 to 1, second; Pomfret, 105, Thorpe, 3½ to 1, third. Time, 1:40⅘.....Fourth race—Merchants' Stakes, worth $1,600, one and one eighth miles—King Lee, 104, Thorpe, 11 to 5, won; Faraday, 121, Ray, 11 to 10, second; Salute, 117, A. Clayton, 10 to 1, third. Time, 1:52.....Fifth race—Five furlongs—Handsome, 108, Thorpe, 6 to 5, won; Joe Mack, 108, G. Graham, 15 to 1, second; Canewood, 113, Graham, 2½ to 1, third. Time, 1:08¼.....Sixth race—Three quarters of a mile—Imp. Damask, 89, Graham, 6 to 5, won; Carmen, 102, Cassin, 5 to 1, second; Alibi, 99, Newcom, 30 to 1, third. Time, 1:15⅖.....Seventh race—Three-quarters of a mile—Santa Maria, 91, Graham, 8 to 1, won; Marion G., 103, A. Clayton, 2½ to 1, second; Cass, 92, Cassin, 3 to 1, third. Time, 1:14⅘.

June 13.—First race—Selling, one mile and twenty yards—Crevasse, 100, A. Clayton, even, won easily by a length; Professor S., 100, H. Williams, 4 to 1, second, by one length; Lady Gay, 97, Cassin, 10 to 1, third, by a head. Time, 1:44⅘.....Second race—Selling, six furlongs—Rosa, 90, Graham, 3 to 2, won easily by two lengths; Adelante, 93, H. Williams, 6 to 1, second; Indus, 106, Van Kuren, 8 to 1, third. Time, 1:15.....Third race—Four and a half furlongs—Ondague, 110, Thorpe, 2 to 1, won, in a drive, by half a length; Regard, 116, Overton, 5 to 1, second, by a length; Bookie, 113, Cassin, 8 to 1, third, a nose. Time, 0:56⅘.....Fourth race—One mile—Tariff Reform, 112, Ray, 2 to 1, won galloping, by two lengths; King Charlie, 117, J. Hill, 9 to 10, second, by one length; Perdita, 112, Foster, 12 to 1, third, by one length. Time, 1:42¾.....Fifth race—Five furlongs—Lady McCann, 106, Thorpe, 3 to 1, won driving by one length; Miss Reynolds, 106, C. Graham, 6 to 1, second, by one length; Myrtelle, 106, J. Hill, 5 to 1, third, by four lengths. Time, 1:02⅘.....Sixth race—Selling, purse $400, three year olds and upward, six furlongs—La Cotona, 114, Thorpe, 11 to 5, won driving, by two lengths; Cyclone, 111, A. Clayton, 2 to 1, second, by five lengths; Captain Drane, 108, J. Davis, 4 to 1, third. Time, 1:14.

June 14.—First race—Six furlongs—Miss Knott, 96, Cassin, 5 to 1, first; Advocate, 91, Clayton, 7 to 2, second; Mrs. Morgan, 92, H. Williams, 6 to 1, third. Time, 1:14⅘.....Second race—One mile—Resplendent, 105, J. Hill, 8 to 1, first; Master Fred, 105, J. Davis, 8 to 1, second; Lindolette, 105, A. Clayton, even, third. Time, 1:42¼.....Third race—Handicap, one and one eighth miles—Florenna, 93, Graham, 7 to 2, first; Contribution, 105, Van Keuren, 15 to 1, second; Shuttle, 87, Cassin, 3 to 2, third. Time, 1:54⅘.....Fourth race—Sensation Stakes, six furlongs—Leo Lake, 118, Martin, 7 to 2, first; Handsome, 113, R. Williams, even, second; Sunup, 108, Thorpe, 8 to 1, third. Time, 1:15.....Fifth race—Five furlongs—Bizarre, 95, E. Johnson, 8 to 1, first; Ace, 93, A. Clayton, 7 to 2, second; Start, 105, Thorpe, 4 to 1, third. Time, 1:03.....Sixth race—One mile—Lehman, 114, Thorpe, even, first; Pocahontas, 119, Ray, 10 to 1, second; Brahma, 110, Costello, 20 to 1, third. Time, 1:42¼.

June 15.—First race—Six furlongs—Imp. Dark Days, 94, Graham, 10 to 1, first; Ruth V., 83, Sheerin, 20 to 1, second; Miss L., 92, Cassin, 8 to 1, third. Time, 1:16.....Second race—One mile—Greenwich, 102, Cassin, even, first; The Governess, 102, Graham, 3 to 1, second; Tarrock, 91, H. Jones, 30 to 1, third. Time, 1:41¾.....Third race—Seven furlongs—The Spook, 101, A. Clayton 6 to 1, first; Perdita, 101, H. Williams, 3 to 1, second; Voucher, 117, Salyers, 40 to 1, third. Time, 1:30⅖.....Fourth race—Four and one half furlongs—Carl-ruie, 113, R. Williams, 4 to 1 first; Buckfly, 110, Ray, 6 to 5, second; Santa Cruz, 110, Van Keuren, 10 to 1, third. Time, 0:56⅘.....Fifth race—Five furlongs—Princess Irene, 110, R. Williams, 2 to 1, first; Glorlana, 110, A. Clayton, 3 to 1, second; Stafa, 110, J. Fisher, 4 to 1, third. Time, 1:03¾.

June 16.—First race—Purse $500, selling, six furlongs—Early Rose, 92, Johnston, 20 to 1, won handily by a neck; Alibi, 94, Graham, 8 to 5, second; Anne Elizabeth, Kuhn, 10 to 1, third. Time, 1:16¾.....Second race—Purse $500, selling, one mile—Egbaria, 99, A. Clayton, 4 to 1, won easily by two lengths; J. P. B., Thorpe, 10 to 1, second; The Sculptor, 111, Martin, 4 to 1, third. Time, 1:40⅘.....Third race—Himyar Stakes, $2,000 added, one and one eighth miles—Lazzarone, 127, Martin, 2 to 5, won easily by two lengths; Resplendent, 122, J. Hill, 15 to 1, second; Selika, 122, A. Clayton, 16 to 5, third. Time, 1:55⅘.....Fourth race—Purse $500, for two year olds, five furlongs—Sunburst, 110, A. Clayton, 3 to 1, won easily by a length; Joe Mack, 110, C. Graham, 6 to 5, second; Irksome, 107, J. Hill, 10 to 1, third. Time, 1:02⅘.....Fifth race—Purse $500, selling, six furlongs—Rose, 90, Cassin, 5 to 1, won driving by a neck; Marion G., 99, A. Clayton, 3 to 1, second; Pirate King, 105, Thorpe, 5 to 1, third. Time, 1:15.....Sixth race—Purse $500, selling, six furlongs—Salvation, 104, J. Fisher, 3 to 1, won driving by a neck; Cass, 96, Cassin, 9 to 2, second; Promenade, 107, Thorpe, 8 to 1, third. Time, 1:14.

June 18.—First race—One mile—W. L. Munson, 116, Ray, 4 to 5, first; Bob Neeley, 94, H. Williams, 8 to 1, second; Decapod, 107, Thorpe, 7 to 1, third. Time, 1:48.....Second race—Six furlongs—Sadie Hord, 85, W. Jones, 4 to 1, first; Kosinette, Graham, 7 to 1, second; Sanoose, 102, J. Hill, 8 to 1, third. Time, 1:19.....Third race—One mile and seventy yards—Lindolette, 98, A. Clayton, 4 to 1, first by five lengths; Brahma, 105, Thorpe, 1 to 2, second; Lady Gay, 98, H. Williams, 10 to 1, third. Time, 1:53.....Fourth race—Five and one-half furlongs—Ace, 116, Thorpe, 8 to 5, first; Tenochtitlan, 108, Graham, 13 to 5, second; Jacob Litt, 108, J. Hill, 10 to 1, third. Time, 1:12⅖.....Fifth race—Five furlongs—Two Step, 100, A. Clayton, 2½ to 1, first by two lengths; Aunt Tabitha, 104, J. Hill, 20 to 1, second; Stafa, 108, Thorpe, even, third. Time, 1:02⅖.....Sixth race—Six furlongs—King Charles, 105, J. Fisher, 3 to 1, first easily by two lengths; Miss Rowett, 94, H. Williams, 8 to 1, second; Ten Spring, 105, Newcom, 5 to 1, third. Time, 1:19¾.

St. Louis Fair Association.

June 12.—First race—Three-fourths of a mile—Frank R. Harf, 99, Garner, 4 to 1, won; Mrs. Bradshaw, 107, Morse, 30 to 1, second; Rosalie, 107, J. Smith, third. Time, 1:15¼.....Second race—One mile—Long Bridge, 92, Mosby, 3 to 1, won; Wahatchie, 107, J. Smith, 6 to 5, second; Tom Kelly, 107, Hardin, 50 to 1, third. Time, 1:42⅔.....Third race—Selling, five eighths of a mile—Eimbert, 97, Cochran, 10 to 1, won; Blue Bonnet, 94, Turner, 4 to 1, second; Maquon, 94, Garner, 15 to 1, third. Time, 1:00¾.....Fourth race—One mile and a sixteenth—Wildwood, 103, J. Smith, 8 to 5, won; Logan, 113, Shields, 7 to 1, second; Senator Irby, 95, Ross, 30 to 1, third. Time, 1:47⅗.....Fifth race—Selling, five furlongs—Mollie R., 94, E. Cochran, 2 to 1, won; McInerny, 97, Mosby, 4 to 1, second; Ida Margie, 97, A. Barrett, 8 to 1, third. Time, 1:02⅗.....Sixth race—One mile—Josie D., 102, Mosby, 6 to 1, won; Future, 111, Davis, 10 to 1, second; Mollie R., 102, J. Smith, 11 to 5, third. Time, 1:46¼.

June 13.—First race—Selling, three-quarters of a mile—Two O'Clock, 97, Ham, 4 to 1, first; Frank Gayle, 97, F. Jackson, 4 to 1, second; Attention, 105, Torain, 20 to 1, third. Time, 1:15¼.....Second race—One mile—Lord Willowbrook, 108, Mosby, 8 to 5, first; Ether, 94, Garner, 20 to 1, second; Roundbrook, 101, Ham, 4 to 1, third. Time, 1:43¾.....Third race—Selling, five eighths of a mile—Dr. Work, 93, A. Barrett, 5 to 1, first; Bob Carter, 104, Eastey, 10 to 1, second; Swifty, 94, Garner, 3 to 1, third. Time, 1:02.....Fourth race—One mile—Sheilark, 111, Mosby, 30 to 1, first; Russell Grey, 102, W. Smith, 12 to 1, second; Francis Pope, 107, J. Matthews, 20 to 1, third. Time, 1:45¼.....Fifth race—Three-quarters of a mile—Highland, 104, Ham, 7 to 5, first; Tim Murphy, 104, J. Smith, 5 to 2, second; Fagin, 102, Garner, 20 to 1, third. Time, 1:14¾.....Sixth race—One mile—Simrock, 124, J. Mooney, 13 to 5, first; Marcel, 89, Garner, 16 to 5, second; Tenacious, 94, H. Shields, 6 to 1, third. Time, 1:43⅘.

June 14.—First race—Selling, seven eighths of a mile—Tessie D., 93, E. Cochran, 6 to 1, first; John Dunn, 95, Hinrichs, 4 to 1, second; Littie Frank, 90, Wilson, 20 to 1, third. Time, 1:30.....Second race—Three fourths of a mile—Constantine, 107, J. Smith, 10 to 1, first; Lottie Mills, 109, Ham, 4 to 5, second; Safe Home, 102, Bunn, 12 to 1, third. Time, 1:15¼.....Third race—St. Louis Brewers' Stake, guaranteed value $4,000, one and one eighth miles—Yo Tambien, 126, Jordan, 3 to 5, first; Logan, 109, Shields, 3 to 1, second; Chiswell, 104, Credle, 15 to 1, third. Time, 1:54.....Fourth race—Selling, seven eighths of a mile—H. F. Ely Jr., 95, H. Shields, 4 to 1, first; The General, 95, E. Cochran, 20 to 1, second; Tip, 95, T. Burns, 10 to 1, third. Time, 1:29½.....Fifth race—Steeplechase, about one and three eighth miles, selling—Iron Duke, 144, Brown, 3 to 5, first; Repeater, 129, Casey, 6 to 1, second; Bushranger, 152, Smith, 12 to 1, third. Time, 2:54¼.....Sixth race—Three fourths of a mile—Geraldine, 97, Gardner, 6 to 5, first; Frank H. Harf, 102, W. Flynn, 7 to 1, second; Bettie Badger, 103, H. Jones, 8 to 1, third. Time, 1:15.

June 15.—First race—Fifteen sixteenths of a mile, selling—Foushway, 104, Credle, 8 to 1, first; Southern Lady, 102, Ross, 20 to 1, second; Major Dripps, 107, J. Mooney, 4 to 1, third. Time, 1:37⅘.....Second race—One and one sixteenth miles—Oxford, 92, W. Flynn, 7 to 1, first; Uncle Jim, 92, Ham, 5 to 2, second; Marcel, 77, Garner, 7 to 5, third. Time, 1:49¾.....Third race—Nine sixteenths of a mile—Van Brunt, 111, Gorman, 3 to 1, first; Lexington Belle, 95, C. Reiff, 10 to 1, second; Larry Kavanaugh, 99, Bunn, 6 to 1, third. Time, 0:56.....Fourth race—Selling, one and one-quarter miles—King Mac, 104, J. Smith, 5 to 2, first; Shellbark, 111, Mosby, 10 to 1, second; Barefoot, 104, Ham, 5 to 2, third. Time, 2:11.....Fifth race—Nine sixteenths of a mile—Ann McNairy, 96, Bunn, 25 to 1, first; Boreas, 104, Hannawalt, 8 to 1, second; Mercury, 104, W. Flynn, 8 to 5, third. Time, 0:55¾.....Sixth race—Three fourths of a mile—Ethel Gray, 116, Ham, 2 to 1, first; Rover, 110, Morse, 30 to 1, second; Tim Murphy, 109, J. Smith, 2 to 1, third. Time, 1:14¾.

June 16.—First race—Six furlongs—Bettie Badger, 105, R. Jones, 4 to 1, won; Miss Galop, 94, Garner, 10 to 1, second; Geraldine, 109, J. Mooney, 3 to 1, third. Time, 1:16¾.....Second race—One mile and a sixteenth—Ether, 94, Garner, 12 to 1, won; Wahatchie, 112, Mosby, 8 to 5, second; Ataman, 102, Ham, 7 to 1, third. Time, 1:49.....Third race—The Debutante Stakes, for two year olds, guaranteed value $2,080, five furlongs—Miss Alice, 114, W. Hill, 4 to 1, won; Carrie B., 103, Bunn, 4 to 5, second; Parthenia, 98, Mosby, 6 to 1, third. Time, 1:03¾.....Fourth race—Special, two miles—Little George, 97, Mosby, 8 to 5, won; Billy McKenzie, 83, T. Cochran, 10 to 1, second; Marchood, 102, Mooney, 5 to 1, third. Time, 3:35½.....Fifth race—Steeplechase, selling, short course—Eclic, 140, M. Lynch, 1 to 1, won; Bucephalus, 131, Brown, 13 to 5, second; Laura B., 140, Donovan, 6 to 1, third. Time, 2:06.....Sixth race—Handicap, six furlongs—Lottie Mills, 93, W. Tayler, 8 to 1, won; Rosalie, 88, T. Cochran, 3 to 1, second; Guido, 105, Gorman, 7 to 1, third. Time, 1:14¼.

June 18.—First race—Selling, three quarters of a mile—Venusburg, 100, Ham, 2 to 1, first; Tenacious, 105, H. Shields, 2 to 1, second; The General, 105, D. Jackson, 10 to 1, third. Time, 1:16¾.....Second race—One mile—Williston, 102, E. Cochran, 2 to 1, first; Little Frank, 97, H. Shields, 5 to 1, second; Lotus, 107, Shields, 10 to 1, third. Time, 1:44½.....Third race—Three fourths of a mile—Mollie R., 108, J. Smith, 8 to 1, first; Bob Carter, 118, Easty, 4 to 1, second; Dr. Work, 108, Barrett, 3 to 1, third. Time, 1:16¾.....Fourth race—One and one sixteenth miles—Saddlebags, 95, Mosby, 8 to 5, first; Walter, 110, Torian, 4 to 1, second; Rey del Mar, 109, Bunn, 10 to 1, third. Time, 1:50.....Fifth race—Selling, three quarters of a mile—Flavilla, 93, Mosby, 3 to 1, first; Bayard, 102, E. Cochran, 30 to 1, second; Belle of Fernoy, 97, Garner, 6 to 1, third. Time, 1:16.....Sixth race—Purse $600, stake winners barred, special weights, one and one sixteenth miles—Maid Marian, 105, Mosby, 1 to 2, first; Wildwood, 110, J. Smith, 2 to 1, second; Wekota, 98, Garner, 20 to 1, third. Time, 1:48.

Racing at Hawthorne Park.

June 12.—First race—Half mile—Toby, 112, W. Penny, even, won; Whyota, 103, Irving, 2 to 1, second; Lillian C., 103, C. Weber, 5 to 1, third. Time, 0:50½.....Second race—One mile—Enthusiast, 105, Leigh, 1 to 2, won; Oakwood, 104, Bozeman, 3 to 1, second; Elva, 100, C. Weber, 3 to 1, third. Time, 1:43¾.....Third race—Five eighths of a mile—Sir Thompson, 96, F. Carr, 5 to 2, won; Ottyanna, 106, C. Weber, 3 to 5, second; Roslyn, 102, Irving, 2 to 1, third. Time, 1:02½.....Fourth race—One and one eighth miles—Joe Murphy, 110, C. Weber, 7 to 20, won; Fat Molloy Jr., 96, Taylor, 3 to 1, second; Bessie Bisland, 99, Thorn, 8 to 1, third. Time, 2:00⅘.....Fifth race—Seven eighths of a mile—

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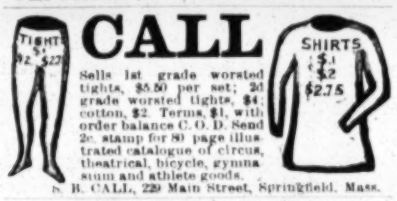

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WANTED, QUICK, FOR DRAMATIC CO., WEEK

STANDS, GOOD USEFUL PEOPLE. Full particulars and programmes first letter. People who have written before, write again. SCOTT RAYMOND, Galesburg, Ill.

HE PROVED HE WAS A PLUMBER.

"The plumber joke is worked to death, but I will tell you one anyhow, just because it is true," began a friend of *The Louisville Courier Journal*, recently. "The young woman that figures in the story lives on Broadway, near Floyd Street. She was sprinkling the street this morning, and used a hose that was sadly in need of repair. An itinerant plumber came along with a kit of tools slung over his shoulder. He asked the young woman if she wanted the hose fixed. 'What will you charge?' she answered.

"The man looked at the hose critically, and then said he would repair it for fifteen cents.

"This was contrary to all traditions relating to plumbers' prices, so the young woman told the man she did not believe he was what he represented himself to be. 'Still,' she said, 'go ahead and fix the hose.'

"The man took out his tools, and soon had the hose nearly as good as new. The miss gave the man fifteen cents. He shook his head, and said he wanted forty-five.

"'Why,' said the young woman in surprise, 'you said you would do the work for fifteen cents.'

"'Yes, I know,' he returned, 'but there was more work than I thought.'

"'Well, I was afraid you wasn't a plumber when you first came up, but now I know you are and am willing to give you a certificate to that effect,' was what the young woman said when she gave the man his pay."

COUNTING COINS BY MACHINERY.

The feat of counting 2,000 silver dollars per minute is now being performed at the Mint by a little machine invented by Sebastian Heines, the chief carpenter of the institution, and by its aid the work of counting the coin and weighing the silver bars can, it is thought, be completed by the middle of next month. The slow progress made in counting by hand led Mr. Heines to experiment, with the result, after the expenditure of much thought and time, of turning out a very successful machine.

Mr. Morgan, of Mint Director Preston's office, was greatly interested in the experiments, and upon witnessing the final successful test of the invention, he granted permission for its use in counting the great mass of silver dollars. The machine was put into regular operation yesterday, and when worked to its limit was easily able to dispose of two bags of coins containing $2,000 in a minute.

The machine consists of a hoper, into which the coins are dropped. A cog wheel, the teeth of which resemble those of a circular saw, carries the coins to tubes, and from there they are forced out upon a little table, containing twenty grooves, each of which holds just fifty coins. A turn of the crank counts 1,000 coins, which are immediately put into a bag, and a second thousand follows before the expiration of the minute. *Philadelphia Record.*

A DELSARTE TRAGEDY.

"Julia," said the young man, in a low, impassioned tone, "I have long sought the opportunity to tell you how deeply—how sincerely——"

The expression of amazement upon her features checked his utterance. He looked down and hesitated.

"Proceed, sir," she said, in a reassuring tone.

"Oh, Julia! surely your heart tells you what I would say. I love you, Julia! Will you be my—but no! I read too well my answer in your face. Adieu, then, forever! But the time will yet come when you will bitterly regret." And he dashed wildly from the apartment.

"Harold! Harold! Come back; you have misunderstood," she called after him. But it was too late.

"Oh! what have I done?" she exclaimed, in anguish. "Yes, yes; I see it all now. I have assumed the wrong Delsartean expressions. Instead of 'Joy succeeded by Deliberation,' as I intended, my features expressed 'Astonishment and Aversion.'"

IS FRIDAY AN UNLUCKY DAY?

There are some persons who believe that death and destruction stalk abroad on Friday, and who have any number of facts at hand to prove their position. Well, here is an array of facts from which almost anything pro and con might be proven: Lee surrendered on Friday; Moscow was burned on Friday; Washington was born on Friday; Shakespeare was born on Friday; America was discovered on Friday; Richmond was evacuated on Friday; the Bastile was destroyed on Friday; the Mayflower landed on Friday; Queen Victoria was married on Friday; King Charles I was beheaded on Friday; Fort Sumter was bombarded on Friday; Napoleon Bonaparte was born on Friday; Julius Cæsar was assassinated on Friday; the battle of Marengo was fought on Friday; the battle of Waterloo was fought on Friday; Joan of Arc was burned at the stake on Friday; the battle of New Orleans was fought on Friday; the Battle of Bunker Hill was fought on Friday; the Declaration of Independence was signed on Friday.

A CHINAMAN, lately returned from a trip to Europe, treated his countrymen to the following description of the piano: "The Europeans keep a large four-legged beast, which they can make to sing at will. A man, or more frequently a woman, or even a feeble girl, sits down in front of the animal and steps on its tail, while at the same time striking its white teeth with his or her fingers, when the creature begins to sing. The singing, though much louder than a bird's, is pleasant to listen to. The beast does not bite nor does it move, though it is not tied up."

THE two landladies were comparing notes. "I find it pays to serve breakfast piping hot," said one, "Except on Sundays. Then I serve it cold." "Why do you do that?" asked the other. "Well, on week days my boarders have to eat breakfast in a hurry, and if it is hot they don't have time to wait for it to cool off; so they eat very little. Sundays they eat less because it is cold. I assure you, Mrs. Jones, but for the discovery I should have lost money this season."

THEY were standing at the front gate. "Won't you come into the parlor and sit a little while, Georgie, dear?" "N-no, I think not," replied Georgie, hesitatingly. "I wish you would," the girl went on; "it's so awfully lonely. Mother has gone out, and father is upstairs groaning with rheumatism in the legs." "Both legs—sure?" asked George. "Yes; both legs." "Then I'll come in."

"I WRITE poetry," she said timidly to the editor, "I thought maybe you would be willing to give me a trial on your paper." "A trial," he said in facetious tones; "really, now—I am no judge." "You mean of poetry," she said as demurely; "I guessed as much by reading your paper." And then she floated out as bashfully as she came.

AN INDIANA LADY asked Hank Lawse, of Brookings, S. D., how he could tell a blizzard. "That's easy enough," said Hank, with the dignity for which he is noted. "Just go and bore a gimlet hole in the door, and so long as four men can hold a blanket over the hole it ain't a blizzard."—*Denver Tribune.*

IMITATIONS OF IMMORALITY.—*She*—Bishop, what you said about the Fowells' baby after the christening recalled to me a thought from Wordsworth. *The Bishop*—Let me see, I said it was a beauty, didn't I? And what was the thought? *She*—"Heaven lies about us in our infancy."—*Truth.*

"I AM at loss to know whether to be complimented or not," said Barlow, the poet. "Last year my best girl gave me a pencil with which to write poems, but this year she gave me a silver mounted eraser."

"SPONDULIX," as a slang name for money, had its origin in the Greek word, spondules, a shell, shells of that species being once used for money, both in Greece and Egypt.

SOME MEN SAY THESE THINGS SOMETIMES.—*Weeks*—I tell you, we men are not what we used to be. *Jinks*—How is that? *Weeks*—Well, you see, we used to be boys.—*Truth.*

A MAN called in the drug store the other day, and asked for a particular kind of soap. "Scented or unscented?" asked the drug clerk. "I'll take it wid me," said the man.

A WHALE'S throat is so small you could choke him with your fist, and he feeds on the smallest things in the sea.

THE watering place girl says that when the "squeeze" is over in Wall Street she hopes it will come her way.

A CHIP OF THE OLD BLOCK.

Bobbie—Pop had a great time while you were away.

Mrs. Bingo—He did? What did he do?

Bobbie—Well, he came home early the day after you left, and then a lot of things came from the store.

Mrs. Bingo—Were there any bottles?

Bobbie—You just wait. About eight o'clock four men came in. Then pop cleared off the library table, brought out some cards and some red, white and blue things, and they began to play. There was a side table, with some bottles on it, and about ten o'clock they had a dandy lunch.

Mrs. Bingo—They did, did they? Well, Bobbie, how did you find this out? You ought to have been in bed.

Bobbie—Yes, 'm; they thought I was, but I was outside the door all the time until the lunch came in, and then I just couldn't stand it.

Mrs. Bingo—And did you know what those dreadful men were playing?

Bobbie—Of course. Poker.

Mrs. Bingo (her eyes gleaming)—That will do, Bobbie. But how is it you have told me this? Usually when anything your papa has done before comes to me, it has not been through you.

Bobbie—Well, mamma, I wouldn't have told you this time if pop hadn't acted so when I came down stairs.

Mrs. Bingo—Why, he didn't whip you, did he?

Bobbie—Oh, no, 'm! But he wouldn't let me come into the game.—*Harper's Magazine.*

MR. PARAKAY—These two seats you gave me are in different rows, one behind the other. *Ticket Seller*—One seat is for a lady, is it not? "Yes." "Well, that's all right, then. You are expected to sit behind the lady, and if you bring one with a big hat it's your own fault. That's the way we sell 'em now."—*Puck.*

IT HURTS a man just about as much to burn him in effigy as to have his shadow on the wall butted by a goat.

THE Roman architects used to put empty jugs in the walls of theatres to make them more resonant.

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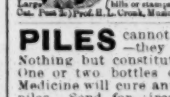

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